

Motu

Energized (♩ = 120) **Flute**

The score is written for a large ensemble. The woodwind section includes Piccolo Flute, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in Eb, Clarinet 1, 2, and 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1-4 in F, Trumpet 1-3 in Bb, Trombone 1-3, Bass Trombone, Euphonium, and Tuba. The keyboard section includes Piano and Harp. The percussion section includes Timpani, Percussion 1 (Tam-tam), Percussion 2 (Marimba), Percussion 3 (Bass drum), and Percussion 4 (Toms on rim). The score features dynamic markings such as *p*, *mf*, and *pp*, and includes a *solo* section for the Clarinet in Eb and Clarinet 1 in Bb. The tempo is marked as **Energized** with a quarter note equal to 120 beats per minute. The time signature is 4/4.

To Picc. Piccolo

Fl. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p* *f* *f*

Ob. 2 *p* *f* *f*

Eng. Hn. *f*

Bsn. 1 *ppp* *ff* *f*

Bsn. 2 *ppp* *ff* *f*

E♭ Cl. *f*

Cl. 1 *f* *tutti* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *f* *f*

B. Cl. *ppp* *ff* *f*

A. Sax. 1 *f* *f* *f*

A. Sax. 2 *f* *f* *f*

T. Sax. *f* *f* *f*

Bari. Sax. *ff* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *ppp* *ff* *f*

Tbn. 2 *ppp* *ff* *f*

Tbn. 3 *ppp* *ff* *f*

B. Tbn. *ppp* *ff* *f*

Euph. *ppp* *ff* *f*

Tba. *ppp* *ff* *f*

Cb. *ppp* *f* *f*

Pno. *f*

Hp. *mf* *ff*

Timpani *f*

T-t. *pp* *f*

Mar. *To S. D.* *p* *mf* Snare Drum

B. D. *(on head)* *pp* *ff*

Tom-t. *(pp)* *f*

10 11 12 13 14 15 16 17

21

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *f* *solo* *f* *f* *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff* *pizz*

Pno. *mf*

Timp. *ff* *f* *ff*

T.-t. *ff* *To Mar.*

S. D. *f* *ff*

Tom-t. *ff* 18 19 20 21 22 23 24 25 26 27

28

34

Crash cymbals choke

choke

Tom-toms To Crost.

28 29 30 31 32 33 34

Musical score for Motu, measures 35-43. The score includes parts for Flutes (Fl. 1, Fl. 2), Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, Hn. 2, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Cb., Pno., S. D., and Tom-t. The key signature is three flats (B-flat major/D minor). The score features various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like *gliss.*, *arco*, *Marimba*, and *Crotales*. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the staves.

Musical score for Motu, measures 44-52. The score includes parts for Flutes (Fl. 1, Fl. 2), Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Euph., Tba., Cb., Pno., Timp., T-t., Mar., B. D., and Crot. The key signature is three flats (B-flat major/D minor). The score features various dynamics such as *f*, *mf*, *pp*, and *ff*, and includes performance instructions like *legato*, *Glockenspiel*, and *To Tom-t.* Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the staves.

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Timp.

T.-t.

Glock.

Tom-t.

Cymbals

To Mounted Bass

Mounted bass

Toms

53 54 55 56 57 58 59 60 61

62

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Hp.

Timp.

Cym.

Mar.

Taiko D.

Tom-t.

62 63 64 65 66 67 68

pp *mp* *mf* *p* *gliss.* *ppp* *pizz* *p* *mf* *Hi-hat* *rims* *To crash* *To Crot.*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Pno.
 Timp.
 Cym.
 Mar.
 B. D.

Musical score for Motu, page 73. The score is in 6/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections are prominent. The percussion section includes Cymbals, Maracas, and a Bass Drum. The score includes dynamic markings such as *pp*, *mp*, *f*, *mf*, *ff*, and *ppp*. There are also performance instructions like "one player" and "arco". The page number 73 is indicated in a box at the top right.

This page of the musical score for 'Motu' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, English Horn, Bassoon 1 and 2, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Tenor Saxophone, and Bari. Saxophone. The brass section consists of Horn 2 and 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbal, Piano, Harp, and Drum. The score is written in a key signature of two flats and a common time signature. The bottom of the page shows a timeline with measure numbers 75 through 80. Dynamics such as *mf*, *pp*, *mp*, and *p* are indicated throughout the score.

82

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 T. Sax.
 Hn. 2
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Cb.
 Pno.
 Hp.
 Mar.
 B. D.
 Tom-t.

Dynamics: *pp*, *p*, *f*, *mf*, *ppp*
 Performance instructions: *solo*, *legato*, *f legato*

Measure numbers: 81, 82, 83, 84, 85, 86

bring to the forefront

f

f

f

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mp *pp* *mp* *ppp*

mf

87 88 89 90 91 92 93

94

Bsn. 1 *p*
 Bsn. 2 *p*
 Cl. 2 *tutti mp*
 Tbn. 1 *pp f*
 Tbn. 2 *pp f*
 Tbn. 3 *pp f*
 B. Tbn. *pp f*
 Euph. *p f*
 Tba. *p f*
 Cb. *p f*
 Pno. *p mp*
 Cym. *Tam-tam p poco cresc. ma non troppo*
 Vib. *To Mar.*
 B. D. *p f*

94 95 96 97 98 99

104

The musical score for Motu, page 13, covers measures 100 through 109. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Piccolo:** Part 1, starting at measure 103.
- Flutes:** Fl. 1 and Fl. 2, both starting at measure 103.
- Oboes:** Ob. 1 and Ob. 2, both starting at measure 103.
- English Horn:** Eng. Hn., starting at measure 103.
- Bassoons:** Bsn. 1 and Bsn. 2, both starting at measure 103.
- Clarinets:** Eb Cl., Cl. 1, Cl. 2, and Cl. 3, all starting at measure 103.
- Bass Clarinet:** B. Cl., starting at measure 103.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax., all starting at measure 103.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4, all starting at measure 103.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3, all starting at measure 103.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn., all starting at measure 103.
- Euphonium and Tuba:** Euph. and Tba., both starting at measure 103.
- Percussion:** Pno., Timp., T.-t. (To Cym. and Crash cymbals), and Vib. (Marimba), all starting at measure 103.

