

This session provides a chance to discuss music-making, composition, and careers in the music business with Grammy-winning composer and conductor Eric Whitacre. The session will open with a short presentation sharing life lessons from the first three decades of his professional career followed by an opportunity for audience members to pose their questions and continue the conversation.

Thank you to Hal Leonard for generously sponsoring this clinic.

Eric Whitacre at The Midwest Clinic 2021

When: Wednesday December 15, 1:30pm What: Performance with Las Vegas Academy Where: Room 375E

When: Wednesday December 15, 5:30pm What: Clinic- Conversation, Questions and Answers Where: Room W184 When: Thursday December 16, 9:30am What: Meet, Greet and Signing Where: Hal Leonard Booth (1701)

When: Thursday December 16, 1:30pm What: Meet, Greet and Signing Where: Yamaha Booth (301)

Recent Releases

October	for orchestra
Deep Field	for concert band, chorus and smartphone app
The Seal Lullaby	arranged by Robert J. Ambrose for flex band
Goodnight Moon	arranged by Verena Mösenbichler-Bryant for soprano solo and wind ensemble
Goodnight Moon	arranged by Michael Markowski for concert band (Grade 3/4)

ericwhitacre.com/music-catalog

The Beautiful Mess: Masterclass in Composition and Creativity

Eric Whitacre has just launched the Virtual School with its first course, The Beautiful Mess: Masterclass in Composition and Creativity. Delivered in a series of video masterclasses, the course is designed to give people of all ages and ability a deep insight into the creative process. Available for K12 and college/higher education, the course includes lesson plans & student guides alongside reference sheets and perusal scores.

ericwhitacre.com/virtual-school

Eric Whitacre is a Grammy Award-winning composer, conductor, innovator, speaker and lyricist. His compositions are performed worldwide and his ground-breaking Virtual Choirs have united more than 100,000 singers from 145 countries over the last decade. An alumnus of New York's renowned Juilliard School of Music, he stands among the Top 10 most frequently performed contemporary composers and recently joined the illustrious roster of Yamaha Artists, an accolade held by some of the world's finest musicians.

As a guest conductor he draws capacity audiences to the stages of Carnegie Hall (New York) and Walt Disney Concert Hall (Los Angeles) through the Royal Albert Hall (London) and Opera House (Sydney). Eric's keynote addresses include TED.com mainstage presentations, the United Nations Leaders program, World Economic Forum (Davos), Apple and Google. Global corporations and educational institutions across the world have hailed his addresses as "life changing" and "inspirational". Eric is currently working with Jack Trip Labs developing low-latency, high quality audio connections to allow musicians to perform together online, in real time.

A passionate supporter of the importance of music and the arts in education, his commitment to the 'noble art' of teaching is well documented and supported by his extensive pro-bono work in schools and colleges.