



FOUR SYMBIOTIC ELEMENTS

for Musical Young Percussionists

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CHALLENGES OF PERCUSSION

01

**Depth of
Instrumentation**

02

**Depth & Variety of
Techniques**

03

**Musical
Interpretation**

04

**Implement
Selection**

∞

**Shared
Challenges**



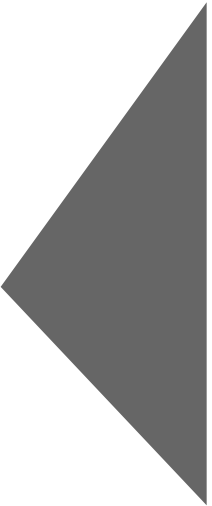
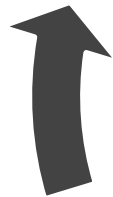
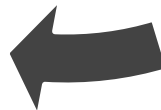
FOUR SYMBIOTIC ELEMENTS TO ESTABLISH

Awareness

Tone

Interpretation

Technique



ELEMENT #1: *Awareness*

Active Ears ●

Established in
Fundamentals

Assists...

● Reading

● Function & Role

● Sound

Clarity &
Accuracy ●





ELEMENT #2: *Tone*



1

Production

Rooted in Fundamentals

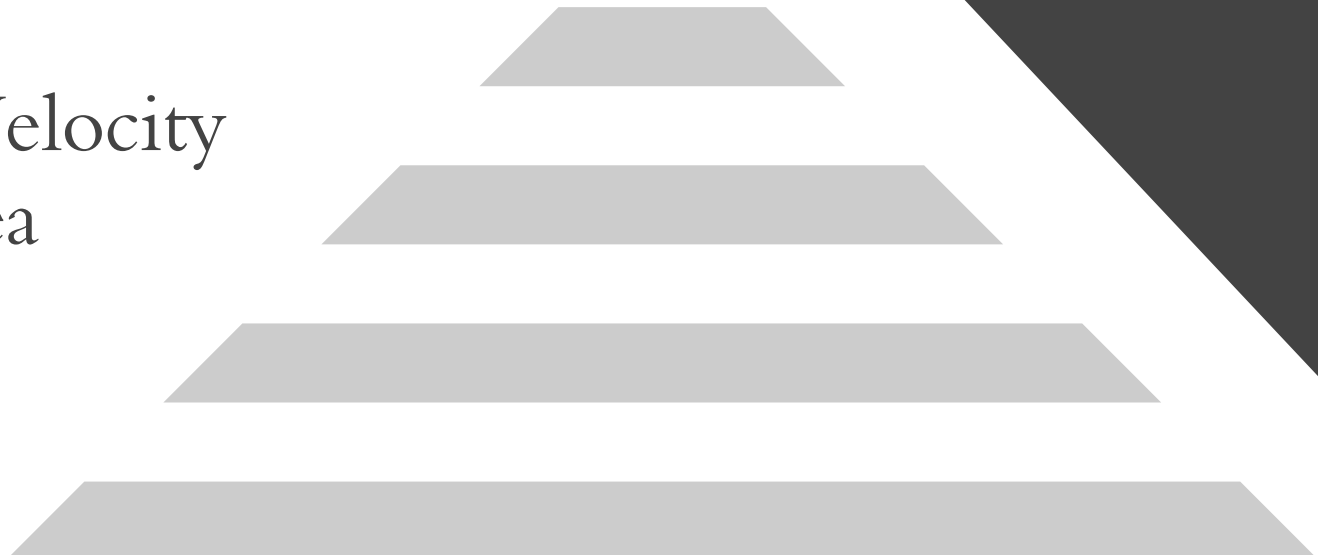


EXAMPLE #1: Awareness of Tone

(through technique)

