

# Tune of the Week: An engaging way to get your students to think and write creatively about music

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# Tune of the Week: An engaging way to get your students to think and write creatively about music

## 1. Introduction

- a. TOW is a way to engage students in music that they might not otherwise access.
  - i. Why I started this as a required task for my studio
  - ii. Benefits for the student
    1. Exposure to a diverse spectrum of music
    2. Valid exercise in written expression of an auditory experience
    3. Broadens perspective of experiencing music in a way other than through playing their instrument
    4. Cultivates them as potential lifetime consumers of music
  - iii. Benefits for the teacher
    1. Creates a more savvy classroom of musicians
    2. Provides the teacher with an opportunity to know how their students perceive and think about music
    3. Potentially fills time in a lengthy instruction block in a way that will foster musical growth in their students.
  - iv. Evolution of the assignment over 25 years
- b. Properly executed, students will not view this as an academic exercise, but rather as a non-threatening way to express themselves.
  - i. No letter grade, but participation points
  - ii. Presents a safe opportunity for students to think outside the box

## 2. The Assignment

- a. Select a piece from the list that works with the time that you have available. If this is done as a homework assignment, this is not as critical.
- b. Ask students to write responsively as they are listening. Here are things to encourage them to write about:
  - i. What they like or don't like about the piece
  - ii. What they like or don't like about the performance
  - iii. What the piece reminds them of
  - iv. Allow screens to be available for concurrent research/information gathering
  - v. Comparative ideas about other pieces they've heard
  - vi. The role that their instrument might play in the piece
  - vii. Standout points of excellence, i.e. "This trumpet player rocks!"
  - viii. One could easily create a template or a handout with these fields.
- c. Here are some things to discourage:
  - i. A play by play narrative of what's happening. i.e. "Big bass drum hit at 4:14"
  - ii. Simplistic generalities. I.e. "I liked this" or "This sucks". If they want to go there, they have to explain "why?"
- d. In class, or homework? I think that either model works. If in-class, it would be up to you to determine the frequency of the assignment. I think that once a week

would work well. If it is done as an out of class assignment, you may need to be persistent in getting students to comply.

### 3. Assessment

- a. The way that I have done it is that students need to 10 in a 15 week semester. If they don't do 10, their applied letter grade goes down by a whole letter.
- b. If you choose to do this as an in-class activity, they will hand you/send you something at the end of the assignment.
- c. I do not letter grade these. I do not want the students to be motivated by a grade. Sometimes, I will write short notes thanking them for their observations or encouraging them to be more thorough.

### 4. Examples

- a. Show a few examples of excellent assignments
- b. Show examples of weak assignments
- c. Show examples of particularly creative assignments

### 5. Curated lists

Here are some examples of lists that you could use straight up or mix and match.

- [☰ Tune of the Week- Orchestral Works](#)
- [☰ Tune of the Week- Wind Band Works](#)
- [☰ Tune of the Week- Film Composers](#)
- [☰ Tune of the Week- Music by BIPOC composers](#)
- [☰ Tune of the Week- Music by Female Composers](#)
- [☰ Tune of the Week- Jazz](#)
- [☰ Tune of the Week- Influential Pop Albums of Your Parents' \(or Grandparent...](#)
- [☰ Tune of the Week- Video Game Soundtracks](#)
- [☰ Curiosity List](#)

It might be a nice idea to solicit student choice selections, although there are only so many weeks in a school year. Perhaps as a reward for consistently excellent work?

### 6. Time for an exercise with the audience?

## Tune of the Week- Orchestral Works

### Symphonies

Beethoven 3	Dvorak 8	Nielsen 4
Beethoven 5	Dvorak 9	Nielsen 5
Beethoven 6	Elgar 1	Prokofiev 1
Beethoven 7	Franck D Minor	Prokofiev 5
Beethoven 9	Gorecki 3	Saint Saens 3
Berlioz Symphonie Fantastique	Hanson 2	Schubert 8
Brahms 1	Haydn 104	Schubert 9
Brahms 2	Mahler 1	Schumann 3
Brahms 3	Mahler 2	Shostakovich 4
Brahms 4	Mahler 3	Shostakovich 5
Bruckner 4	Mahler 4	Shostakovich 7
Bruckner 7	Mahler 5	Shostakovich 10
Bruckner 8	Mahler 6	Sibelius 2
Bruckner 9	Mahler 9	Sibelius 7
Copland 3	Mendelssohn 4	Tchaikovsky 4
Corigliano 1	Mozart 29	Tchaikovsky 5
	Mozart 40	Tchaikovsky 6
	Mozart 41	

### Other Orchestral Works

Adams- Short Ride/Tromba Lontana	Handel- Water Music
Bach- Any of the Brandenburg Concerti	Hindemith- Mathis der Mahler
Bach- Orchestral Suite no 3	Hindemith- Symphonic Metamorphosis
Barber- Adagio for Strings	Holst- The Planets
Bartok- Concerto for Orchestra	Ives- Three Places in New England
Bartok- Music for Strings, Percussion and Celeste	Janacek- Sinfonietta
Bernstein- Symphonic Dances from West Side Story	Kodaly- Harry Janos Suite
Brahms- Academic Festival Overture	Mendelssohn- Fingal's Cave
Brahms- Tragic Overture	Mendelssohn- A Midsummer Night's Dream
Britten- Three Sea Interludes from Peter Grimes	Mozart- Eine Kleine Nachtmusik
Britten- Young Person's Guide to the Orchestra	Mussorgsky- Pictures at an Exhibition
Copland- Quiet City	Prokofiev- Lt. Kije
Copland- Billy the Kid Suite	Prokofiev- Peter and the Wolf
Debussy- La Mer	Rachmaninoff- Symphonic Dances
Elgar- Enigma Variations	Ravel- Bolero
Gershwin- Rhapsody in Blue	Ravel- La Valse
Gershwin- An American in Paris	Respighi- Pines of Rome
	Respighi- Fountains of Rome
	Respighi- Roman Festival
	Revueltas- Sensemaya
	Rimsky Korsakov- Scheherazade

Schuman, W- New England Triptych  
Smetana- The Moldau  
Strauss- Ein Heldenleben  
Strauss- Til Eulenspiegel  
Strauss- Also Sprach Zarathustra  
Strauss- Alpine Symphony

#### Ballets

Bartok- Miraculous Mandarin  
Copland- Appalachian Spring  
De Falla- Three Cornered Hat  
Prokofiev- Romeo and Juliet  
Ravel- Daphnis and Chloe

#### Orchestra with Chorus

Adams- On the Transmigration of Souls  
Bach- Saint Matthew Passion  
Bach- B Minor Mass  
Brahms- German Requiem  
Faure- Requiem  
Handel- The Messiah  
Mozart- Requiem  
Orff- Carmina Burana  
Stravinsky- Symphony of Psalms  
Verdi- Requiem

Strauss- Don Quixote  
Tchaikovsky- 1812 Overture  
Vivaldi- The Four Seasons  
Wagner- Overture to Die Meistersinger  
Wagner- Siegfried's Funeral Music

Stravinsky- Pulcinella  
Stravinsky- Rite of Spring  
Stravinsky- Petrushka  
Stravinsky- Firebird  
Tchaikovsky- Swan Lake  
Tchaikovsky- Nutcracker

