

Discover the New Gems of Percussion Solo Literature


Dr. Brian Zator

Professor of Music/Director of Percussion, Texas A&M University-Commerce
Chair, Percussion PML Revision Committee
Past-President, Percussive Arts Society

The Percussion Solo Repertoire is ever-changing and evolving with the addition of many new pieces every year. With an overwhelming amount of options, selecting new pieces can be a daunting task. Today, you will: DISCOVER new and lesser-known works at all levels through performances of selected repertoire; LEARN about different resources to search for new pieces and hidden gems; and finally, be empowered to EXPLORE pieces that stretch both you and your students through various resources.

1. PML Submission Data!!!
 - a. Since 2016, over 1,250 solos submitted for PML consideration
 - b. 2016 PML Review - 230 solos - 110 added to list (Keyboard, SD, Timp, Multi)
 - c. 2018 PML Review - 370 solos submitted - 214 added to list (Keyboard, SD, Timp, Multi)
 - d. 2020 PML Review - 650 solos submitted (Keyboard, SD, Timp, Multi, Drumset) - 300 added to list
 - e. Over 80 publishers and composers have submitted music to be considered

2. Collections/Etude Books
 - a. Snare Drum - Rudimental
 - i. Super Hands, Doug Bush - Self-published
 - ii. The Starting Line, Joe Hobbs - TapSPACE
 - iii. Rudimentaal, Shawn Mativetsky - Liquidrum
 - b. Snare Drum - Concert
 - i. Elements in Time, Danny Raymond - TapSPACE
 - ii. Tributes for Snare Drum, Ted Atkatz - Rowloff
 - c. Marimba - 4-mallets
 - i. Spinning Yarns, Matt Weyer - TapSPACE
 - ii. Out of the Woodwork, Chad Floyd - TapSPACE
 - iii. Colors, Pius Cheung - Self-published
 - iv. Mile Marker Zero, Ben Wahlund - C. Alan
 - d. Marimba - 2-mallets
 - i. Momentum, Patricia Islas - Self-published
 - ii. Musical Marimbist, Tom Morgan - C. Alan
 - iii. Chemical Songs, Chad Heiny - TapSPACE
 - e. Vibraphone
 - i. Art of Vibraphone Playing, Josh Gottry and Paul Buyer - Self-published
 - ii. Motor On, Matt Weyer - TapSPACE
 - f. Timpani
 - i. Pauken Pairings, Josh Gottry - C. Alan
 - ii. Timp-Tastic, Lalo Davila - Rowloff
 - g. Multi-Percussion
 - i. 2022 Small Batch Music Project, Julie Davila, Peter Erskine, She-e Wu - Ox and Lamb
 - ii. BSP Collective, Various - Ox and Lamb

- h. Book Collections
 - i. Workshop Series - Rowloff
 - ii. Sound Innovations - Soloist
 - 1. Lisa Rogers, "Finding Rainbows"
 - 2. Julie Davila, "OuterFlight"
3. Solos
 - a. Snare Drum
 - i. Borrow or Rob, Adam Hopper - Self-Published
 - ii. Kamelion, Andrea Venet - Self-Published
 - iii. [A]tudes, 26 Advanced Studies for Snare Drum: Vol II, Caleb Pickering - Self-Published
 - b. Marimba
 - i. Four Fantasies Vol. 3, Robert Oetomo - Edition Svitzer
 - ii. Snowfall, Blake Tyson - Self-Published
 - c. Vibraphone
 - i. Caffè Americano, Walter Mertens - Southern Percussion
 - d. Timpani
 - i. Guide, Brian Nozny - Self-Published
 4. Commission composers to write new music
 - a. The Lion's Roar, Brian Zator-curator - C. Alan
 - i. Memo, Samuel Peruzzolo-Vieira
 - ii. Scarabs, Key Poulan
 5. Consortium projects
 - a. Imagined Orders, Jonathan Scales - marimba solo
 - b. a light that draws near, Kevin Day - vibraphone solo
 6. Arrange or compose new music
 - a. Ballades for Koto Solo, Minoru Miki arr. Brian Zator - Self-published
 - i. Migrating Birds
 - ii. The Young Sprout
 7. Resources
 - a. UIL PML
 - i. Frequency Data List 2012-Present
 - ii.  Frequency Percussion PML 2012-Present.TSSEC
 - b. PAS
 - i. PASIC
 - ii. Percussive Notes magazine - New and Selected Reviews
 - c. Publisher websites
 - d. "Percussion Solutions for Band Directors" Facebook group
 8. Thank you's
 - a. Texas A&M-Commerce
 - b. Percussive Arts Society
 - c. Innovative Percussion, Sabian, Black Swamp Percussion, Evans, Ensemble Block, Stryvemind

