

# Contemplations: The Impact of Story Tellers and Guides



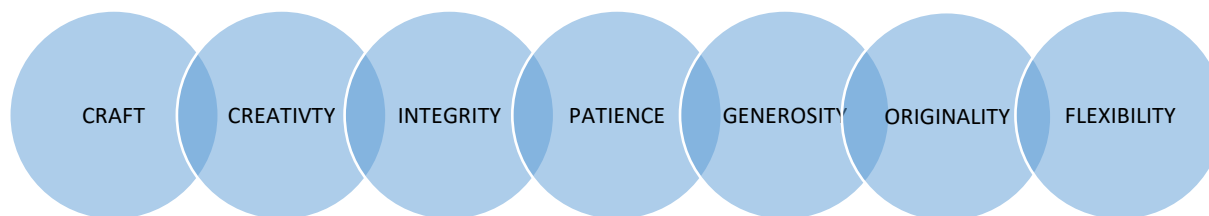
## The Midwest Clinic: International Band and Orchestra Conference Wednesday, December 15, 2021 at 10:30 am

*Building on nine themes, Eugene Migliaro Corporon will address bringing artistry to every performance. In this session, he will draw from his experiences working on recordings with inspirational artist performers who embody and project all these attributes to demonstrate how such qualities can have a great impact on artistry and how the relentless pursuit of expression, originality, flexibility and ingenuity serves as a model for all to emulate.*

Diagram 1:

**IMAGINATION**  
**HOPE**  
**PASSION**  
**PURPOSE**  
**DETERMINATION**  
**COMPASSION**  
**WISDOM**  
**COLLABORATION**  
**LEGACY**

Diagram 2:



Contemplation One: <b>IMAGINATION</b>	<a href="https://www.youtube.com/watch?v=ge-fA0E5fxM">https://www.youtube.com/watch?v=ge-fA0E5fxM</a>
David Childs, euphonium	<a href="https://music.unt.edu/faculty-and-staff/david-childs">https://music.unt.edu/faculty-and-staff/david-childs</a>
<i>Euphonium Concerto</i> (2018/2020)	Edward Gregson (b. 1945) trans. Jack Stamp
Dialogues	
Song without Words	
A Celtic Bacchanal	(Recording to be released in December 2022)

Contemplation Two: **HOPE** <https://www.youtube.com/watch?v=lyTCSkv0Dd8>

Ryan Anthony, trumpet  
<https://www.trumpetguild.org/content/itg-news/1884-in-memoriam-ryan-anthony-1969-2020>

*Concerto for Hope, Trumpet Concerto No. 3* (2016/2017) James Stephenson (b. 1969)  
 Moderato  
 Adagio  
 Speranza (Recorded on **Hope** (2019) GIA Windworks/GIA CD-1055)

Diagram 3:

**DECONSTRUCT CRAFT  
 APPLY SKILL  
 ENGAGE IMAGINATION  
 INSPIRE HOPE**

Contemplation Three: **PASSION** <https://www.youtube.com/watch?v=eIIkp18sWs>

Barcelona Clarinet Players <https://en.bcncclarinetplayers.com/>  
 Javier Vilaplana, Manuel Martinez, Martí Guasteví, and Alejandro Castille

Blueprints for Clarinet Quartet (2018) Jesus Santandreu (b. 1970)  
 (Recorded on **One for All** (2020) GIA Windworks/GIA CD-1076)

Diagram 4:

**SURROUND YOURSELF WITH PEOPLE WHOSE EYES LIGHT UP WHEN YOU WALK INTO THE ROOM.  
 SLOWLY IS THE BEST WAY TO GET WHERE YOU WANT TO BE.  
 THE TOP OF THE MOUNTAIN IS THE BOTTOM OF THE NEXT, SO KEEP CLIMBING.** *André De Shields*

Contemplation Four: **DETERMINATION** <https://youtu.be/9wwF9o6Uiu0>

Lone Star Wind Orchestra [www.lswow.com](http://www.lswow.com)  
 Andrew Eldridge, Brandon Kelly, Mai Hessel, and John Moran, percussion

*Re(new)al* (2019/2021) Viet Cuong (b. 1990)  
 Hydro  
 Wind  
 Solar

Diagram 5:

**TRAITS OF A DETERMINED PARTICIPANT IN THE CREATIVE PROCESS**

**BEING CURIOUS  
BEING FLEXIBLE  
BEING OPEN  
BEING TEACHABLE  
BEING RESPECTFUL  
BEING CONSISTENT**

Contemplation Five: **PURPOSE**

<https://www.youtube.com/watch?v=7bO-qXnUycM>

**Karim Ayala Pool**, a native of Merida, Mexico, is currently pursuing his Doctor of Musical Arts in violin performance at the University of North Texas, under the tutelage of Professor Julia Bushkova. He currently serves also as the graduate teaching assistant for the UNT Baroque Orchestra. Mr. Ayala Pool has been actively performing with professional orchestras since 2008.