## Tune of the Week- Wind Band Works

Adams-Grand Pianola Music  
Benson- The Leaves are Falling  
Berg- Kammerkonzert  
Bernstein- Prelude, Fugue and Riffs  
Botti- Cosmosis  
Bryant- Concerto for Wind Ensemble  
Bryant- Ecstatic Waters  
Colgrass- Winds of Nagual  
Copland- Emblems  
Corigliano- Symphony #3  
Dahl- Sinfonietta  
Daugherty- Bells for Stokowski  
Dello Joio- Variants on a Medieval Tune  
Dvorak- Serenade  
Gould- West Point Symphony  
Grainger- Lincolnshire Posy  
Grainger- Colonial Song  
Hindemith- Symphony in B flat  
Hindemith- Konzertmusik  
Holst- First Suite in Eb  
Holst-Hammersmith  
Husa- Music for Prague, 1968  
Kuster- Interior  
Lindberg- Gran Duo  
Mackey- Places We Can No Longer Go  
Mackey- Frozen Cathedral  
Mackey- Wine Dark Sea  
Mahler- Um Mitternacht  
Maslanka- Symphony 4  
Maslanka- Symphony 8  
Maslanka- A Child's Garden of Dreams  
Milhaud- Suite Francaise  
Mozart- Gran Partita  
Pann- Symphony for Band: My Brother's Brain  
Persichetti- Symphony no. 6  
Schoenberg, Arnold- Theme and Variations  
Schoenberg, Adam- Symphony 2, Migration  
Schuller- On Winged Flight  
Schuman- George Washington Bridge  
Schwantner- and mountains rising nowhere  
Strauss- Serenade  
Stravinsky- Octet  
Stravinsky- Symphonies of Wind Instruments  
Stuckey- Fanfares and Arias  
Thomas- Come Sunday  
Toch- Spiel, op 39  
Tomasi- Fanfares Liturgiques  
Varese- Integrales  
Vaughan Williams- Folk Song Suite

## Tune of the Week- Film Composers

### Film Composers

John Barry

Dances With Wolves

Out of Africa

Elmer Bernstein

The Magnificent Seven

To Kill a Mockingbird

John Corigliano

The Red Violin

Altered States

Danny Elfman

Batman

Nightmare Before Christmas

Michael Giacchino

Up

The Incredibles

Jerry Goldsmith

Planet of the Apes

Star Trek: The Motion Picture

Bernard Herrmann

Vertigo

Psycho

James Horner

A Beautiful Mind

Field of Dreams

Maurice Jarre

Lawrence of Arabia

Doctor Zhivago

Erich Korngold

The Adventures of Robin Hood

The Sea Hawk

Henry Mancini

Breakfast at Tiffany's

Charade

Ennio Morricone

The Good, the Bad, and the Ugly

The Mission

Alfred Newman

How the West Was Won

The Greatest Story Ever Told

Randy Newman

The Natural

Monsters, Inc.

Thomas Newman

American Beauty

The Shawshank Redemption

Nino Rota

The Godfather

Romeo and Juliet

Howard Shore

Lord of the Rings

Spotlight

Max Steiner

Gone With the Wind

Treasure of the Sierra Madre

John Williams

Star Wars

Catch Me If You Can

Hans Zimmer

Gladiator

Inception

## Tune of the Week- Music by BIPOC composers

Michael Abels- GET OUT soundtrack  
Eleanor Alberga- Snow White and the Seven Dwarfs  
Bill Banfield- Peace Symphony  
Margaret Bonds- Montgomery Variations  
Valerie Coleman- Seven O'Clock Shout  
Samuel Coleridge-Taylor- Symphonic Variants on an African Air  
William Dawson- Negro Folk Symphony  
Kevin Day- Concerto for Wind Ensemble  
Alexis Ffrench- Bluebird  
Adolphus Hailstork- American Guernica  
Jonathan Bailey Holland- Halcyon Sun  
Hannah Kendall- The Spark Catcher  
Tania Leon- Stride  
Wynton Marsalis- All Rise  
Wynton Marsalis- Blues Symphony  
Quinn Mason- A Joyous Trilogy  
Jessie Montgomery- Rhapsody no. 1  
Jeffrey Mumford- diffuse light that knows no particular hour  
Florence Price- Symphony #3  
Daniel Bernard Roumain- Black Man Singing  
Carlos Simon- Amen!  
William Grant Still- Afro American Symphony  
Omar Thomas- Come Sunday  
Omar Thomas- Of Our New Day Begun  
George Walker- Lyric for Strings



## Tune of the Week- Female Composers

Amy Beach- Gaelic Symphony  
Hildegard von Bingen- Spiritus Sanctus Vivificans  
Bjork- Overture to Dancer in the Dark  
Lili Boulanger- Nocturne  
Nadia Boulanger- Three Pieces for Cello and Piano  
Charlotte Bray- Agnus Dei  
Rebecca Clarke- Morpheus  
Louis Farrenc- Nonet, op. 38  
Vivian Fung- Violin Concerto  
Sofia Gubaidulina- String Quartet no. 4  
Jennifer Higdon- Blue Cathedral  
Zoe Keating- Snowmelt  
Sarah Kirkland Snider- Penelope  
Libby Larsen- Deep Summer Music  
Missy Mazzoli- A Thousand Tongues  
Jessie Montgomery- Rhapsody no. 1  
Angelica Negron- Memories of a Penitent Heart Soundtrack  
Rachel Portman- Emma Soundtrack  
Florence Price- Symphony no. 3  
Clara Schumann- Three Romances, op. 11  
Alex Shapiro- Arcana  
Caroline Shaw- Partita for 8 Singers  
Dobrinka Tabakova- Concerto for Cello and Strings, mvt. 2  
Joan Tower- Made in America  
Julia Wolfe- Anthracite Fields, Flowers

## Tune of the Week- Jazz

Ain't Misbehavin'- Fats Waller  
All the Things You Are- Bill Evans  
A Night in Tunisia- Charlie Parker  
Autumn Leaves- Cannonball Adderly  
Body and Soul- Coleman Hawkins  
Fly Me to the Moon- Frank Sinatra  
Georgia on My Mind- Billie Holiday  
God Bless the Child- Billie Holiday  
How High the Moon- Ella Fitzgerald  
Intimacy of the Blues- Louie Bellson  
It Don't Mean a Thing If It Ain't Got That  
Swing- Duke Ellington  
I've Got Rhythm- Sarah Vaughan  
Lil' Darlin'- Count Basie  
Mack the Knife- Ella Fitzgerald  
Mumbles- Clark Terry  
My Favorite Things- John Coltrane  
Night and Day- Joe Henderson  
On the Sunny Side of the Street- Dizzy  
Gillespie  
Round Midnight- Thelonious Monk  
So What- Miles Davis  
Stella by Starlight- Miles Davis  
St. Thomas- Sonny Rolins  
Straight, No Chaser- Miles Davis  
Summertime- Ella Fitzgerald and Louis  
Armstrong  
Take Five- Dave Brubeck  
Take the "A" Train- Duke Ellington  
The Girl from Ipanema- Stan Getz

## Tune of the Week- Influential Pop Albums of Your Parents' (or Grandparents') Generation

Beach Boys- Pet Sounds  
Beatles- White Album  
Beatles- Sgt. Pepper's Lonely Hearts Club Band  
Bob Dylan- The Best of Bob Dylan  
Bob Marley and the Wailers- Legend  
Bruce Springsteen- Born to Run  
Carole King- Tapestry  
Earth, Wind, and Fire- Best of Earth, Wind, and Fire  
Fleetwood Mac- Rumours  
Joni Mitchell- Blue  
Lauryn Hill- The Miseducation of Lauryn Hill  
Led Zeppelin- Led Zeppelin IV  
Marvin Gaye- What's Going On  
Michael Jackson- Thriller  
Nirvana- Nevermind  
Paul Simon- Graceland  
Pink Floyd- The Wall  
Police- Synchronicity  
Prince- Sign o' the Times  
Public Enemy- It Takes a Nation of Millions to Hold Us Back  
Steely Dan- Aja  
Stevie Wonder- Songs in the Key of Life  
Talking Heads- Stop Making Sense  
The Clash- London Calling  
The Who- Greatest Hits