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Additional Piece Recommendations

Snare Drum

(Marching/Rudimental)

<i>Hidden Gems not often played:</i>	<i>New Pieces to consider:</i>
<p>Collections: Rudimental Solos for Accomplished Drummers, Pratt Just Deserts, various (this is basically “The Rudimental Cookbook” pt. 2) Championship Corps Style Contest Solos, Wanamaker Nine French-American Rudimental Solos Vol. 2 & 3, Tompkins Progression, Johnson</p> <p>Solos: Tax Time, Queen Walkin' Down Coolidge, Tompkins</p>	<p>Collections: Ten Style Studies, Tompkins The Blue Book, Vol. 2 & 3, Various Savage Rudimental Workshop, Savage Rhythms of Music (Volume One), Johnson</p> <p>Solos: Deus Ex Metronome, Wharton Monster Baby, Jones Undertow, Riley Chopstakovich, Sieff</p>

Snare Drum

(Concert)

<i>Hidden Gems not often played:</i>	<i>New Pieces to consider:</i>
<p>Collections: The Canvas Series, McLaughlin Six Unaccompanied Solos for Snare Drum, Colgrass The PAS MassChap 2008 Snare Drum Collection, Solomon The Rutgers Solos, Vol. 1, Various</p> <p>Solos: Symphonic Dances, Campbell Three Dances, Benson Cave Dance, Kotche Kim, Masson Concert Suite, Kopetzki</p>	<p>Collections: One-Year Study, Joe Moore Cooley Jamz, Will Cooley Orchestral Snare Collection, Various Snared, Moore Snarebrained, Roode</p> <p>Solos: Seven Images, Meyer Heavy Binary, Pickering Bounce!, DiBartolo Deleclusiastics, Fairdosi Jupitars for Solo Snare Drum, Smith Spur, Trevino Five on 5, Hopper</p>

Marimba

<i>Hidden Gems not often played:</i>	<i>New Pieces to consider:</i>
<p>Three Monologues for Solo Marimba book, Abe</p> <p>Works for Marimba, Abe (some of her “older” works)</p> <p>Four Fantasies Vol. 1, 2, 3, Oetomo</p> <p>Lilia's Lullaby, Oetomo</p> <p>Alone, Abe</p> <p>Sara's Song, Burritt</p> <p>The Offering, Burritt</p> <p>Lost Mountain Sunrise, Tyson</p> <p>Elegy for Alpha, Riley</p> <p>Un Dia de Noviembre, Brouwer</p> <p>Blue Memories, Berg</p> <p>April Sun, Harnsberger</p> <p>Evergreen, Finley</p> <p>Etude for a Quiet Hall, Deane</p> <p>Fantasy of a Shona Theme, Kotche</p> <p>Fantasie in A, Rice</p> <p>Cattelin, Berg</p> <p>Miss Malan, Feng-Hsu Lee</p> <p>Almost Calypso, Moore</p> <p>Reflections on the Nature of Water, Druckman</p> <p>Two Movements for Marimba, Tanaka</p>	<p>Collections:</p> <p>A Fresh Approach to Technique and Musicianship, Skidmore</p> <p>Mallets and Music, various composers (Burritt, Tyson, Trevino, Honstein, Sekhon)</p> <p>Song Book, Vol. 2, Trevino</p> <p>Tales for Marimba Vol. 2, Golovko</p> <p>Sequential Studies (Book 1 & 2), Gaines</p> <p>Studies in Rosewood, Bunting</p> <p>#MarimbaBaby, Ford</p> <p>Marimba ReMix, Craig</p> <p>Romantic Encounters for Marimba, Van Geem</p> <p>Solos:</p> <p>Lo Ben Doma, Naranjo</p> <p>Trap Sonata, McClafin</p> <p>Lotus, Tan</p> <p>New works by Pius Cheung</p> <p>Gray, Howley</p> <p>Wandering, Moore</p> <p>Gypsy Tonic, Monkman</p> <p>Spicy Jam, Moore</p> <p>Marimba Concerto Suite, Rosauro</p> <p>Summer Treehouse, Floyd</p> <p>Silencio, Daughtrey</p> <p>More of Us, Moore</p>