*American Gothic* (2013/2019)

Michael Daugherty (b. 1954) trans. Danny Galyen

On a Roll

Winter Dreams

Pitchfork

(Recording to be released in December 2022)

Diagram 6:

**REDISCOVER WHO  
REIMAGINE WHAT  
REVIEW WHERE  
RECAPTURE WHEN  
RESEARCH WHY  
REVEAL HOW**

Contemplation Six: **COMPASSION**

<https://www.youtube.com/watch?v=oaHEIzJ3JI>

Jim Walker, flute

<http://www.jimwalkerflute.com/>

*Silver Lining* (2017)

Frank Ticheli (b. 1958)

Game

The Girl with the Flaxen Hair

Silver Lining

(Recorded on **Composer's Collection: Frank Ticheli, Volume 2** (2020) GIA Publications/GIA CD-1082)

Contemplation Seven: **WISDOM** <https://www.youtube.com/watch?v=cfdHo19jGp0>

Mark Ford, marimba <https://music.unt.edu/faculty-and-staff/mark-ford>  
 Keiko Abe, marimba <https://www.keiko-abe.jp/en/home-2/>

Prism Rhapsody II (1996) Keiko Abe (b. 1937)

(Recorded on **Contact** (2017) GIA Windworks/GIA CD-1043)

Contemplation Eight: **COLLABORATION** <https://www.youtube.com/watch?v=wCqKUH3k>

Jeffrey Snider, baritone <https://music.unt.edu/faculty-and-staff/jeffrey-snider>

*Carmina Burana* (1937/1994) Carl Orff (1895-1882) trans. Juan Vicente Mas Quiles

(Recorded on **Carmina Burana** (2003) Klavier/K11136)

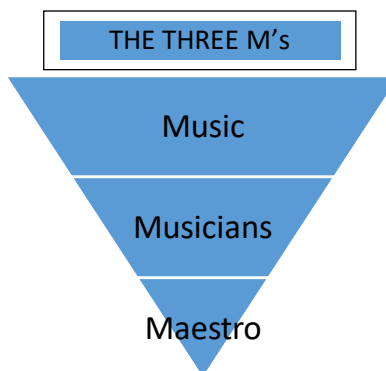
Contemplation Nine: **LEGACY** <https://www.youtube.com/watch?v=tu6ExoEFgFA>

James Ryon <https://oboe.music.unt.edu/content/james-ryon>  
 Kathleen Reynold <http://www.dallasoperamusicians.com/bassoon-1>  
 Jung Choi <https://music.unt.edu/faculty-and-staff/jung-choi>  
 Darrel Hale <https://music.unt.edu/faculty-and-staff/darrel-hale>

*Music for the Royal Fireworks* (1749/2021) George Frideric Handel (1685-1759) ed. Paul Leenhouts

Overture  
 Bourrée  
 La Paix  
 La Réjouissance (Allegro)  
 Menuets I and II

Diagram 7:



## SELECTED RESOURCES

*Teaching Music through Performance in Band, Volume 12*

Andrew Trachsel, editor (GIA G-10349)

This presentation is based on material found in this edition.

*Explorations, Discoveries, Inventions, and Designs in the Know Where* (2017)

Eugene Migliaro Corporon (GIA G-9294)

A collection of twenty years of insights originally published in Volumes 1-11 of *Teaching Music Through Performance in Band*.

*Teaching Music through Performance in Band*

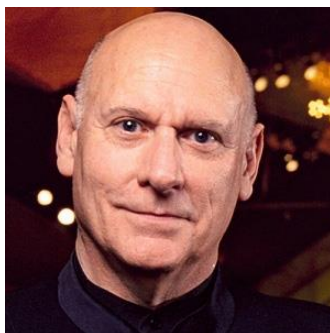
*Solos with Wind Band Accompaniment: A Compendium of Compositions* (GIA G-8188)

Eugene Migliaro Corporon, compiled and edited by Richard Miles (2012)

A comprehensive listing of 2,400 published solos with wind band accompaniment by more than 1,000 composers, organized by instrument.