## Tune of the Week- Video Game Soundtracks

Bastion- Darren Korb  
Bloodborne- SIE Sound Team  
Donkey Kong Country- David Wise  
Doom- Mick Gordon  
Everybody's Gone to the Rapture- Jessica Curry  
Far Cry 3: Blood Dragon- Power Glove  
Final Fantasy VI- Nobuo Uematsu  
Halo 2, v. 1- Michael Salvatore, Martin O'Donnell  
Hollow Knight- Christopher Larkin  
ICO- Michiru Oshima  
Journey- Austin Wintory  
L.A. Noire- Simon Hale  
Mass Effect- Jack Wall, Sam Hulick  
Medal of Honor- Michael Giacchino  
Metal Gear 20th Anniversary Compilation- Various  
Minecraft- C418  
Monument Valley 2- Todd Baker  
Silent Hill 2- Akira Yamaoka  
Super Mario Bros.- Koji Kondo  
Super Metroid- Kenji Yamamoto, Minako Hamano  
The Elder Scrolls V: Skyrim- Jeremy Soule  
The Last of Us- Gustavo Santaolalla  
The Legend of Zelda: Breath of the Wild- Manaka Kataoka, Hajim Wakai, Yasuaki Iwata  
The Legend of Zelda: Ocarina of Time- Koji Kondo  
Uncharted- Greg Edmonson

## Approximate Durations of Tune of the Week

### Tune of the Week- Symphonies

Beethoven 3 (48')	Dvorak 8 (36')	Nielsen 4 (36')
Beethoven 5 (38')	Dvorak 9 (43')	Nielsen 5 (38')
Beethoven 6 (40')	Elgar 1 (47')	Prokofiev 1 (16')
Beethoven 7 (40')	Franck D Minor (41')	Prokofiev 5 (40')
Beethoven 9 (70')	Gorecki 3 (55')	Saint Saens 3 (35')
Berlioz Symphonie Fantastique (50')	Hanson 2 (29')	Schubert 8 (25')
Brahms 1 (47')	Haydn 104 (30')	Schubert 9 (55')
Brahms 2 (43')	Mahler 1 (60')	Schumann 3 (33')
Brahms 3 (33')	Mahler 2 (85')	Shostakovich 4 (74')
Brahms 4 (40')	Mahler 3 (95')	Shostakovich 5 (48')
Bruckner 4 (64')	Mahler 5 (70')	Shostakovich 7 (80')
Bruckner 7 (70')	Mahler 6 (80')	Shostakovich 10 (48')
Bruckner 8 (80')	Mahler 9 (83')	Sibelius 2 (45')
Bruckner 9 (70')	Mendelssohn 4 (30')	Sibelius 7 (22')
Copland 3 (40')	Mozart 29 (24')	Tchaikovsky 4 (46')
Corigliano 1 (40')	Mozart 40 (30')	Tchaikovsky 5 (45')
	Mozart 41 (33')	Tchaikovsky 6 (46')

### Other Orchestral Works

Adams- Short Ride/Tromba Lontana (8'30")	Elgar- Enigma Variations (38')
Bach- Any of the Brandenburg Concerti (13'-23')	Gershwin- Rhapsody in Blue (16'30")
Bach- Orchestral Suite no 3 (22')	Gershwin- An American in Paris (19')
Barber- Adagio for Strings (8')	Handel- Water Music (50')
Bartok- Concerto for Orchestra (38')	Hindemith- Mathis der Mahler (25')
Bartok- Music for Strings, Percussion and Celeste (28')	Hindemith- Symphonic Metamorphosis (22')
Bernstein- Symphonic Dances from West Side Story (22')	Holst- The Planets (52')
Brahms- Academic Festival Overture (10')	Ives- Three Places in New England (20')
Brahms- Tragic Overture (14')	Janacek- Sinfonietta (22')
Britten- Three Sea Interludes from Peter Grimes (16')	Kodaly- Harry Janos Suite (25')
Britten- Young Person's Guide to the Orchestra (17')	Mendelssohn- Fingal's Cave (11')
Copland- Quiet City (10')	Mendelssohn- A Midsummer Night's Dream (30')
Copland- Billy the Kid Suite (20')	Mozart- Eine Kleine Nachtmusik (16')
Debussy- La Mer (24')	Mussorgsky- Pictures at an Exhibition (33')
	Prokofiev- Lt. Kije (20')
	Prokofiev- Peter and the Wolf (25')
	Rachmaninoff- Symphonic Dances (35')
	Ravel- Bolero (16')

Ravel- La Valse (13')  
Respighi- Pines of Rome (21')  
Respighi- Fountains of Rome (17')  
Respighi- Roman Festival (25')  
Revueltas- Sensemaya (6'30")  
Rimsky Korsakov- Scheherazade (50')  
Schuman, W- New England Triptych (16')  
Smetana- The Moldau (13')  
Strauss- Ein Heldenleben (50')

Strauss- Til Eulenspiegel (15')  
Strauss- Also Sprach Zarathustra (35')  
Strauss- Alpine Symphony (45')  
Strauss- Don Quixote (40')  
Tchaikovsky- 1812 Overture (15')  
Vivaldi- The Four Seasons (42')  
Wagner- Overture to Die Meistersinger (9')  
Wagner- Siegfried's Funeral Music (12')

### Ballets

Bartok- Miraculous Mandarin (22')  
Copland- Appalachian Spring (25')  
De Falla- Three Cornered Hat (40')  
Prokofiev- Romeo and Juliet (45')  
Ravel- Daphnis and Chloe (48')  
Stravinsky- Pulcinella (22')

Stravinsky- Rite of Spring (40')  
Stravinsky- Petrushka (34')  
Stravinsky- Firebird Suite (22')  
Tchaikovsky- Swan Lake (24')  
Tchaikovsky- Nutcracker (73')

### Orchestra with Chorus

Adams- On the Transmigration of Souls (25')  
Bach- Saint Matthew Passion (150')  
Bach- B Minor Mass (105')  
Brahms- German Requiem (64')  
Faure- Requiem (42')  
Handel- The Messiah (140')  
Mozart- Requiem (57')  
Orff- Carmina Burana (63')  
Stravinsky- Symphony of Psalms (21')  
Verdi- Requiem (82')