Marimba

Potential Yellow After the Rain/Raindance substitutes

<i>Hidden Gems not often played:</i>	<i>New Pieces to consider:</i>
<p>Anthology of Lute & Guitar Music for Marimba, Various</p> <p>From the Edge of the Frame, Crawford</p> <p>Ghost River, Crawford</p> <p>Four Mallet Music, Alamo</p> <p>Waltz, Bissell</p> <p>Wind Sketch, Abe</p> <p>Estudio 20, Sor</p> <p>Quintessence, Grom</p>	<p>Three Monologues for Solo Marimba book, Abe</p> <p>Four Fantasies Vol. 1, 2, 3, Oetomo</p> <p>Out of the Woodwork, Floyd</p> <p>Spinning Yarns, Weyer</p>

Vibraphone

<i>Hidden Gems not often played:</i>	<i>New Pieces to consider:</i>
<p>Encantada, Daughtrey Songs of Venus (collection of solos), Daughtrey (all 2 pages long) Soaring in the sky, Liberatorium, Alteratorium, by Freicher Three Sonorous Pictures, Morleo Jazz Mallets: In Session, Lipner Amazing Grace, Newton/Rath</p>	<p>Collection: Motor On, Weyer</p> <p>Solos: In the Mood of Blue, Pushkarev Passages for solo vibraphone, Mertens Penelope, Daughtrey Unlove, Pickering Floes, Chan Motion, Gottry Gymnopedie, Casella Forgiveness, Trevino</p>

Xylophone or 2-mallets Keyboard

<i>Hidden Gems not often played:</i>	<i>New Pieces to consider:</i>
<p>Collections: The MassChap 2010 Xylophone Collection, Various "Two", Koshinski Twelve Studies for the Xylophone, Cossom The Golden Age of Ragtime collection Prism, Abe</p>	<p>Wooden Storybook, Gevers Moonlight Shadow, Moore The Warning Lights are Blinking, Trevino Drift, Pickering Golden Age of the Xylophone, Werle/Eyles Harry Breuer's Ragtime Solos, Breuer</p>

Solo Pan

<i>New Pieces to consider:</i>
<p>Double Second Solos: Under a Hazy Moon, Raymond-Kolker Rip Current, Menge The Deer Fly Gang, Menge Wildflower, Menge</p> <p>Lead/Tenor Pan Solos: Solos for Tenor Steel Pan, Vol. 1, Menge Juniper Ridge, Menge The Maze, Menge Mind the Gap, Hopper</p>

Timpani

<i>Hidden Gems not often played:</i>	<i>New Pieces to consider:</i>
Bushido: The Way of the Warrior, Wilmarth Capture of the U-505, Willmarth Tragedy From a Young Soldier, Walker Tangents, Campbell Prelude I, Deane Airs, Goto Four Pieces for Timpani, Bergamo Der Paukenmeister, Houllif Afrodditty 2, Cahn	Variations on Fading Reverie, Whitmarsh Barrier, Kihle Perfect Circles, Dietz Rockin' Pauken, Kamstra Timpania, Ohlsson Fiero-A Groove, Thomas

Multi-Percussion

<i>Hidden Gems not often played:</i>	<i>New Pieces to consider:</i>
<p>Collections: Music for Multi-Percussion: A World View, Campbell and Hill Multitudes (uses same setup for all pieces), various composers The Contemporary Percussionist, Udow and Watts (small setups) The Blue Book (multi-tenor solos) Reflex, Dietz</p> <p>Solos: Criminal Intentions/High Voltage, Meyer (these use the same setup) Points of Consistency, Nozny Chatterbox, Floyd Toy Box, Gottry Blade, Finley (challenging but fun) French and English Suites, Kraft Inside the Shining Stone, Tyson RaLAS con Fuoco, Freytag Lucid Dreaming, Ward</p>	<p>Solos: Entranced, Di Bartolo Three Grooves, Meyers Rust, Worden Tinfoil, Pickering (disclaimer: foul language used in backing track) Doppelgänger, Gay Chakalaka, Perez Homage to a BeBop Drummer (Drum Set), Houllif D.D in the Mix (Drum Set), Mertens 6-Bits (Drum Set), Parthun Backpacker, Aukofer From the Manor to the Heights, Baker</p>

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Percussion/Music Publishers

These publishers have submitted music to the PML and carry a wide range of percussion solos. Many of them were represented in my presentation and list of “recommendations”.

Alfonse/Frontier Perc	Liquidrum
Alfred Music	Marimba Productions
Amalgam	Musicon Publishing
Bachovich	Norsk Musikforlag
Billaudot Publisher	Ox and Lamb
Boxfish Publishing	Pan Press
C. Alan Publishing	Panyard
Concert and Marching Music	Permus Music
Edition Svitzer	PM Europe
Editions Bim	Pocket Percussion
Hal Leonard/Meredith Music	Really Good Music
Heartland Marimba	Rowloff
Honeyrock	Tapspace
	Zen-On Publishing