Three Contributions to a Consistent Sound

1. Grip
2. Dynamic/Velocity
3. Playing Area





ELEMENT #2: *Tone*

1


Production

Rooted in Fundamentals

2

Blend

*Sonic Cohesion:
Same Instruments vs. Different Instruments*

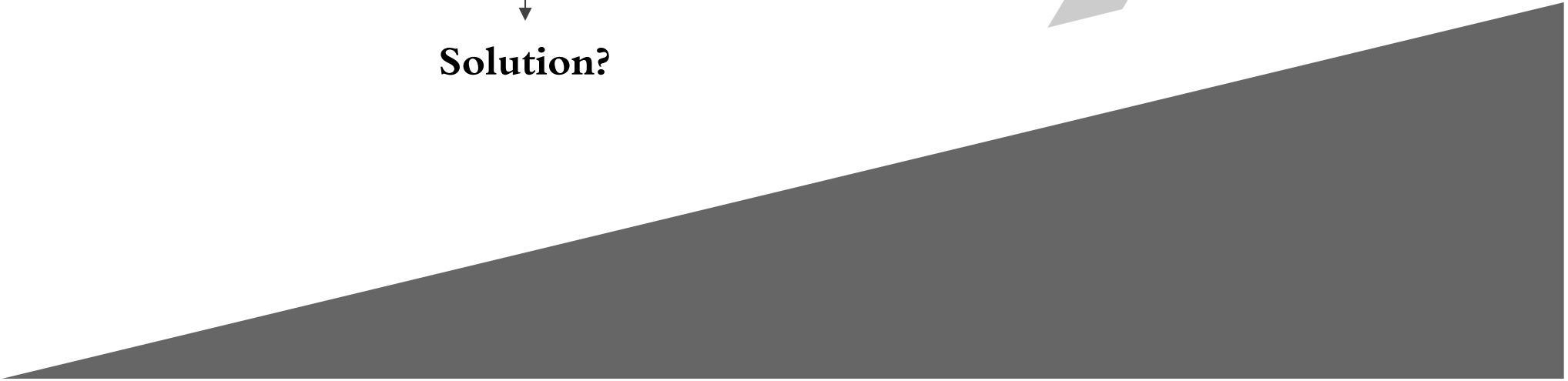


ELEMENT #3: *Technique*

“Depth of Instrumentation” Challenge



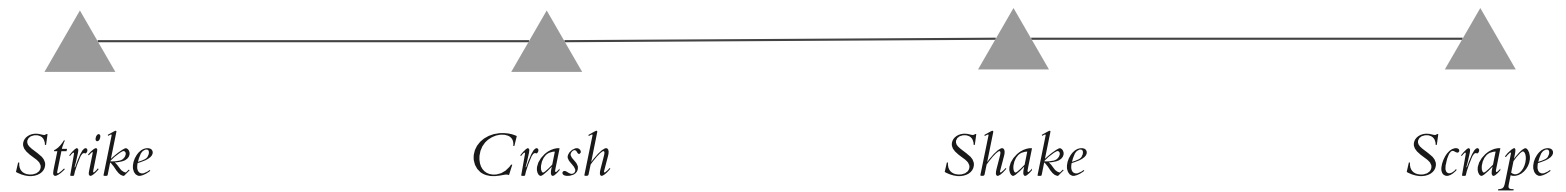
Solution?