Tune of the Week- Wind Band Works

Adams-Grand Pianola Music (32')  
Benson- The Leaves are Falling (12')  
Berg- Kammerkonzert (15')  
Bernstein- Prelude, Fugue and Riffs (9')  
Botti- Cosmosis (23')  
Bryant- Concerto for Wind Ensemble (37')  
Bryant- Ecstatic Waters (22')  
Colgrass- Winds of Nagual (25')  
Copland- Emblems (11')  
Corigliano- Symphony #3 (35')  
Dahl- Sinfonietta (21')  
Daugherty- Bells for Stokowski (14')  
Dello Joio- Variants on a Medieval Tune (13')  
Dvorak- Serenade for Winds (24')  
Gould- West Point Symphony (20')  
Grainger- Lincolnshire Posy (18')  
Grainger- Colonial Song (6')  
Hindemith- Symphony in B flat (17')  
Hindemith- Konzertmusik (15')  
Holst- First Suite in Eb (12')  
Holst-Hammersmith (14')  
Husa- Music for Prague, 1968 (25')  
Kuster- Interior (12')  
Lindberg- Gran Duo (20')  
Mackey- Places We Can No Longer Go (22')  
Mackey- Frozen Cathedral (17')  
Mackey- Wine Dark Sea (30')  
Mahler- Um Mitternacht (5')  
Maslanka- Symphony 4 (28')  
Maslanka- Symphony 8 (43')  
Maslanka- A Child's Garden of Dreams (34')  
Milhaud- Suite Française (16')  
Mozart- Gran Partita (40')  
Pann- Symphony for Band: My Brother's Brain (28')  
Persichetti- Symphony no. 6 (15')  
Schoenberg, Arnold- Theme and Variations (12')  
Schoenberg, Adam- Symphony 2, Migration (27')  
Schuller- On Winged Flight (13')  
Schuman- George Washington Bridge (9')  
Schwantner- ...and mountains rising nowhere (13')  
Strauss- Serenade (10')  
Stravinsky- Octet (15')  
Stravinsky- Symphonies of Wind Instruments (10')  
Stucky- Fanfares and Arias (13')  
Thomas- Come Sunday (12')  
Toch- Spiel, op 39 (9')  
Tomasi- Fanfares Liturgiques (20')  
Varese- Integrales (12')  
Vaughan Williams- Folk Song Suite (12')

Tune of the Week- Female Composers

Amy Beach- Gaelic Symphony (43')  
Hildegard von Bingen- Spiritus Sanctus Vivificans (3')  
Bjork- Overture to Dancer in the Dark (4')  
Lili Boulanger- Nocturne (4')  
Nadia Boulanger- Three Pieces for Cello and Piano (7')  
Charlotte Bray- Agnus Dei (5')  
Rebecca Clarke- Morpheus (7')  
Louise Farrenc- Nonet, op. 38 (31')  
Vivian Fung- Violin Concerto (21')  
Sofia Gubaidulina- String Quartet no. 4 (12')  
Jennifer Higdon- Blue Cathedral (13')  
Zoe Keating- Snowmelt (18')  
Sarah Kirkland Snider- Penelope (54')  
Libby Larsen- Deep Summer Music (8')  
Missy Mazzoli- A Thousand Tongues (7')  
Jessie Montgomery- Rhapsody no. 1 (8')  
Angelica Negron- Memories of a Penitent Heart Soundtrack (38')  
Rachel Portman- Emma Soundtrack (43')  
Florence Price- Symphony no. 3 (32')  
Clara Schumann- Three Romances, op. 11 (14')  
Alex Shapiro- Arcana (24')  
Caroline Shaw- Partita for 8 Singers (26')  
Dobrinka Tabakova- Concerto for Cello and Strings, mvt. 2 (8')  
Joan Tower- Made in America (13')  
Julia Wolfe- Anthracite Fields, Flowers (7')



Tune of the Week- BIPOC Composers

Michael Abels- GET OUT soundtrack (60')  
Eleanor Alberga- Snow White and the Seven Dwarfs (39')  
Bill Banfield- Peace Symphony (5')  
Margaret Bonds- Montgomery Variations (24')  
Valerie Coleman- Seven O'Clock Shout (7')  
Samuel Coleridge-Taylor- Symphonic Variants on an African Air (20')  
William Dawson- Negro Folk Symphony (36')  
Kevin Day- Concerto for Wind Ensemble (22')  
Alexis Ffrench- Bluebird (4')  
Adolphus Hailstork- American Guernica (7')  
Jonathan Bailey Holland- Halcyon Sun (18')  
Hannah Kendall- The Spark Catchers (10')  
Tania Leon- Stride (15')  
Wynton Marsalis- All Rise (106')  
Wynton Marsalis- Blues Symphony (62')  
Quinn Mason- A Joyous Trilogy (17')  
Jessie Montgomery- Rhapsody no. 1 (8')  
Jeffrey Mumford- diffuse light that knows no particular hour (16')  
Florence Price- Symphony #3 (32')  
Daniel Bernard Roumain- Black Man Singing (5')  
Carlos Simon- Amen! (13')  
William Grant Still- Afro American Symphony (24')  
Omar Thomas- Come Sunday (13')  
Omar Thomas- Of Our New Day Begun (10')  
George Walker- Lyric for Strings (6')

Tune of the Week- Influential Pop Albums of Your Parents' (or Grandparents') Generation

Beach Boys- Pet Sounds (37')  
Beatles- White Album (93')  
Beatles- Sgt. Pepper's Lonely Hearts Club Band (40')  
Bob Dylan- Bob Dylan's Greatest Hits (40')  
Bob Marley and the Wailers- Legend (72')  
Bruce Springsteen- Born to Run (40')  
Carole King- Tapestry (45')  
Earth, Wind, and Fire- Best of Earth, Wind, and Fire (40')  
Fleetwood Mac- Rumours (40')  
Joni Mitchell- Blue (36')  
Lauryn Hill- The Miseducation of Lauryn Hill (77')  
Led Zeppelin- Led Zeppelin IV (43')  
Marvin Gaye- What's Going On (36')  
Michael Jackson- Thriller (42')  
Nirvana- Nevermind (49')  
Paul Simon- Graceland (43')  
Pink Floyd- The Wall (80')  
Police- Synchronicity (45')  
Prince- Sign o' the Times (80')  
Public Enemy- It Takes a Nation of Millions to Hold Us Back (103')  
Steely Dan- Aja (40')  
Stevie Wonder- Songs in the Key of Life (105')  
Talking Heads- Stop Making Sense (74')  
The Clash- London Calling (65')  
The Who- Greatest Hits (76')

Tune of the Week- Jazz

Ain't Misbehavin'- Fats Waller (4')

All the Things You Are- Bill Evans (9')

A Night in Tunisia- Charlie Parker (8')

Autumn Leaves- Cannonball Adderly (11')

Body and Soul- Coleman Hawkins (3')

Fly Me to the Moon- Frank Sinatra (3')

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God Bless the Child- Billie Holiday (3')

How High the Moon- Ella Fitzgerald (3')

Intimacy of the Blues- Louie Bellson (6')

It Don't Mean a Thing If It Ain't Got That Swing- Duke Ellington (4')

I've Got Rhythm- Sarah Vaughan (2')

Lil' Darlin'- Count Basie (5')

Mack the Knife- Ella Fitzgerald (4')

Mumbles- Clark Terry (2')

My Favorite Things- John Coltrane (14')

Night and Day- Joe Henderson (8')

On the Sunny Side of the Street- Dizzy Gillespie (6')

Round Midnight- Thelonious Monk (4')

So What- Miles Davis (10')

Stella by Starlight- Miles Davis (5')

St. Thomas- Sonny Rolins (4')

Straight, No Chaser- Miles Davis (11')

Summertime- Ella Fitzgerald and Louis Armstrong (5')

Take Five- Dave Brubeck (6')

Take the "A" Train- Duke Ellington (3')

The Girl from Ipanema- Stan Getz (3')