The score features various dynamics and performance instructions:

- Dynamics:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Performance Instructions:** *solo* (for Cl. 1), *tutti* (for Cl. 1, Cl. 2, Cl. 3, and Tpt. parts), and *8va (opt.)* (for A. Sax. 1).

The score is written in 4/4 time and includes a variety of rhythmic patterns and melodic lines across all instruments.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Timp.

Cym.

Mar.

B. D.

Crot.

Tam-tam

Snare Drum

mounted bass

Toms

110

111

112

113

114

This page of the full score for 'Motu' contains the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Eng. Hn. (English Horn)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cb. (Cymbal)
- Pno. (Piano)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Tom-t. (Tom-tom)

The score includes dynamic markings such as *mf* and *ff*, and measure numbers 115, 116, 117, 118, and 119 are indicated at the bottom of the page.

120

Picc. *mf* *ff* *mf* *ff*
 Fl. 1 *mf* *ff* *mf* *ff*
 Fl. 2 *mf* *ff* *mf* *ff*
 Ob. 1 *mf* *ff* *mf* *ff*
 Ob. 2 *mf* *ff* *mf* *ff*
 Eng. Hn. *mf* *ff* *mf* *ff*
 Bsn. 1 *fff*
 Bsn. 2 *fff*
 Eb Cl. *mf* *ff* *mf* *ff*
 Cl. 1 *mf* *ff* *mf* *ff*
 Cl. 2 *mf* *ff* *mf* *ff*
 Cl. 3 *mf* *ff* *mf* *ff*
 B. Cl. *mf* *ff* *mf* *ff*
 A. Sax. 1 *mf* *ff* *mf* *ff*
 A. Sax. 2 *mf* *ff* *mf* *ff*
 T. Sax. *mf* *ff* *mf* *ff*
 Bari. Sax. *mf* *ff* *mf* *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 Tpt. 1 *mf* *f* *mf*
 Tpt. 2 *mf* *f* *mf*
 Tpt. 3 *mf* *f* *mf*
 Tbn. 1 *mf* *f* *mf* *ff* *gliss.* *gliss.*
 Tbn. 2 *mf* *f* *mf* *ff* *gliss.* *gliss.*
 Tbn. 3 *mf* *f* *mf* *ff* *gliss.* *gliss.*
 B. Tbn. *mf* *f* *fff* *as loud as possible*
 Euph. *mf* *f* *ff* *mf*
 Tba. *fff* *mf*
 Cb. *mf* *f* *fff* *mf* *f*
 Pno. *ff* *ff* *ff*
 Hp. *ff*
 Timp. *mf* *f*
 T-t. *mf*
 S. D. *ff*
 B. D. *mf* *fff* *mf*
 Tom-t. *mf < f* *mf < f* *mf < f* *mf < f*

Picc. *mf* *ff*
 Fl. 1 *mf* *ff*
 Fl. 2 *mf* *ff*
 Ob. 1 *mf* *ff*
 Ob. 2 *mf* *ff*
 Eng. Hn. *mf* *ff*
 Bsn. 1 *fff* *mf* *f* *ff*
 Bsn. 2 *fff* *mf* *f* *ff*
 Eb Cl. *mf* *ff*
 Cl. 1 *mf* *ff*
 Cl. 2 *mf* *ff*
 Cl. 3 *mf* *ff*
 B. Cl. *fff* *mf* *f* *ff*
 A. Sax. 1 *mf* *ff*
 A. Sax. 2 *mf* *ff*
 T. Sax. *mf* *ff*
 Bari. Sax. *fff* *mf* *f* *ff*
 Hn. 1 *ff* *mf* *ff* *gliss.*
 Hn. 2 *ff* *mf* *ff* *gliss.*
 Hn. 3 *ff* *mf* *ff* *gliss.*
 Hn. 4 *ff* *mf* *ff* *gliss.*
 Tpt. 1 *f* *mf* *ff* *div.*
 Tpt. 2 *f* *mf* *ff*
 Tpt. 3 *f* *mf* *ff*
 Tbn. 1 *mf* *gliss.* *gliss.* *gliss.* *gliss.* *ff*
 Tbn. 2 *mf* *gliss.* *gliss.* *gliss.* *gliss.* *ff*
 Tbn. 3 *mf* *gliss.* *gliss.* *gliss.* *gliss.* *ff*
 B. Tbn. *fff* *mf* *f* *ff*
 Euph. *ff* *mf* *ff*
 Tba. *fff* *mf* *f* *ff*
 Cb. *fff* *mf* *f* *ff*
 Pno. *ff* *mf* *ff*
 Hp. *mf* *ff*
 Timp. *mf* *f* *ff* *dampen as much as possible*
 T-t. *f* *p* *ff*
 S. D. *ff*
 B. D. *fff*
 Tom-t. *f* *p* *mf* *f* *fff*

129 130 131 *mf < f* 132 *mf < f* 133 *mf < f* 134 *mf < f* 135 *f < ff*