ELEMENT #3: *Technique*

Distill & Transfer

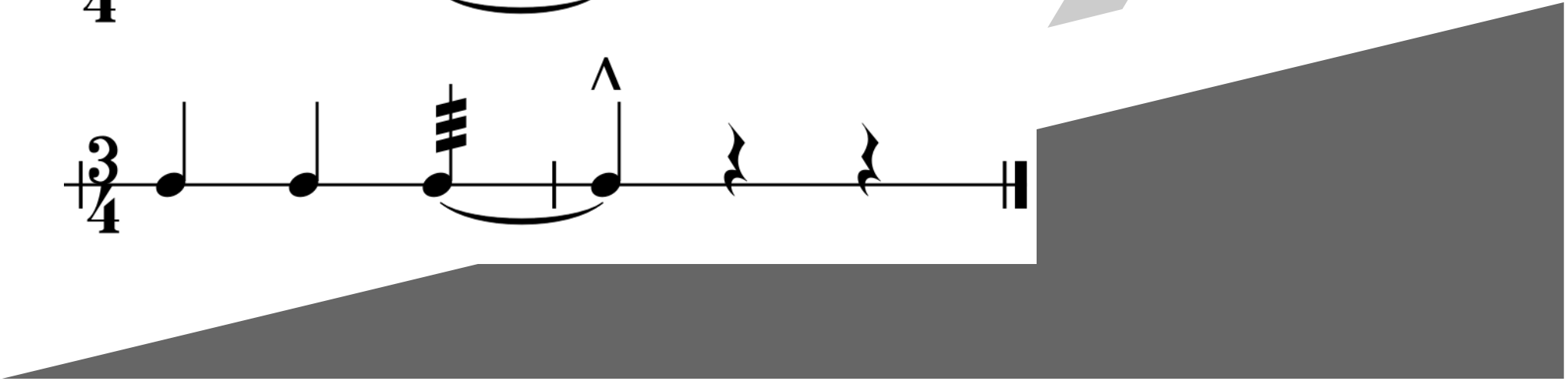
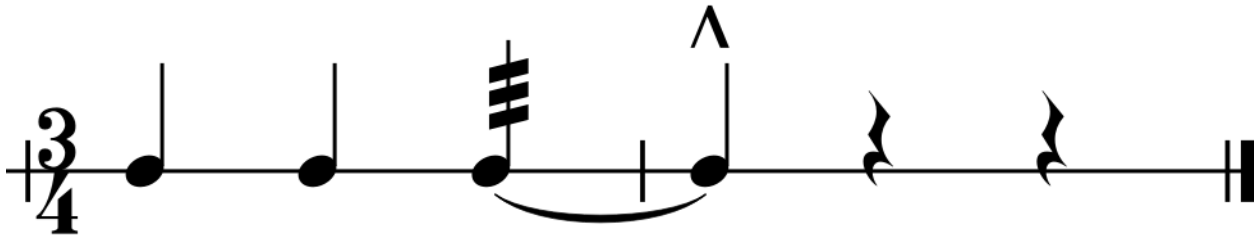
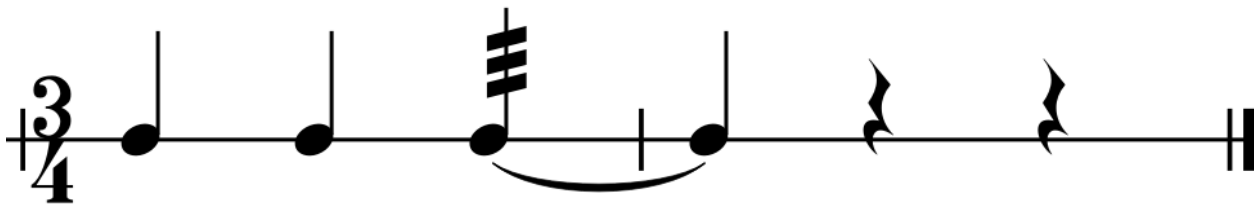
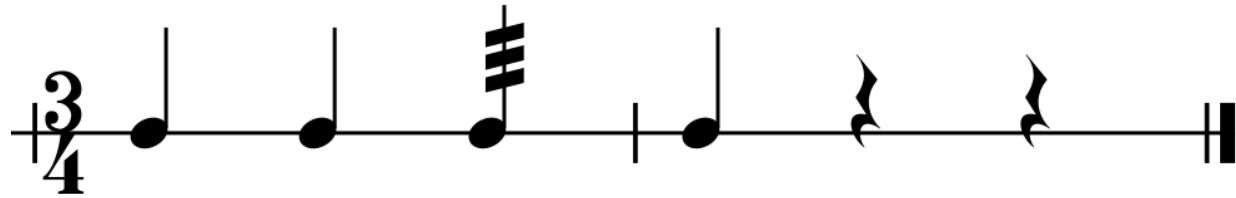


ELEMENT #4: *Interpretation*

So many choices lead to so many possibilities.



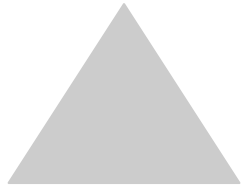
ELEMENT #4: *Interpretation*





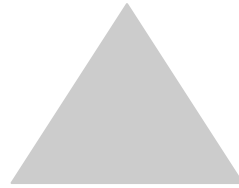
ELEMENT #4: *Interpretation*

Some questions to ask:

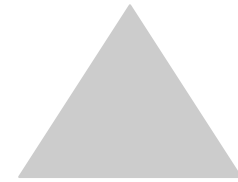


Am I using the correct...

...style?
...articulation?
...beating spot?
...implement?
...instrument?



How would a non-
percussionist interpret this?



What is my part's
purpose?



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Interpretation

Technique

