

When Composer and Conductor Are One

The 76th Midwest Clinic
Wednesday, December 21, 2022
8:30 – 9:30 a.m., W181

A panel discussion featuring

Mark Camphouse

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Julie Giroux

Composer
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Quincy Hilliard

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Led by

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Conductors utilize [living] composers as a resource when deciphering their musical intent. This can (and should) be perceived as a critical component to recreation of each composer's music. This panel discussion will explore the experiences for composers who conduct, if they sometimes find themselves at odds with what they write, and how the physical musical gestures impact their analysis and communication of their own work.

- **Balancing creative vs. practical application**
 - *How do you mediate a musical decision made at the creation of the piece with a musical decision made in the moment of conducting that will better serve the ensemble in front of you?*
 - *Do you feel bound to the initial creative impulse and decision, or do you maintain "purposeful flexibility" for interpreting your own work?*
- **Discovering new layers in your own music**
 - *As you have conducted your own music, can you describe how the experience revealed to you any hidden layers within your writing that you did not initially recognize as being significant to the totality of the piece?*
- **New insights for future compositions**
 - *Has your experience conducting one of your own compositions ever given impetus for the creation of a new piece?*
 - *Has there been insight from conducting and experiencing your own music in a live setting that gave you ideas how to improve upon or explore a musical concept or idea in a future piece yet to be written?*
- **External influences on composing and conducting**
 - *Are there works from others (past and present) from which you enjoy conducting and from which you have learned more about composing, interpretation, and/or conducting?*
- **Closing comments on composing and conducting**

Notes:

Balancing creative vs. practical application:

Discovering new layers in your own music:

New insights for future compositions:

External influences on composing and conducting:

Closing comments on composing and conducting:

Mark Camphouse's music is available from Kjos Music, Alfred, and TRN Publications.

Julie Giroux's music is available from Music Propria.

Quincy Hilliard's music is available from a variety of publishers including Carl Fischer, Kjos, RBC Publications, Print Music Source, Ludwig-Masters, Barnhouse, and FJH Music.