

IMEC 2023 Jazz Drum Set Styles

Bernard Long, Jr.

Dirge

Drum Set

Drum set notation for the Dirge style, measures 1-8. The notation is on a five-line staff with a 4/4 time signature. It shows a steady pattern of eighth notes on the snare and bass drums, with the snare playing a consistent eighth-note pulse and the bass drum playing a similar eighth-note pulse.

Second Line

D. S.

Drum set notation for the Second Line style, measures 5-8. The notation is on a five-line staff with a 4/4 time signature. It features a pattern of eighth notes on the snare and bass drums, with accents (>) over the snare notes. The snare plays a consistent eighth-note pulse, and the bass drum plays a similar eighth-note pulse.

Medium/Up Tempo Swing

D. S.

Drum set notation for the Medium/Up Tempo Swing style, measures 9-12. The notation is on a five-line staff with a 4/4 time signature. It shows a pattern of eighth notes on the snare and bass drums, with accents (>) over the snare notes. The snare plays a consistent eighth-note pulse, and the bass drum plays a similar eighth-note pulse.

2 Feel

D. S.

Drum set notation for the 2 Feel style, measures 13-16. The notation is on a five-line staff with a 2/4 time signature. It shows a pattern of eighth notes on the snare and bass drums, with accents (>) over the snare notes. The snare plays a consistent eighth-note pulse, and the bass drum plays a similar eighth-note pulse.

Jazz Shuffle

D. S.

Drum set notation for the Jazz Shuffle style, measures 17-20. The notation is on a five-line staff with a 3/4 time signature. It shows a pattern of eighth notes on the snare and bass drums, with accents (>) over the snare notes. The snare plays a consistent eighth-note pulse, and the bass drum plays a similar eighth-note pulse.

Jazz Waltz

D. S.

Drum set notation for the Jazz Waltz style, measures 21-24. The notation is on a five-line staff with a 3/4 time signature. It shows a pattern of eighth notes on the snare and bass drums, with accents (>) over the snare notes. The snare plays a consistent eighth-note pulse, and the bass drum plays a similar eighth-note pulse.

Jazz Brushes

D. S.

Drum set notation for the Jazz Brushes style, measures 25-28. The notation is on a five-line staff with a 4/4 time signature. It shows a pattern of eighth notes on the snare and bass drums, with accents (>) over the snare notes. The snare plays a consistent eighth-note pulse, and the bass drum plays a similar eighth-note pulse.

Bossa nova

D. S.

Drum set notation for the Bossa nova style, measures 29-32. The notation is on a five-line staff with a 4/4 time signature. It shows a pattern of eighth notes on the snare and bass drums, with accents (>) over the snare notes. The snare plays a consistent eighth-note pulse, and the bass drum plays a similar eighth-note pulse.

Samba

33

D. S.

Musical notation for Samba style drum set. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The rhythm is characteristic of Samba, with a steady eighth-note pattern.

Bolero

D. S.

Musical notation for Bolero style drum set. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm is characteristic of Bolero, with a steady eighth-note pattern. The piece ends with a 6/8 time signature.

Afro Cuban

D. S.

Musical notation for Afro Cuban style drum set. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm is characteristic of Afro-Cuban, with a steady eighth-note pattern. The piece ends with a 4/4 time signature.

8th note Funk

D. S.

Musical notation for 8th note Funk style drum set. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm is characteristic of 8th note Funk, with a steady eighth-note pattern. The piece ends with a 4/4 time signature.

Syncopated Funk

D. S.

Musical notation for Syncopated Funk style drum set. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm is characteristic of Syncopated Funk, with a steady eighth-note pattern. The piece ends with a 4/4 time signature.

Hip- Hop

D. S.

Musical notation for Hip-Hop style drum set. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm is characteristic of Hip-Hop, with a steady eighth-note pattern. The piece ends with a 4/4 time signature.

Gospel

D. S.

Musical notation for Gospel style drum set. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm is characteristic of Gospel, with a steady eighth-note pattern. The piece ends with a 4/4 time signature.