### Video Game Music

Bastion- Darren Korb (60')  
Bloodborne- SIE Sound Team (86')  
Donkey Kong Country- David Wise (63')  
Doom- Mick Gordon (128')  
Everybody's Gone to the Rapture- Jessica Curry (66')  
Far Cry 3: Blood Dragon- Power Glove (61')  
Final Fantasy VI- Nobuo Uematsu (150')  
Halo 2, v. 1- Michael Salvatore, Martin O'Donnell (69')  
Hollow Knight- Christopher Larkin (67')  
ICO- Michiru Oshima (26')  
Journey- Austin Wintory (59')  
L.A. Noire- Simon Hale (55')  
Mass Effect- Jack Wall, Sam Hulick (75')  
Medal of Honor- Michael Giacchino (69')  
Metal Gear 20th Anniversary Compilation- Various (64')  
Minecraft, volume ALPHA- C418 (59')  
Monument Valley 2- Todd Baker (70')  
Silent Hill 2- Akira Yamaoka (73')  
Super Mario Bros.- Koji Kondo (27')  
Super Metroid- Kenji Yamamoto, Minako Hamano (49')  
The Elder Scrolls V: Skyrim- Jeremy Soule (165')  
The Last of Us- Gustavo Santaolalla (56')  
The Legend of Zelda: Breath of the Wild- Manaka Kataoka, Hajim Wakai, Yasuaki Iwata (52')  
The Legend of Zelda: Ocarina of Time- Koji Kondo (61')  
Uncharted- Greg Edmonson (60')

## Film Composers

John Barry

Dances With Wolves (75')

Out of Africa (40')

Elmer Bernstein

The Magnificent Seven (78')

To Kill a Mockingbird (42')

John Corigliano

The Red Violin (65')

Altered States (40')

Danny Elfman

Batman (55')

Nightmare Before Christmas (94')

Michael Giacchino

Up (53')

The Incredibles (55')

Jerry Goldsmith

Planet of the Apes (67')

Star Trek: The Motion Picture (86')

Bernard Hermann

Vertigo (65')

Psycho (61')

James Horner

A Beautiful Mind (71')

Field of Dreams (32')

Maurice Jarre

Lawrence of Arabia (33')

Doctor Zhivago (69')

Erich Korngold

The Adventures of Robin Hood (43')

The Sea Hawk (144')

Henry Mancini

Breakfast at Tiffany's (43')

Charade (29')

Ennio Morricone

The Good, the Bad, and the Ugly (55')

The Mission (49')

Alfred Newman

How the West Was Won (37')

The Greatest Story Ever Told (60')

Randy Newman

The Natural (35')

Monsters, Inc. (60')

Thomas Newman

American Beauty (37')

The Shawshank Redemption (54')

Nina Rota

The Godfather (31')

Romeo and Juliet (51')

Howard Shore

Lord of the Rings (180')

Spotlight (33')

Max Steiner

Gone With the Wind (76')

Treasure of the Sierra Madre (60')

John Williams

Star Wars (75')

Catch Me If You Can (63')

Hans Zimmer

Gladiator (117')

Inception (49')

## Tune of the Week- Categorized by Length

### 1-10 minutes, Orchestral Rep

Adams- Short Ride/Tromba Lontana (8'30")  
Barber- Adagio for Strings (8')  
Brahms- Academic Festival Overture (10')  
Copland- Quiet City (10')  
Wagner- Overture to Die Meistersinger (9')  
Revueltas- Sensemaya (6'30")

### 1-10 minutes, Band Rep

Bernstein- Prelude, Fugue and Riffs (9')  
Grainger- Colonial Song (6')  
Mahler- Um Mitternacht (5')  
Schuman- George Washington Bridge (9')  
Strauss- Serenade (10')  
Stravinsky- Symphonies of Wind Instruments (10')  
Toch- Spiel, op 39 (9')

### 1-10 minutes, Female Composers

Hildegard von Bingen- Spiritus Sanctus Vivificans (3')  
Bjork- Overture to Dancer in the Dark (4')  
Lili Boulanger- Nocturne (4')  
Nadia Boulanger- Three Pieces for Cello and Piano (7')  
Charlotte Bray- Agnus Dei (5')  
Rebecca Clarke- Morpheus (7')  
Dobrinka Tabakova- Concerto for Cello and Strings, mvt. 2 (8')  
Libby Larsen- Deep Summer Music (8')  
Missy Mazzoli- A Thousand Tongues (7')  
Jessie Montgomery- Rhapsody no. 1 (8')

### 1-10 minutes, BIPOC Composers

Bill Banfield- Peace Symphony (5')  
Valerie Coleman- Seven O'Clock Shout (7')  
Alexis Ffrench- Bluebird (4')  
Adolphus Hailstork- American Guernica (7')  
Hannah Kendall- The Spark Catchers (10')  
Jessie Montgomery- Rhapsody no. 1 (8')  
Daniel Bernard Roumain- Black Man Singing (5')  
Omar Thomas- Of Our New Day Begun (10')  
George Walker- Lyric for Strings (6')

1-10 minutes. Jazz

Ain't Misbehavin'- Fats Waller (4')

All the Things You Are- Bill Evans (9')

A Night in Tunisia- Charlie Parker (8')

Body and Soul- Coleman Hawkins (3')

Fly Me to the Moon- Frank Sinatra (3')

Georgia on My Mind- Billie Holiday (3')

God Bless the Child- Billie Holiday (3')

How High the Moon- Ella Fitzgerald (3')

Intimacy of the Blues- Louie Bellson (6')

It Don't Mean a Thing If It Ain't Got That Swing- Duke Ellington (4')

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So What- Miles Davis (10')

Stella by Starlight- Miles Davis (5')

St. Thomas- Sonny Rolins (4')

Summertime- Ella Fitzgerald and Louis Armstrong (5')

Take Five- Dave Brubeck (6')

Take the "A" Train- Duke Ellington (3')

The Girl from Ipanema- Stan Getz (3')

11-20 minutes, Orchestral Rep

Bach- Any of the Brandenburg Concerti (13'-23')  
Brahms- Tragic Overture (14')  
Britten- Three Sea Interludes from Peter Grimes (16')  
Britten- Young Person's Guide to the Orchestra (17')  
Copland- Billy the Kid Suite (20')  
Gershwin- Rhapsody in Blue (16'30")  
Gershwin- An American in Paris (19')  
Ives- Three Places in New England (20')  
Mendelssohn- Fingal's Cave (11')  
Mozart- Eine Kleine Nachtmusik (16')  
Prokofiev- Lt. Kije (20')  
Prokofiev Symphony no. 1 (16')  
Ravel- Bolero (16')  
Ravel- La Valse (13')  
Respighi- Fountains of Rome (17')  
Schuman, W- New England Triptych (16')  
Smetana- The Moldau (13')  
Strauss- Till Eulenspiegel (15')  
Tchaikovsky- 1812 Overture (15')  
Wagner- Siegfried's Funeral Music (12')

11-20 minutes, Band Rep

Benson- The Leaves are Falling (12')  
Berg- Kammerkonzert (15')  
Copland- Emblems (11')  
Daugherty- Bells for Stokowski (14')  
Dello Joio- Variants on a Medieval Tune (13')  
Gould- West Point Symphony (20')  
Grainger- Lincolnshire Posy (18')  
Hindemith- Symphony in B flat (17')  
Hindemith- Konzertmusik (15')  
Holst- First Suite in Eb (12')  
Holst- Hammersmith (14')  
Kuster- Interior (12')  
Lindberg- Gran Duo (20')  
Mackey- Frozen Cathedral (17')  
Milhaud- Suite Française (16')  
Persichetti- Symphony no. 6 (15')  
Schoenberg, Arnold- Theme and Variations (12')  
Schwantner- ...and mountains rising nowhere (13')  
Stravinsky- Octet (15')  
Stucky- Fanfares and Arias (13')