(Searchable indices available at [www.teachingmusic.org](http://www.teachingmusic.org))

## EUGENE MIGLIARO CORPORON



**Eugene Migliaro Corporon** is the conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. As Director of Wind Studies he guides all aspects of the program, including the masters and doctoral degrees in Wind Conducting. Mr. Corporon is a graduate of California State University, Long Beach and Claremont Graduate University. His performances have drawn praise from colleagues, composers, connoisseurs and music critics alike. Professor Corporon's career, which spans seven decades, began in 1969 as Director of Instrumental Music at Mt. Miguel High School in Spring Valley, California.

He has held collegiate positions since 1971 which include California State University, Fullerton, the University of Wisconsin, the University of Northern Colorado, Michigan State University, the Cincinnati College-Conservatory of Music, and the University of North Texas. His ensembles have performed at the Midwest Clinic International Band and Orchestra Conference, Southwestern Music Educators National Conference, Texas Music Educators Association Clinic/Convention, Texas Bandmasters Association Convention/Clinic, National Trumpet Competition, International Trumpet Guild Conference, International Clarinet Society Convention, North American Saxophone Alliance Conference, Percussive Arts Society International Convention, International Horn Society Conference, National Wind Ensemble Conference, College Band Directors National Association Conference, Japan Band Clinic, and the Conference for the World Association of Symphonic Bands and Ensembles.

Mr. Corporon maintains an active guest-conducting schedule and is in demand as a conductor and teacher throughout the world. He is Past President of the College Band Directors National Association and a past member of the World Association for Symphonic Bands and Ensembles International Board. He has been honored by the American Bandmasters Association and by Phi Beta Mu with invitations to membership. Mr. Corporon, a frequent guest conductor at the Showa University of Music in Kawasaki City, Japan, has also served as a visiting conductor at the Juilliard School, the Interlochen World Center for Arts Education and the Aspen Music Festival and School. He is the Music Director and conductor of the Lone Star Wind Orchestra, a professional group made up of passionate and committed musicians from the Dallas/Denton/Fort Worth metroplex.

Having recorded over 1000 works, including many premieres and commissions, his groups have released 150 plus recordings on the GIA, Toshiba/EMI, Klavier, Mark, CAFUA, Donemus, Soundmark, Albany, Naxos, and Centaur labels. These recordings, three of which have appeared on the Grammy nomination long ballot, are aired regularly on radio broadcasts throughout Asia, Europe, and the Americas. The collective recordings with the North Texas Wind Symphony, Cincinnati Wind Symphony, Showa Wind Symphony and Lone Star Wind Orchestra have garnered more than 15 million hits worldwide on sites such as YouTube, Pandora and Spotify. His GIA audio and video digital releases are distributed by NAXOS. They include the WindWorks Series, Composer's Collection and Teaching Music Through Performance in Band Resource Recordings. Other initiatives include the CAFUA and BRAVO Showa Residency Sessions, the KLAVIER Recording Project and the Live at the MPAC Videos from the University of North Texas Recording Services.

He is co-host with Barry Green on *The Inner Game of Music* video, which focuses on overcoming mental obstacles and achieving one's full potential as a performer. He also appears with James Jordan on the DVD, *The Anatomy of Conducting*. He is co-author of the book *Teaching Music Through Performance in Band* that is published in eleven volumes by GIA Publications. This series includes twenty-three sets of Resource Recordings by the North Texas Wind Symphony. The Teaching Music Project emphasizes the importance of comprehensive conceptual learning in the music-making process as well as the value of performing music of artistic significance. His most recent addition to this series is entitled *Explorations, Discoveries, Inventions, and Designs in the Know Where*.

Professor Corporon received a Lifetime Achievement Award from the College Band Directors National Association in 2019. He was also inducted into the Bands of America Hall of Fame in 2014, is a recipient of the International Grainger Society Distinctive Contribution Medallion, the Kappa Kappa Psi Distinguished Service to Music Award, the Phi Beta Mu International Band Conductor of the Year Award as well as an Honorary Life Membership granted by the Texas Bandmasters Association. He has received the Phi Mu Alpha Sinfonia National Citation for advancing the cause of music in America, the University of North Texas Student Government Association Honor Professor Award for Teaching Excellence, Student Rapport, and Scholarly Publications, the American School Band Directors Association A. A. Harding Award for making significant and lasting contributions to the school band movement, and the California State University, Long Beach, College of Fine Arts and Department of Music Distinguished Alumni Awards. He was awarded the Midwest Clinic Medal of Honor in 2015 to recognize his unique service to music education and continuing influence on the development and improvement of bands and orchestras worldwide. He is grateful to many people for their guidance and inspiration in his life. Among them are Charles Yates, Robert Reynolds, Benton Minor, Don Wilcox, Larry Maxey, Jack Hopkins, Frederick Fennell, Barry Green, James Jordan, and Carolyn Corporon.