

Matt Wooten

NO MONEY, NO SECTIONAL STAFF, NO PROBLEM!

Thursday, December 19th, 2024 / 3:15-4:15 PM / ROOM W183

History of the Program

IF WE DON'T TEACH IT, THEY CAN'T LEARN IT

- Working with who you got, meeting them where they are.
80/20 relationship.
- Walking before you run

Defending our Why

- Students
 - Why are we changing things, we've never done this before?
 - Band is not optional.
 - The grade depends on 5 things:
 - Showing up for all requirements. Band is co-curricular
 - Instrument must be in working order.
 - Music and pencil at every rehearsal.
 - Only give playing tests when I absolutely have to!
 - Scales are a must
- Parents
 - Why are you demanding more, isn't band extra-curricular?
 - Band is co-curricular!

- I do not require marching band, symphony orchestra or jazz band.
 - Pepband is required.(except basketball players/cheerleaders)
- Administration
 - Why do we need all this stuff, we never needed it before?
 - Show them the need from the “teacher” side of things.
 - 1-3-5 year plan
 - Be visible everywhere!
 - It matters who you know.
 - Head office person, Custodian, Technology person

Beginning the Build to Grade V+ (I am many of the students private lessons teacher... During Class!)

- AIR!!!!
 - You can't sculpt a masterpiece out of a pebble!
 - Confident sounds first.
 - Compressed/fast air, not more air!
 - How do we know when it sounds good?
 - Listen louder than you play.
- Scales
 - Bb Scale one octave to all 12 majors in 2 octaves
- Technique-Everyone learns the tough stuff.

- Rhythm
- Tonguing
- Tuning

Selecting Literature (Know where you are going before you begin.)

- Large Ensemble Festival/National Festival
- Fall/Christmas Concert
- Spring Concert
- The Setup for next year

The Built House

As with anything there are issues that come up every year.

- New purchase needs; to either replace or add new.
- Instrumentation problems.
- A new group of students who can't read as well as last year's students.
- Kids quitting because they have found something else they want to try for no absolute reason other than it's new and shiny.
- New Administration hired in who don't understand what existed before them.

The house always requires maintenance, repair and your utmost attention.

Current Method Books in Use

8th Grade Concert Band - *Traditions of Excellence Book 2.*

KJOS Music Company

Symphonic Band - *Tone and Technique (Through Chorales and Etudes)*: James D. Ployhar and George B. Zepp. Alfred

Honors Wind Ensemble - *Treasure of Scales...for BAND AND ORCHESTRA*: Leonard B. Smith. Alfred

Symphonic Band Technique (A Complete Warm-up and Technical Study Method. For Band Techniques Classes and Individual Study)
Compiled from the Celebrated Victor Method. Southern Music Company