Thomas- Come Sunday (12')  
Tomasi- Fanfares Liturgiques (20')  
Varese- Integrales (12')  
Vaughan Williams- Folk Song Suite (12')

11-20 minutes, Female Composers

Clara Schumann- Three Romances, op. 11 (14')  
Joan Tower- Made in America (13')  
Sofia Gubaidulina- String Quartet no. 4 (12')  
Jennifer Higdon- Blue Cathedral (13')  
Zoe Keating- Snowmelt (18')

11-20 minutes, BIPOC Composers

Samuel Coleridge-Taylor- Symphonic Variants on an African Air (20')  
Jonathan Bailey Holland- Halcyon Sun (18')  
Tania Leon- Stride (15')  
Quinn Mason- A Joyous Trilogy (17')  
Jeffrey Mumford- diffuse light that knows no particular hour (16')  
Carlos Simon- Amen! (13')  
Omar Thomas- Come Sunday (13')

11-20 minutes, Jazz

Autumn Leaves- Cannonball Adderly (11')  
My Favorite Things- John Coltrane (14')  
Straight, No Chaser- Miles Davis (11')

21-30 minutes, Orchestral Rep

Adams- On the Transmigration of Souls (25')  
Bach- Orchestral Suite no 3 (22')  
Bartok- Music for Strings, Percussion and Celeste (28')  
Bartok- Miraculous Mandarin (22')  
Bernstein- Symphonic Dances from West Side Story (22')  
Copland- Appalachian Spring (25')  
Debussy- La Mer (24')  
Respighi- Pines of Rome (21')  
Respighi- Roman Festival (25')  
Hanson Symphony no. 2 (29')  
Haydn Symphony no. 104 (30')  
Hindemith- Mathis der Mahler (25')  
Hindemith- Symphonic Metamorphosis (22')  
Janacek- Sinfonietta (22')  
Kodaly- Harry Janos Suite (25')  
Mendelssohn- A Midsummer Night's Dream (30')  
Mendelssohn Symphony no. 4 (30')  
Mozart Symphony no. 29 (24')  
Mozart Symphony no. 40 (30')  
Prokofiev- Peter and the Wolf (25')  
Schubert 8 (25')  
Sibelius 7 (22')  
Stravinsky- Symphony of Psalms (21')  
Stravinsky- Pulcinella (22')  
Stravinsky- Firebird Suite (22')  
Tchaikovsky-Swan Lake (24')

21 to 30 minutes, Band Rep

Botti- Cosmosis (23')  
Bryant- Ecstatic Waters (22')  
Colgrass- Winds of Nagual (25')  
Dahl- Sinfonietta (21')  
Dvorak- Serenade for Winds (24')  
Husa- Music for Prague, 1968 (25')  
Mackey- Places We Can No Longer Go (22')  
Mackey- Wine Dark Sea (30')  
Maslanka- Symphony 4 (28')  
Schoenberg, Adam- Symphony 2, Migration (27')

21-30 minutes, Female Composers

Alex Shapiro- Arcana (24')  
Caroline Shaw- Partita for 8 Singers (26')

Vivian Fung- Violin Concerto (21')

21-30 minutes, BIPOC Composers

Margaret Bonds- Montgomery Variations (24')

Kevin Day- Concerto for Wind Ensemble (22')

William Grant Still- Afro American Symphony (24')

21-30 minutes, Video Game Music

ICO- Michiru Oshima (26')

Super Mario Bros.- Koji Kondo (27')

21- 30 minutes, Film Scores

Henry Mancini- Charade (29')

31-40 minutes, Orchestra Rep

Bartok- Concerto for Orchestra (38')  
Beethoven Symphony no. 5 (38')  
Beethoven Symphony no. 6 (40')  
Beethoven Symphony no. 7 (40')  
Brahms Symphony no. 3 (33')  
Brahms Symphony no. 4 (40')  
Copland Symphony no. 3 (40")  
Corigliano Symphony no. 1 (40')  
De Falla- Three Cornered Hat (40')  
Dvorak Symphony no. 8 (36')  
Elgar- Enigma Variations (38')  
Mozart Symphony no. 41 (33')  
Mussorgsky- Pictures at an Exhibition (33')  
Nielsen Symphony no. 4 (36')  
Nielsen Symphony no. 5 (38')  
Prokofiev Symphony no. 5 (40')  
Rachmaninoff- Symphonic Dances (35')  
Saint Saens Symphony no. 3 (35')  
Schumann Symphony no. 3 (33')  
Strauss- Also Sprach Zarathustra (35')  
Strauss- Don Quixote (40')  
Stravinsky- Rite of Spring (40')  
Stravinsky- Petrushka (34')

31-40 minutes, Band Rep

Adams-Grand Pianola Music (32')  
Bryant- Concerto for Wind Ensemble (37')  
Corigliano- Symphony #3 (35')  
Maslanka- A Child's Garden of Dreams (34')  
Mozart- Gran Partita (40')

31-40 minutes, Female Composers

Louise Farrenc- Nonet, op. 38 (31')  
Florence Price- Symphony no. 3 (32')  
Angelica Negron- Memories of a Penitent Heart Soundtrack (38')

31-40 minutes, BIPOC Composers

Eleanor Alberga- Snow White and the Seven Dwarfs (39')  
William Dawson- Negro Folk Symphony (36')  
Florence Price- Symphony #3 (32')

31-40 minutes, Influential Pop Albums of Your Parents' (or Grandparents') Generation

Beach Boys- Pet Sounds (37')

Beatles- Sgt. Pepper's Lonely Hearts Club Band (40')

Bob Dylan- Bob Dylan's Greatest Hits (40')

Bruce Springsteen- Born to Run (40')

Earth, Wind, and Fire- Best of Earth, Wind, and Fire (40')

Fleetwood Mac- Rumours (40')

Joni Mitchell- Blue (36')

Marvin Gaye- What's Going On (36')

Steely Dan- Aja (40')

31-40 minutes, Film Scores

John Barry- Out of Africa (40')

John Corigliano- Altered States (40')

James Horner- Field of Dreams (32')

Maurice Jarre- Lawrence of Arabia (33')

Alfred Newman- How the West Was Won (37')

Randy Newman- The Natural (35')

Thomas Newman- American Beauty (37')

Nino Rota- The Godfather (31')

Howard Shore- Spotlight (33')

41-50 minutes, Orchestra Rep

Beethoven Symphony no. 3 (48')  
Berlioz Symphonie Fantastique (50')  
Brahms Symphony no. 1 (47')  
Brahms Symphony no. 2 (43')  
Dvorak Symphony no. 9 (43')  
Elgar Symphony no. 1 (47')  
Faure- Requiem (42')  
Franck Symphony in D Minor (41')  
Handel- Water Music (50')  
Prokofiev- Romeo and Juliet (45')  
Ravel- Daphnis and Chloe (48')  
Rimsky Korsakov- Scheherazade (50')  
Shostakovich Symphony no. 5 (48')  
Shostakovich Symphony no. 10 (48')  
Sibelius Symphony no. 2 (45')  
Strauss- Ein Heldenleben (50')  
Strauss- Alpine Symphony (45')  
Tchaikovsky Symphony no. 4 (46')  
Tchaikovsky Symphony no. 5 (45')  
Tchaikovsky Symphony no. 6 (46')  
Vivaldi- The Four Seasons (42')

