

# The **Future** of the **Wind Band**

## ***Continuing the Conversation***

In recent years, a significant conflict has grown between researchers engaged in the philosophy of music education and wind band communities. Critics have launched wide-ranging criticisms of the practice and pedagogy of the large ensemble within the music curriculum. Polarizing language has opened a deepening schism between philosophers of music education and practicing band directors within the academy, with the potential for significant long-term disruption to traditional collaboration in the preparation and support of future music educators.

The purpose of the panel discussion is to further the conversation begun in *The Future of the Wind Band: Philosopher and Practitioner in Dialogue* (GIA Publications, 2021). Our aim is in fostering discussion regarding critical discussions for our profession between philosophers of music education and practicing band directors. The published volume precipitating this discussion is not meant to be an end in itself but rather a springboard for us to engage in continued productive dialogue in order to strengthen our profession.



**A Panel Discussion**  
**Tuesday, December 20 2022**  
12:00 – 1:00 p.m.  
**Location: W185**



**WILLIAM PERRINE**  
*Concordia University Ann Arbor*  
*william.perrine@cuaa.edu*

# ***Philosopher . . .***



**RANDALL ALLSUP**  
*Teachers College – Columbia  
University*

**Philosophy and Reflection:** \_\_\_\_\_

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**DAVID ELLIOTT**  
*New York University*

**Relevance:** \_\_\_\_\_

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**MARISSA SILVERMAN**  
*Montclair State University*

**Repertoire:** \_\_\_\_\_

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**PAUL WOODFORD**  
*Western University*

**Pedagogy:** \_\_\_\_\_

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# ***. . . and Practitioner***

**Creativity:** \_\_\_\_\_

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**Economic Justice:** \_\_\_\_\_

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**Professional Ethics:** \_\_\_\_\_

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**Democratic Citizenship:** \_\_\_\_\_

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**CAROLYN BARBER**  
*University of Nebraska-  
Lincoln*



**BEN HAWKINS**  
*Transylvania University*



**CYNTHIA JOHSNTON-  
TURNER**  
*Wilfrid Laurier University*



**THOMAS WARNER, JR.**  
*North Carolina Ag & Tech State  
University*

**General Discussion:** \_\_\_\_\_

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**Additional thanks to our other Contributors:**

Vincent Bates  
Travis Cross  
John Kratus  
Charles Peltz  
Thomas Regelski  
Jacob Wallace

**And to our sponsor, GIA Publications**

The cover of the book "The Future of the Wind Band" by William M. Perrine, Editor. The cover art features a stylized, abstract representation of a wind instrument, possibly a saxophone or clarinet, with flowing lines in blue, yellow, and red. The title "The Future of the Wind Band" is prominently displayed in a bold, black, sans-serif font. Below the title, it reads "Philosopher and Practitioner in Dialog" and "William M. Perrine, Editor". At the bottom right, a list of contributors is provided.

**The Future of the  
Wind Band**  
Philosopher and Practitioner in Dialog  
William M. Perrine, Editor

**Contributors:**  
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