

## “Choose Wisely”: Diversifying Repertoire Resources

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**The Goal:** To ask questions and generate discourse!

- Not to target or “cancel” specific individuals, organizations, or institutions

### Featured Composers:

Dr. Jodie Blackshaw	Viet Cuong	William Levi Dawson	Kevin Day	Dr. Stacy Garrop
Joni Greene	Dr. Jennifer Jolley	Dr. Libby Larsen	Dr. Gilda Lyons	Dr. Nicole Piunno
Dr. Kathryn Salfelder	Dr. Alex Shapiro	Dr. Carlos Simon	Dr. Zhou Tian	

### Take Action!

- **Intentionally program** composers from underrepresented identities
- Choose music based on **musical connection**
- **Normalize** diverse repertoire
- Use composers as **models** for your students
- **Locate** and **engage** in **discourse**
- **Transfer power** and resources from those in positions of privilege
- Know a composer’s personal **representation preferences**
- Use **person-first** and **label-free** language
- Seek information and people from outside your “**bubble**”

### Avoid:

- **Tokenism:** selection by identity only
- **Virtue signaling:** making only a symbolic effort
- **White saviorism:** seeking validation or praise
- **Repertoire blindness:** lack of awareness of repertoire outside of the canon
- **Impact justified** with **intention**
- **Bias of greatness:** “greatness” is relative to a dominant culture

## **Websites and Blogs**

(\*note: this is not a comprehensive list)

- American Composers Forum
  - <https://composersforum.org/>
- American Society of Composers, Authors and Publishers, advocacy page
  - <https://www.ascap.com/news-events/articles/2020/05/resources-to-fight-for-change>
- ...and We Were Heard, Kaitlin Bove:
  - <https://www.andwewereheard.org/>
  - Diversity Database: <https://www.andwewereheard.org/databases>
- Beaugez, Jim: “How Black Composers Shaped the Sound of American Classical Music.”
  - <https://www.smithsonianmag.com/arts-culture/black-classical-music-composers-180976924/>
- Berdahl, Jennifer: “The ‘Crazy/Bitch’ Narrative About Senior Academic Women”
  - <http://jberdahl.blogspot.com/2017/07/the-crazybitch-narrative-about-senior.html>
  - Blog: <http://jberdahl.blogspot.com/>
- Blackshaw, Jodie: “Female Band Composers”
  - <https://www.jodieblackshaw.com/female-band-composers>
  - ColourFull Music website: <https://www.colourfullmusic.com/>
- Blue Dot Collective:
  - <http://bluedotcollective.weebly.com/>
- DeJarnett, Megan: “I’m Taking My Name Off The Institute for Composer Diversity”
  - <https://megandejarnett.com/2020/09/26/im-taking-my-name-off-the-institute-for-composer-diversity/>
  - Blog: <https://megandejarnett.com/blog/>
- Huizenga, Tom: “Why is American Classical Music so White?”
  - <https://www.npr.org/sections/deceptivecadence/2019/09/20/762514169/why-is-american-classical-music-so-white>
- I Care If You Listen
  - <https://www.icareifyoulisten.com/>
- Institute for Composer Diversity
  - <https://www.composerdiversity.com/>
- International Alliance for Women in Music
  - <https://iawm.org/>
  - Best Practices page: <https://www.composerdiversity.com/programming>
- Jolley, Jennifer: “Why Compose When You Can Blog”

- <http://jenniferjolley.blogspot.com/>
- Kirsten, Amy Beth: “The ‘Woman Composer’ is Dead”
  - <https://nmbx.newmusicusa.org/the-woman-composer-is-dead/>
- Kuster, Kristin: “Taking Off My Pants”
  - <https://opinionator.blogs.nytimes.com/2013/07/17/taking-off-my-pants/>
- Hartman, Lee: “LGBTQ Band Composers Project”
  - <https://leehartman.instantcore.com/web/page.aspx?title=LGBTQ+Band+Composers+Project>
- Mao, Bruce: “The Incomplete Manifesto for Growth”
  - <https://www.yosa.org/>
- Music by Black Composers
  - <https://www.musicbyblackcomposers.org/>
- Music for All
  - <https://www.musicforall.org/>
- Music Mentors International
  - <https://www.mmiachieve.com/>
- NewMusicBox
  - <https://nmbx.newmusicusa.org/>
- Shapiro, Alex: “Programming Resource”
  - <https://www.alexshapiro.org/ProgrammingResources.html>
- Trade Winds Ensemble: “Demanding Accountability: Systemic Issues in the Institute for Composer Diversity”
  - <http://www.tradewindsensemble.org/journal/2020/9/27/demanding-accountability-systemic-issues-in-the-institute-for-composer-diversity>
  - Home page: <http://www.tradewindsensemble.org/>

### **Dissertations, Articles, Books**

(\*note: this is not a comprehensive list)

- Battisti, Frank L. *The Winds of Change: The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor*. MD: Meredith Music Publications, 2002.
- Bartleet, Brydie-Leigh. "Women Conductors on the Orchestral Podium: Pedagogical and Professional Implications." *College Music Symposium* 48 (2008): 31-51.
- Gilbert, Jay Warren. "An Evaluation of Compositions for Wind Band According to Specific Criteria of Serious Artistic Merit: A Replication and Update." DM diss., Northwestern University, 1993.
- Ostling, Jr., Acton. "An Evaluation of Compositions for Wind Band According to Specific Criteria of Serious Artistic Merit." DMA thesis, The University of Iowa, 1978.
- Sheldon, Deborah A. and Linda A. Hartley. "What Color Is Your Baton, Girl? Gender and Ethnicity in Band Conducting." *Bulletin of the Council for Research in Music Education*, no. 192 (Spring 2012): 39-52.  
<https://doi.org/10.5406/bulcouresmusedu.192.0039>.
- Storhoff, Kate Sutton. "Defining Sound, Confronting Hierarchies: A Study of the American Wind Ensemble Community." PhD diss., Florida State University, Tallahassee, 2018. ProQuest dissertations & Thesis Global.
- Towner, Clifford N. "An Evaluation of Compositions for Wind Band According to Specific Criteria of Serious Artistic Merit: A Second Update." DMA diss., The University of Nebraska, 2011.
- Leung, Eric. *The Horizon Leans Forward...Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field*. Chicago: GIA Publications, 2020.
  - With an Annotated Bibliography of Works by Underrepresented Composers