

# Stage AND Screen

## Incorporating film with concert Music

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### Concert Music AND??

Fixed Media (Electronics)

Dancers

Film

Actors

Painters

Scenting

Slide Show

Lighting Design

What else?

Is there a need for a different concert experience?

Do our audiences need more than just the ensemble to watch?

What is the future of the live concert?

## BUT, WHY?!?!?!?

Composers' desires?

Audiences' desires?

Enhances artistic expression?

Way of the future?

Where art needs to go?

Multi-sensory vs. uni-sensory experiences?

**My belief is that the future of the concert experience contains a visual element along with the musical presentation.**

### THE PROBLEM(S)

How do we synchronize the live music and fixed element in performance??

Technical requirements can be overwhelming...

What is the visual element? Is it pre-existing or newly created?

### Sync Solutions

- Click Tracks
- Bumpers & Streamers
- Play and Go
- Power Point
- QLab

What about Musicianship & Interpretation?

Concert Music is different than a Movie Experience...how do we accommodate this? Different Considerations?

Are there options that allow different interpretations and flexibility in performance??

Steve Danyew's solution...

Musék

#### The First Experience – In the Steps of Champions

- Fixed musical structure to build the film
- Filmmaker built the film based upon recording
- Film & Music start at same time
- Only assistance visual cues written in the score to assist with sync.
- NO real sync solution
- Not reliable – less than 50% success rate

#### The First Commission & Experiment – This World Alive – Steve Danyew

- Composer wrote piece and collaborated with filmmaker on film
- Piece had “safeties” built in to realign with film
- Conductor had to sync with specific film cues
- Highly Effective
- 100% success

#### The Next Experiment – A Familiar Journey – Chris Jones

- Composer compiled film and wrote original music
- Did not consider sync solution as score was being built – had significant ‘hit points’
- Started with a click track for the conductor only – failed
- Explored QLab, PowerPoint, & Play and Go – ended up back at ‘In the Steps of Champions’...Play and Go
- Not reliable

#### A new option – Moonrise (Daphnis & Chloe Suites) with the Wichita Symphony Orchestra

- Jose Francisco Salgado (KV265) built the films with fixed recordings
- Needed freedom and flexibility
- Meet Muséik – film adjusts to go with music.
- Conductor had total freedom
- Huge success for performers and audiences

#### The Ambitious Project – Dante’s Nightmares & Dreams – Wichita State University

- Wind Ensemble, Dancers, & Film
- This World Alive, From a Dark Millennium, and Grand Pianola Music
- Film was built based upon recordings
- Utilized Muséik for sync – allowed total control with changes and flexibility
- Highly successful for performers as well as audience

#### The Community Project – Sea Creatures – Wichita Symphony Orchestra

- Utilize students’ artwork
- Film created to go along with extant piece of music
- Students become a part of the artistic and creative process
- Different level of ownership
- Endless possibilities

## **WHERE DO WE GO FROM HERE?!?!**

Sync solution options – Muséik, QLab, Play and Go, Safeties...

How to get STUDENTS more involved?

Animation, Illustration, Montages

Theme concerts

Public Domain Films

Commissions

## Compositions with Film:

Adams - Short Ride in a Fast Machine  
Arcari – Gothic  
Arcari – Mission Control  
Arcari – The Garden  
Anderson – Sleigh Ride  
Balmages – Blue Ridge Reel  
Balmages – Lullaby to the Moon  
Balmages – Rippling Watercolors  
Beck – Fireball  
Blake – The Snowman  
Boysen – Star-Crossed  
Boysen – The Legend of Sleepy Hollow  
Boysen – Urban Scenes  
Bryant – Coil  
Bukvich – Symphony No. 1 “Dresden”  
Camphouse – Yosemite Autumn  
Chambers – Byzantine Dances  
Danyew – This World Alive  
Daugherty – Niagara Falls  
De Haan – Ammerland  
De Meij/Lavender – Lord of the Rings  
De Meij – Symphony No. 3 “Planet Earth”  
Giroux – Symphony No. 6 “The Blue Marble”  
Giroux – Wolves in Moonlight  
Gould – American Salute  
Hagen – Notebooks of Leonardo da Vinci  
Hazo – Ride  
Hoefle – Donut Factory  
Hoefle – Water Tales Suite  
Holsinger – On a Hymnsong of Philip Bliss  
Holst – The Planets  
Kallman – Sea Creatures  
Khachaturian – Sabre Dance  
LaPlante – American Riversongs  
Lopez – Jazz it Up  
Mackey – Frozen Cathedral  
Mackey – Sheltering Sky  
Maslanka – A Child’s Garden of Dreams  
Mahr – Endurance  
McAllister – Flight of the Elephant  
McTee – Circuits  
Mussorgsky/Ravel – Pictures at an Exhibition  
Murray – Ronald Searle Suite (Energetically Yours)  
O’Loughlin – Exhale  
O’Loughlin – Moonlit Skies  
Ravel – Mother Goose Suite  
Saucedo – Into the Clouds  
Sheldon – Appalachian Morning  
Sheldon – Crazy for Cartoons  
Smith – Africa: Ceremony, Song, and Ritual  
Smith – The Great Locomotive Chase  
Smith – The Tempest  
Stamp – Prayers for a Troubled Nation  
Standridge – Adrenaline Engines  
Standridge – Afterburn  
Standridge – Alarm  
Standridge – Angelic Celebrations  
Standridge – Bazaar  
Standridge – Choose Joy  
Standridge – First Fallen Snow  
Standridge – Havana Nights  
Standridge – Kinetic Dances  
Standridge – Mechanical Monsters  
Standridge – Spring  
Standridge – Vanishing Point  
Standridge – Winter Winds  
Story – Footprints on the Moon  
Syler – Hocus Pocus  
Taylor – Cold Lights  
Taylor – Seeds of Glass  
Tchesnokoff – Salvation is Created  
Whitacre – Godzilla Eats Las Vegas  
Williams/Lowden – Superman: Suite for Band

## Links:

<https://qlab.app/overview/>  
<https://www.ionconcertmedia.com/>  
<https://www.stevedanyew.com/>  
<https://www.juliegiroux.org/thebluemarble>  
<https://www.benjamintaylormusic.com/>  
<https://www.jocelynhagen.com/davinci/>