

The Flute Ensemble: An Extension of Flute Teaching

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Overall Presentation Sections

1. Moving Air
2. Improving Tone
3. Building Rhythmic Confidence
4. Building Rhythmic Independence
5. Conquering Intonation
6. Tone Production and Beyond

Goal 1: Moving Air

Example: Nicole Chamberlain *Railroaded*

Tips and Tricks:

- Percussive syllables
- Improved air support
- Air angle

Reinforces: appropriate air angles

Goal 2: Improving Tone

Example: Nicole Chamberlain's *Dizzy*

Tips and Tricks:

- Flutter tongue
- Abdominal engagement through jet whistles
- Pitch bends: head, embouchure, and both

Reinforces and Previews: rhythmic confidence/pulse, air angle and support

Goal 3: Building Rhythmic Confidence

Example: Derek Charke *Raga Das*

Tips and Tricks:

- Ostinato patterns on repeated pitches
- Ostinato patterns on changing notes
- Ostinato patterns supporting single melody
- Systematically separating parts

Reinforces and Previews: rhythmic confidence/pulse, pattern recognition to rhythmic independence, subdivision

Goal 4: Rhythmic Independence

Example: Will Offermans *Bamburia*

Tips and Tricks:

- Separating ostinato patterns into somewhat independent lines

- Contrasting rhythmic activity

Reinforces and Previews: building rhythmic confidence, pattern recognition, subdivision at all levels

Goal 5: Conquering Intonation

Example: Anne McKennon *Flamingo!* and Sarah Bassingwaithe *Voices of Ancients*

Tips and Tricks:

- Sing and play
- Sing and then play (sustained pitch)
- Playing only
- Passing the pitch (“good” flute notes to less ideal flute notes)
- Various textures and their impact

Goal 6: Tone Production and Beyond

- Synthesizes strategy and planning of repertoire around goals for the flute section or flute studio
- Repertoire suggestions