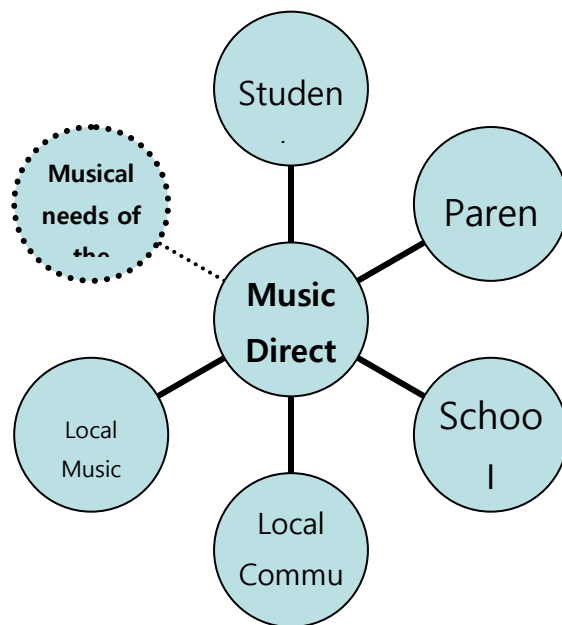


# Music Energizes an Inner-City School:

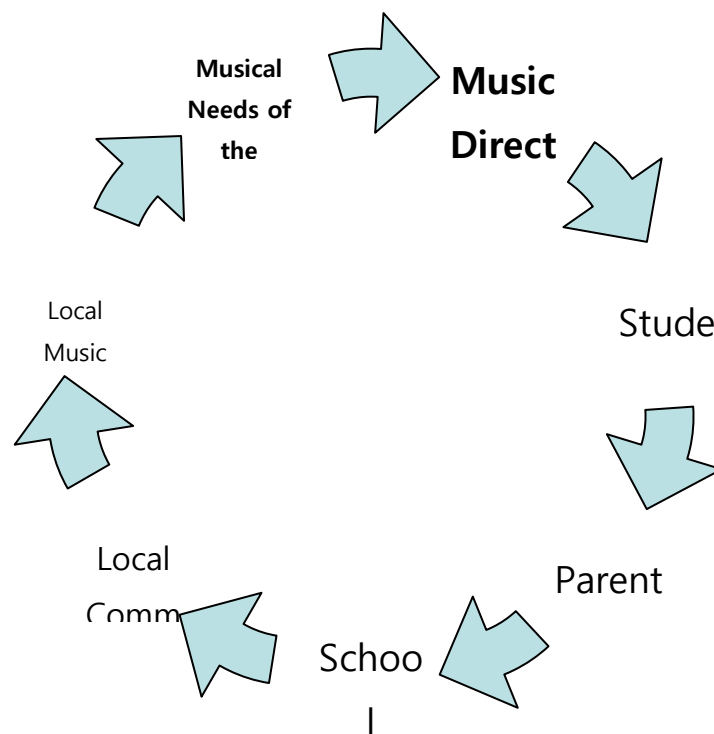
## How to Meet Reality with Vision

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In **stage 1**, the music director identifies resources and learns the culture of the school and community. What are the needs of this community and its stakeholders? What are its strengths? Where is the music in this community? What does this community celebrate?



In **stage 2**, the stakeholders drive the musical agenda; the music director is only one motivating force. The school is energized by a culture of music and performance. There is a web of support for the music program, and the music program provides a web that supports the growth of students, parents, community agencies, and programs within the school. Music is a source of power and celebration that unites the community.

# Community Assessment

Return to this community assessment frequently during the first three years at a school. Continue to re-visit this list throughout your time at the school to continue to expand your inventory as you connect with more needs and opportunities in the community.

## Musical Inventory

- Where is the music in this community?
- What is the musical history of this area?
- What different cultural groups exist and what role does music play within these cultures?
- Who in this community would benefit from having more music?
- What are the needs of this community?
- How do young people in this community interact with music?
- In what other activities are young people involved?
- To what extent do students in this community have a work ethic or practice ethic?
- How much access do young people in this community have to instruments?
- How much access do young people in this community have to musical mentors?
- What are the music programs like at other local schools and feeder schools?
- How does this community celebrate?
- What are the musical goals and expectations of this community?
- How do the school and the community interact?
- What is the current culture of the school, especially in regards to music and performance?

## Potential Local Fund Raising Sources and Performance Opportunities

- City council
- Local universities and colleges
- Foundations that support the arts such as Kiwanis Club or Elks Club
- Professional sports teams
- Philharmonic, chamber, choral, opera, or other performance groups
- Local radio and television stations
- Active, church musical groups
- Local chapters of a cultural organization i.e. Brotherhood Crusade
- Service organizations such as fraternities or sororities
- Retirement homes
- Local businesses
- Local celebrities
- Donor's Choose (local stakeholders can sponsor projects)
- Alumni