

HABITS OF SUCCESS FOR THE EMERGING TEACHER

COLLEGE STUDENT
THROUGH THE
FIRST YEARS OF TEACHING

The Midwest Clinic
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Habits of Success for the Emerging Teacher

College Student Through the First Years of Teaching

What can you do NOW?

- Go to class
- Play in Large Ensembles after requirements are met
- Join your university choir
- Observe master teachers on your own
- Be an active member of CNafMe
- Learn secondary instruments
- Start student teaching early and stay late
- Create an Electronic Portfolio
- Engage in off-campus opportunities

The Fundamentals of Teaching

- The Components of Playing
- Other things we're responsible for teaching
- The Teaching Inventory Database
- Record your teaching
- Create an effective lesson plan
- Take advantage of all outside opportunities to teach

Interviewing and Getting the Job

- Connect with Mentor Teachers
- Proofread your resume
- Preparing for an effective interview
- What to do after the interview

Classroom Strategies and Processes

- Organizing the classroom
- Planning
- Establishing effective systems and processes
- Post your schedule
- Greet your students
- Have a consistent daily rehearsal routine
- Fundamentals are **F**undamental
- Know everything about the music you'll be teaching
- Have a demeanor where students feel an energy of collaboration and cooperation
- Use call-and-response exercises for ear training and teaching solfege

Sample Teaching Inventory Database:

<i>What to Teach</i>	<i>How to Teach It</i>
TONE	<ul style="list-style-type: none">• Proper embouchure information for each instrument• Resonance and ring• Support – air in motion• Good equipment, including mouthpieces and reeds• Listening library of characteristic tone qualities• Airstream/tone color troubleshooting• Displaced reed exercises for saxophone• Breathing exercises• Provide names of great players• Appropriate mouthpiece buzzing• Vibrato; vibrato exercises at quarter = 72
TIMING	<ul style="list-style-type: none">• Metronome• Kinesthetic movement• Ed Lisk internalization exercise• Western “duel” exercise• Bopping• Subdivision exercises• Divide metronome markings per bar• Math: 8 measures, quarter = 60, etc.

Be a Lifelong Learner

Take advantage of all the resources available for professional development such as:

- Free online workshops and webinars
- Innovative books with cutting-edge teaching methods from successful music educators
- Professional state-wide and national conferences
- Podcasts
- Graduate degree programs
- Other directors. Reach out to a director whose program you want to model and arrange to meet and share ideas. Ask to Zoom into rehearsals or study a recording of a rehearsal of a model teacher or program.
- Summer symposiums specific to your teaching area
- Keep your teaching inventory database up to date and review it to remind and refresh your teaching strategies

The Importance of CONNECTION

- Significance
- The Freshmen Interviews
- The connections you have with students are intentional actions

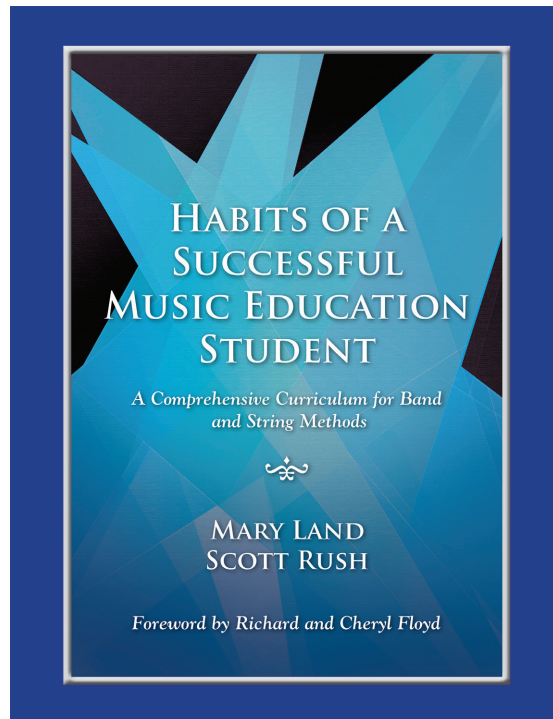
“Mary Land and Scott Rush have blended their combined knowledge and wisdom in a remarkable book, *Habits of a Successful Music Education Student*. Two brilliant minds, two master educators, two first-class musicians, two of our profession’s most celebrated exemplars offer up priceless information certain to bring success to ALL; benefits, benefits...and more benefits. This is a MUST READ for anyone/everyone who aspires to be A TEACHER WHO MAKES A POSITIVE IMPACT!”

—Tim Lautzenheiser, Senior Vice President of Education, Conn-Selmer, Inc.

Habits of a Successful Music Education Student covers important topics such as:

- Band and String Pedagogy
 - Curriculum and Instruction
 - Recruitment and Retention
 - Beginner and Supplemental Method Books
 - Technology in the Classroom
 - Concert Programming for HS and MS
 - Marching Band, Jazz Band, and Percussion Ensemble
 - Repertoire for Multiple Ensembles and Soloists
 - Score Study and Music Making
 - Creating a Culture of Excellence
 - Classroom Scenarios
 - Being in the MUSIC and PEOPLE Business
 - Student Leadership
 - DEIA in the Music Classroom
 - Quality of Work/Life Balance
 - Tips from Master Teachers
 - Beyond Student Teaching
- And much, much, more!*

G-10710 Habits of a Successful Music Education Student \$39.95



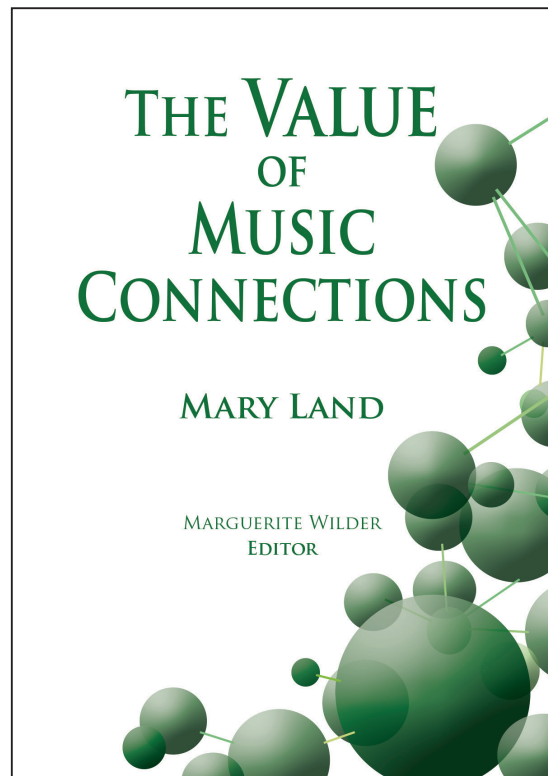
On both a professional and personal level, the cornerstone of great teaching and leadership is connection. Nowhere is that truer than in the world of music, where connections create the most meaningful experiences amongst performers and between the ensemble and the audience.

Inspired by real-life letters from students, parents, and administrators, author Mary Land shares the stories, strategies, and ideas that have helped her form essential connections throughout her forty years in the classroom.

While touching on the core tenets of music pedagogy, classroom management, goal setting, trust, mentorship, and relevancy, Dr. Land also gives teachers ways to build good character traits in their students and organizations. At the end of each chapter, Connections in Action provide reproducible online teaching resources with inspirational activities and connection strategies.

From the pen of a teacher who has taught every level of instrumental music, *The Value of Music Connections* offers insight and inspiration direct from the trenches, resulting in a volume filled with inventiveness and guidance for all music teachers.

G-10036 The Value of Music Connections. \$xx.xx



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