

CURIOSITY IS MORE IMPORTANT THAN TALENT

(practical *and fun* improvisational concepts for our band students)

If you're like most of us, you'll find it's often helpful to fill in the easy portions of a crossword puzzle first. The same goes for jazz improvisation. Today, we will embark on a step by step journey that will shed light on showing our students how to truly enjoy the layered process of solo preparation. HAVE YOUR INSTRUMENTS READY :)

- It really IS *“All About That Bass”...& The Melody*
(introducing our students to the foundation and the roof)
- Why are rhythm section instrumentalists often the best musicians in the band and how can we coax our horn players into “thinking” more globally?
- The importance of **“THINKING”** like a rhythm section player
- Curiosity is more important than talent
- Rapidly spelling in thirds
- Basic chord identification
- Practicing away from the horn
- Building bass lines using the **“Oreo Cookie Method”**
- Remembering lyrics, to speed melodic integration
- **NOW, LET'S ALL PLAY TOGETHER**
- Applying these concepts across the band

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