

## COACHING YOUR JAZZ BAND RHYTHM SECTION IS EASIER THAN YOU THINK!

The most often misunderstood section in your high school, middle school or college jazz ensemble has consistently been the rhythm section. Unlike trying to get 4 or 5 horns in each section (with one player per part) to play together, the rhythm section is comprised of totally different instruments (this time with one person per instrument) that must come together with the same concept and precision. Topics in this session will include how the bass and drums relate to each other as well as the piano and guitar. So goes the “time feel” and “groove” in the rhythm section, so goes the “time feel” and “groove” with the rest of the band. This presentation will show you how to connect the dots between each player within the section and forge a cohesiveness that will give your band that eternal groove.

Jim Widner – Bass  
Steve Houghton – Drums  
Ken Kehner – Piano

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