41-50 minutes, Band Rep

Maslanka- Symphony 8 (43')

41-50 minutes, Female Composers

Amy Beach- Gaelic Symphony (43')  
Rachel Portman- Emma Soundtrack (43')

41-50 minutes, Influential Pop Albums of Your Parents' (or Grandparents') Generation

Carole King- Tapestry (45')  
Led Zeppelin- Led Zeppelin IV (43')  
Michael Jackson- Thriller (42')  
Nirvana- Nevermind (49')  
Paul Simon- Graceland (43')  
Police- Synchronicity (45')

41-50 minutes, Film Scores

Elmer Bernstein- To Kill a Mockingbird (42')  
Erich Korngold- The Adventures of Robin Hood (43')  
Henry Mancini- Breakfast at Tiffany's (43')  
Ennio Morricone- The Mission (49')

Hans Zimmer- Inception (49')

51-60 minutes, Orchestral rep

Gorecki Symphony no. 3 (55')  
Mahler Symphony no. 1 (60')  
Schubert Symphony no. 9 (55')  
Holst- The Planets (52')  
Mozart- Requiem (57')

51-60 minutes, Female Composers

Sarah Kirkland Snider- Penelope (54')

51-60 minutes, BIPOC Composers

Michael Abels- GET OUT soundtrack (60')

51-60 minutes, Video Game Music

Bastion- Darren Korb (60')  
Journey- Austin Wintory (59')  
L.A. Noire- Simon Hale (55')  
Minecraft, volume ALPHA- C418 (59')  
Super Metroid- Kenji Yamamoto, Minako Hamano (51')  
The Last of Us- Gustavo Santaolalla (56')  
The Legend of Zelda: Breath of the Wild- Manaka Kataoka, Hajim Wakai, Yasuaki Iwata (52')  
Uncharted- Greg Edmonson (60')

51-60 minutes, Film Scores

Danny Elfman- Batman (55')  
Michael Giacchino- Up (53')  
Michael Giacchino- The Incredibles (55')  
Ennio Morricone- The Good, the Bad, and the Ugly (55')  
Alfred Newman- The Greatest Story Ever Told (60')  
Randy Newman- Monsters, Inc. (60')  
Thomas Newman- The Shawshank Redemption (54')  
Nino Rota- Romeo and Juliet (51')  
Max Steiner- Treasure of the Sierra Madre (60')



Over an hour, Orchestral Rep

Bach- Saint Matthew Passion (150')  
Bach- B Minor Mass (105')  
Beethoven Symphony no. 9 (70')  
Brahms- German Requiem (64')  
Bruckner Symphony no. 4 (64')  
Bruckner Symphony no. 7 (70')  
Bruckner Symphony no. 8 (80')  
Bruckner Symphony no. 9 (70')  
Handel- The Messiah (140')  
Mahler Symphony no. 2 (85')  
Mahler Symphony no. 3 (95')  
Mahler Symphony no. 5 (70')  
Mahler Symphony no. 6 (80')  
Mahler Symphony no. Symphony no. 9 (83')  
Orff- Carmina Burana (63')  
Shostakovich Symphony no. 4 (74')  
Shostakovich Symphony no. 7 (80')  
Tchaikovsky- Nutcracker (73')  
Verdi- Requiem (82')

Over an hour, BIPOC Composers

Wynton Marsalis- All Rise (106')  
Wynton Marsalis- Blues Symphony (62')

Over an hour, Influential Pop Albums of Your Parents' (or Grandparents') Generation

Beatles- White Album (93')  
Bob Marley and the Wailers- Legend (72')  
Lauryn Hill- The Miseducation of Lauryn Hill (77')  
Pink Floyd- The Wall (80')  
Prince- Sign o' the Times (80')  
Public Enemy- It Takes a Nation of Millions to Hold Us Back (103')  
Stevie Wonder- Songs in the Key of Life (105')  
Talking Heads- Stop Making Sense (74')  
The Clash- London Calling (65')  
The Who- Greatest Hits (76')

Over an hour, Video Game Music

Bloodborne- SIE Sound Team (86')  
Donkey Kong Country- David Wise (63')  
Doom- Mick Gordon (128')  
Everybody's Gone to the Rapture- Jessica Curry (66')  
Far Cry 3: Blood Dragon- Power Glove (61')

Final Fantasy VI- Nobuo Uematsu (150')  
Halo 2, v. 1- Michael Salvatore, Martin O'Donnell (69')  
Hollow Knight- Christopher Larkin (67')  
Mass Effect- Jack Wall, Sam Hulick (75')  
Medal of Honor- Michael Giacchino (69')  
Metal Gear 20th Anniversary Compilation- Various (64')  
Monument Valley 2- Todd Baker (70')  
Silent Hill 2- Akira Yamaoka (73')  
The Elder Scrolls V: Skyrim- Jeremy Soule (165')  
The Legend of Zelda: Ocarina of Time- Koji Kondo (61')

Over an hour, Film Scores

John Barry- Dances With Wolves (75')  
Elmer Bernstein- The Magnificent Seven (78')  
John Corigliano- The Red Violin (65')  
Danny Elfman- Nightmare Before Christmas (94')  
Jerry Goldsmith- Planet of the Apes (67')  
Jerry Goldsmith- Star Trek: The Motion Picture (86')  
Bernard Herrmann- Vertigo (65')  
Bernard Herrmann- Psycho (61')  
James Horner- A Beautiful Mind (71')  
Maurice Jarre- Doctor Zhivago (69')  
Erich Korngold- The Sea Hawk (144')  
Howard Shore- Lord of the Rings (180')  
Max Steiner- Gone With the Wind (76')  
John Williams- Star Wars: A New Hope (75')  
John Williams- Catch Me If You Can (63')  
Hans Zimmer- Gladiator (117')

# Curiosity List

I think that a good goal for a musician is to listen to something new every day. Here, I have provided you with a list of great performers and a list of composers with whom every well-read musician should be familiar. Sometimes, when I enter a bookstore or a library I am overwhelmed by the choices and the sheer number of things that I know absolutely nothing about. This list is designed to lead you to great art and great artists. This list will keep you busy. Use it!

## Some Great Classical Pianists

Martha Argerich  
Glenn Gould  
Alfred Brendel  
Leon Fleischer  
Rosalyn Tureck  
Vladimir Horowitz  
Evgeny Kissin  
Emmanuel Ax  
Alicia deLaroccha  
Arthur Schnabel

## Some Great Jazz Pianists

Art Tatum  
Thelonious Monk  
Oscar Peterson  
Bill Evans  
Marian McPartland  
Ahmad Jamal  
McCoy Turner  
Keith Jarrett  
Dave Brubeck  
Herbie Hancock

## Some Great Violinists

Joshua Bell  
Gidon Kremer  
Yehudi Menuin  
Janine Jansen  
Itzhak Perlman  
Gil Shaham  
Pinchas Zuckerman  
Jascha Heifetz  
James Ehnes  
Anne-Sophie Mutter

## Some Great Violists

Kim Kashkashian

William Primrose  
Lawrence Power  
Antoine Tamestit  
Nobuku Imai  
Yuri Bashmet  
Lionel Tertis

Some Great Cellists

Yo Yo Ma  
Mstislav Rostropovich  
Pablo Casals  
Janos Starker  
Jacqueline du Pre  
Mischa Maisky  
Pierre Fournier  
Lynn Harrell  
Leonard Rose  
Heinrich Shiff

Some Great Double Bass Players

Edgar Meyer  
Eugene Levinson  
Gary Karr  
Oscar Zimmerman  
Teppo Hauta-Aho

Some Great Guitarists (Classical)

