



Choosing Help Over Hurt:

Successful Habits for Teaching Band in Underserved Communities

Linard McCloud, Band Director
Burke High School
Charleston, SC

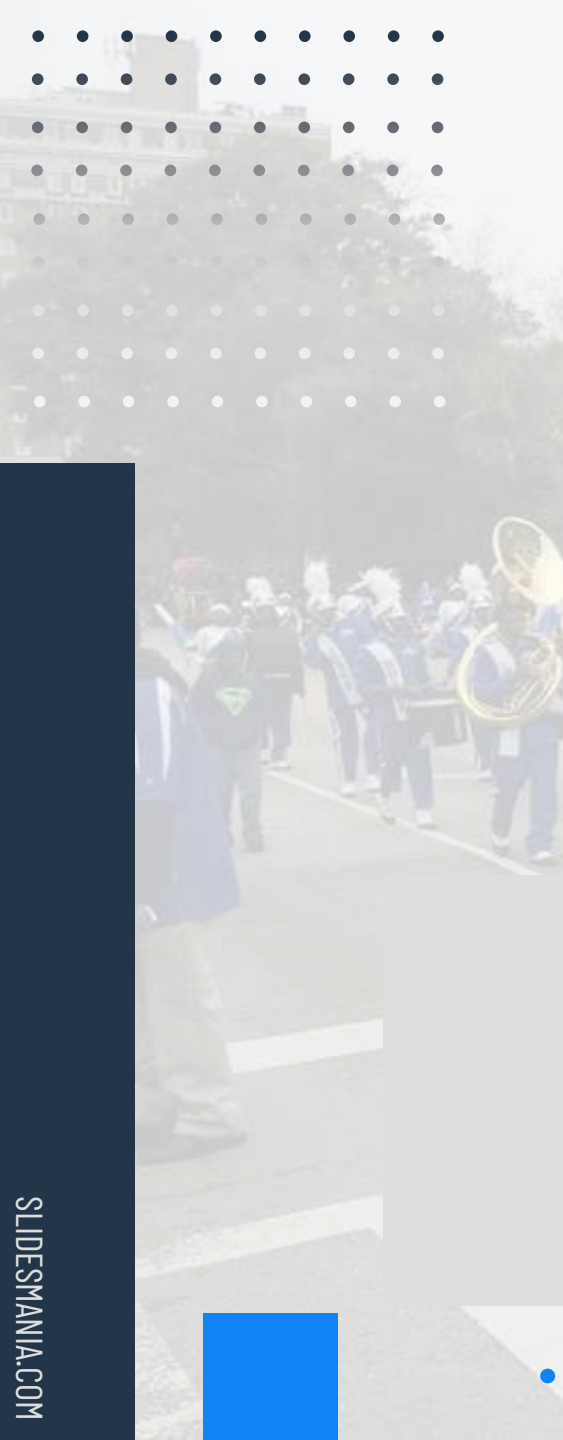
Solution #1:

All acts of connection come from building relationships; LOVE comes in many forms, and you may be required to serve as a surrogate parent, psychologist, confidant, and private lesson instructor



Solution #2:

Get to know your students, their backgrounds, their struggles, and their test scores, and have a positive attitude that ALL students will succeed



Solution #3:

Create a Saturday Enrichment Program



Solution #4:

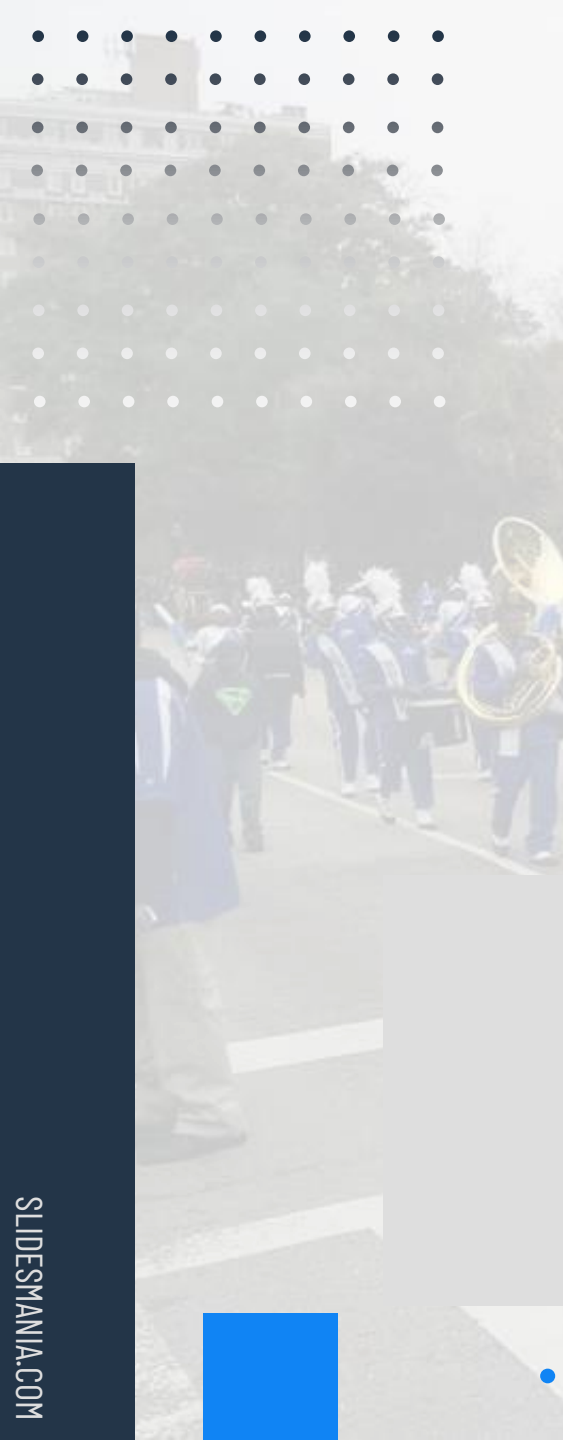
Teaching students music and teaching them to fall in love with music is the same everywhere, regardless of their bank account or zip code

Solution #5:

**Be creative with marching band and
class scheduling**

Solution #6:

Be proactive in addressing transportation issues



Solution #7:

Create a “concert band” book and a “jazz band” book



Solution #8:

**Match veteran parents with new parents
to help build community and create an
“Adopt-a-child” program**



Solution #9:

Build STRONG relationships with your administration, other teachers, guidance counselors, and city leaders



Solution #10:

Open the Band room as “THE practice room,” and teach students HOW to practice at school



Solution #11:

High school directors should be visible in middle schools, and middle school directors should be visible in elementary schools

Solution #12:

**Devise solutions to recruit students
earlier than you may think**

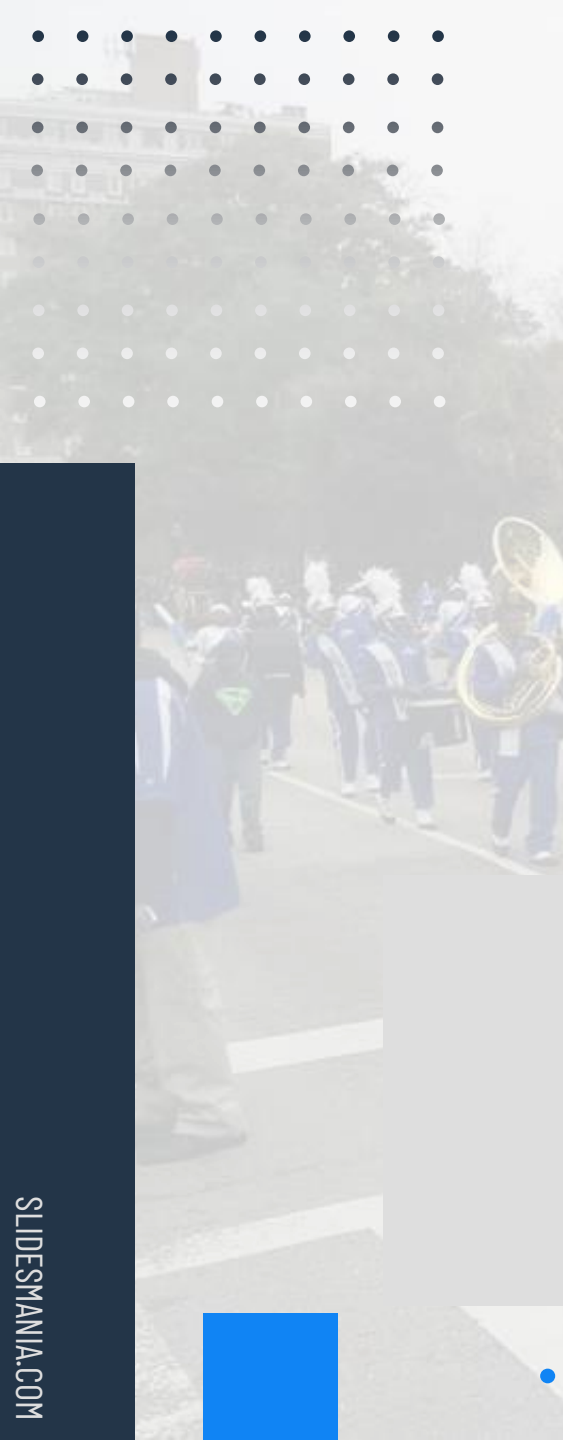


Solution #13:

**Have student recognition programs -
make it a priority to recognize students in
low-income settings**

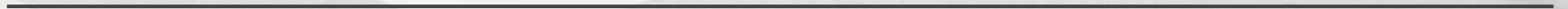
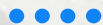
Solution #14:

Create partnerships with colleges and universities and seek scholarship opportunities for students

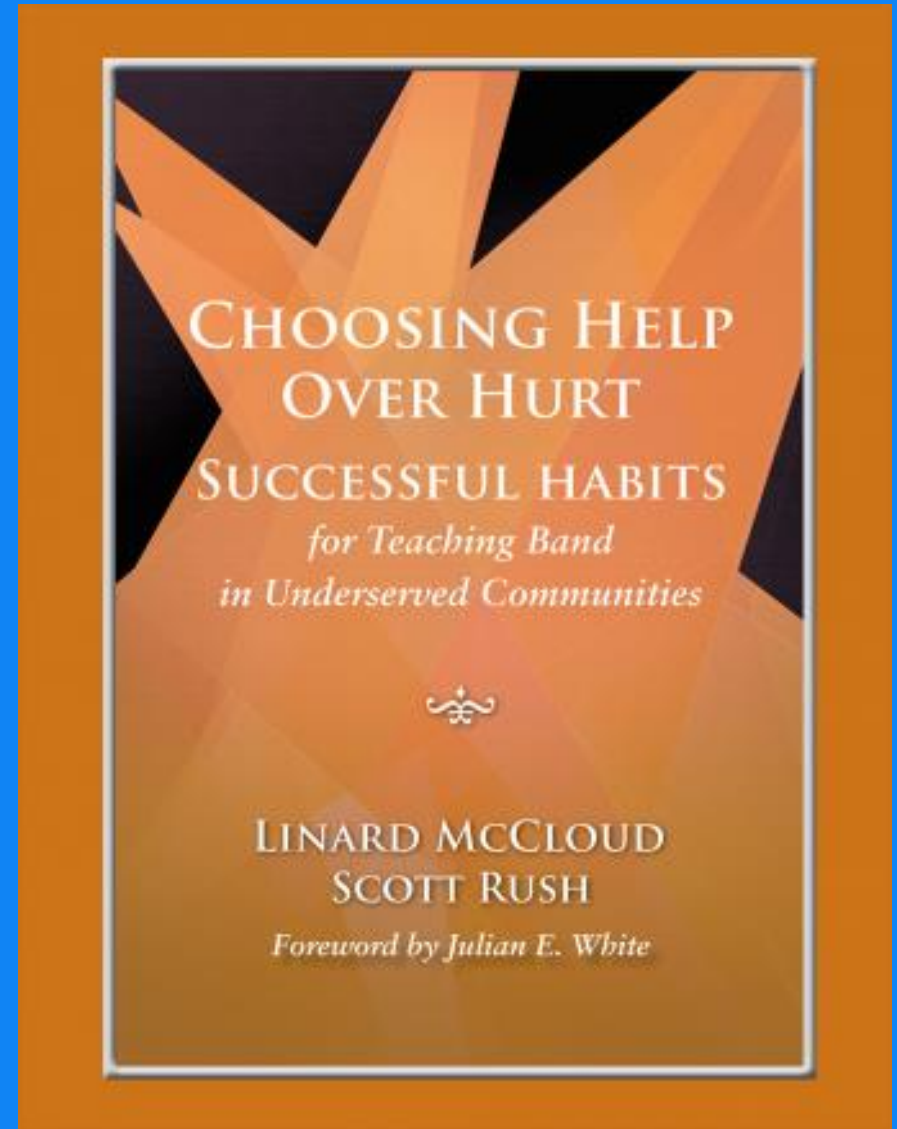


Solution #15:

Love your students and LEAVE A LEGACY



Thank
you!



Credits

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