Andres Segovia  
John Williams  
Christopher Parkening  
Pepe Romero  
Julian Bream  
David Russell  
Craig Ogden

Some Great Guitarists (Jazz)

Wes Montgomery  
Joe Pass  
Pat Metheny  
Bill Frisell  
Kenny Burrell  
Grant Green  
Jim Hall  
George Benson

Some Great Flutists

Emmanuel Pahud  
Jean Pierre Rampal  
Jeanne Baxtresser  
James Galway  
Marcel Moyse  
Ransom Wilson  
Carol Wincenc  
William Bennett  
Jeffery Khaner  
Julius Baker

#### Some Great Oboists

Heinz Holliger  
Albrecht Mayer  
Alex Klein  
Richard Woodham

#### Some Great Clarinetists

Sabine Myers  
Julian Bliss  
Martin Frost  
Richard Stoltzman  
Karl Leister  
Harold Wright

#### Some Great Bassoonists

Bernard Garfield  
Klaus Thunemann  
Dag Jensen  
Christopher Millard  
William Winstead

#### Some Great Saxophonists (Classical)

Tim McCalister  
Joseph Luloff  
Eugene Rousseau  
Donald Sinta  
Frederick Hemke  
Kenneth Tse  
Otis Murphy

#### Some Great Saxophonists (Jazz)

Charlie Parker  
John Coltrane  
Coleman Hawkins  
Lester Young

Stan Getz  
Sonny Rollins  
Cannonball Adderly  
Phil Woods  
Wayne Shorter

Some Great Trumpet Players (Classical)

Maurice Andre  
Wynton Marsalis  
Phil Smith  
Adolph Herseth  
Gerard Schwarz  
Hakan Hardenberger  
Alison Balsom  
Ryan Anthony  
Allen Vizzutti

Some Great Trumpet Players (Jazz)

Dizzy Gillespie  
Miles Davis  
Clifford Brown  
Chet Baker  
Wynton Marsalis  
Freddie Hubbard  
Arturo Sandoval  
Louis Armstrong  
Clark Terry

Some Great Horn Players

Dennis Brain  
Barry Tuckwell  
Dale Clevenger  
Hermann Baumann  
Erik Ruske  
Doug Hill  
Alan Civil  
Gail Williams

Some Great Trombonists (Classical)

Joe Alessi  
Christian Lindberg  
Ian Bousfield  
Jorgen van Rejin  
James Markey  
Ben van Dijk  
Nitzan Haroz

Randy Hawes

Some Great Trombonists (Jazz)

Wycliffe Gordon

Marshall Gilkes

JJ Johnson

Frank Rosolino

Bill Waltrous

Slide Hampton

Carl Fontana

Kai Winding

Some Great Euphonium Players

David Childs

Bob and Nick Childs

Demondrae Thurman

Ben Pierce

Thomas Reudi

David Thornton

Steven Mead

Jukka Myllys

Fernando Deddos

Some Great Tuba Players

Michael Lind

John Fletcher

Arnold Jacobs

Oystein Baadsvik

Walter Hilgers

Gene Pokorny

Les Neish

Sergio Carolino

Pat Sheridan

Some Great Percussionists

Evelyn Glennie

Colin Currie

Cloyd Duff

Keiko Abe

Some Great Orchestras

Berlin Philharmonic

Chicago Symphony Orchestra

New York Philharmonic

Cleveland Orchestra

Concertgebouw Orchestra

San Francisco Symphony  
Boston Symphony  
Philadelphia Orchestra  
Budapest Festival Orchestra  
Vienna Philharmonic  
Dresden Staatskapelle  
London Symphony

Some Great Chamber Ensembles

Emerson String Quartet  
Juilliard String Quartet  
Gaurneri String Quartet  
Kronos Quartet  
Turtle Island Quartet  
Empire Brass  
Center City Brass Quintet  
American Brass Quintet  
Aurelia Saxophone Quartet  
Prism Saxophone Quartet  
Berlin Philharmonic Wind Quintet  
Phil Blech Wien  
Dorian Ensemble  
Alarm Will Sound  
eighth blackbird

Some Great Wind Bands

The United States Marine Band  
Dallas Wind Symphony  
Tokyo Kosei Wind Ensemble

Some Great Jazz Ensembles

Woody Herman Big Band  
Buddy Rich Band  
Louis Bellson Band  
The Bill Holman Band  
Thad Jones/ Mel Lewis Jazz Orchestra  
Lincoln Center Big Band  
Stan Kenton Band  
Rob McConnell Boss Brass  
Toshiko Akiyoshi/Lew Tabackin Big Band  
Count Basie Band  
Duke Ellington Band

Some Great Singers (Classical)

Renee Fleming  
Kiri TeKanawa



Jessye Norman  
Cecilia Bartoli  
Anna Nebtrebko  
Jussi Bjorling  
Luciano Pavarotti  
Placido Domingo  
Jonas Kaufmann  
Dietrich Fischer-Dieskau  
Bryn Terfel

Some Great Singers (Jazz)

Sarah Vaughan  
Ella Fitzgerald  
Diana Krall  
Dinah Washington  
Billie Holiday  
Kurt Elling  
Joe Williams

Great Entry Level Operas

La Boheme  
La Traviata  
The Magic Flute  
Tosca  
Barber of Seville

Composers to Try

Contemporary

John Adams  
John Corigliano  
George Crumb  
Jennifer Higdon  
Phillip Glass  
Gyorgy Ligeti  
Arvo Part  
Krzysztof Penderecki  
Steve Reich  
Joseph Schwantner  
Eric Whitacre  
Aaron Jay Kernis  
Henryk Gorecki

Twentieth Century

Samuel Barber  
Bela Bartok  
Leonard Bernstein

Benjamin Britten  
John Cage  
Aaron Copland  
Claude Debussy  
George Gershwin  
Alberto Ginastera  
Percy Grainger  
Paul Hindemith  
Howard HansonGustav Holst  
Charles Ives  
Leos Janacek  
Olivier Messiaen  
Darius Milhaud  
Carl Orff  
Carl Nielsen  
Francis Poulenc  
Sergei Prokofiev  
Sergei Rachmaninoff  
Maurice Ravel  
Ottorino Respighi  
Arnold Schoenberg  
William Schuman  
Dmitri Shostakovich  
Igor Stravinsky  
Richard Strauss  
Michael Tippett  
Hector Villa-Lobos  
Anton Webern

Romantic

Hector Berlioz  
Georges Bizet  
Johannes Brahms  
Anton Bruckner  
Frederic Chopin  
Antonin Dvorak  
Edward Elgar  
Gabriel Faure  
Cesar Franck  
Franz Liszt  
Gustav Mahler  
Jules Massenet  
Felix Mendelssohn  
Giacomo Puccini  
Nicolai Rimsky-Korsakov  
Giacchino Rossini

Camille Saint Saens  
Erik Satie  
Jean Sibelius  
Bedrich Smetana  
Robert Schumann  
Pytor Tchaikovsky  
Giuseppe Verdi  
Richard Wagner  
Hugo Wolf

Classical

CPE Bach  
Ludwig van Beethoven  
Joseph Haydn  
Wolfgang Amadeus Mozart  
Franz Schubert

Baroque

Johann Sebastian Bach  
George Frideric Handel  
Claudio Monteverdi  
Henry Purcell  
Alessandro Scarlatti  
Georg Phillip Telemann  
Antonio Vivaldi







