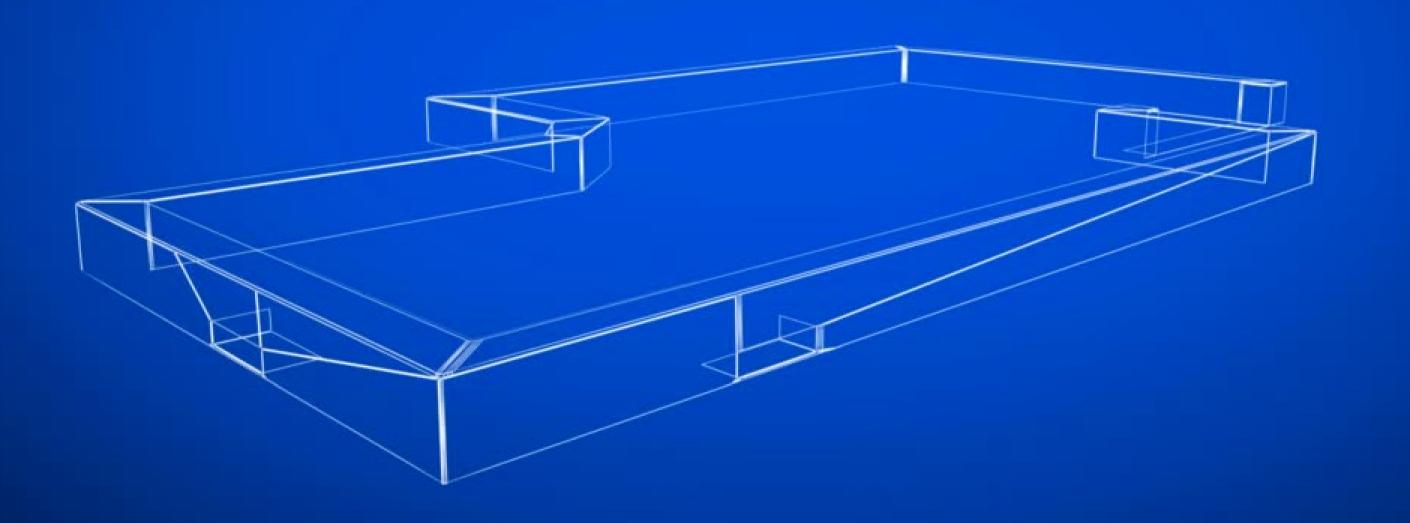
Christina J. Randall & Dr. Davaron Edwards
The Midwest Band & Orchestra Clinic
Professional Development Conference
Wednesday, December 20th, 2023 10:30am

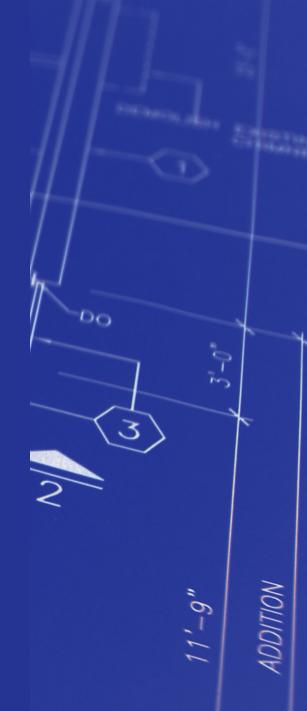
CULTIVATING STRONG AND SUCCESSFUL RELATIONSHIPS WITH YOUR MUSIC PARTNER PROGRAMS

ABOUT US

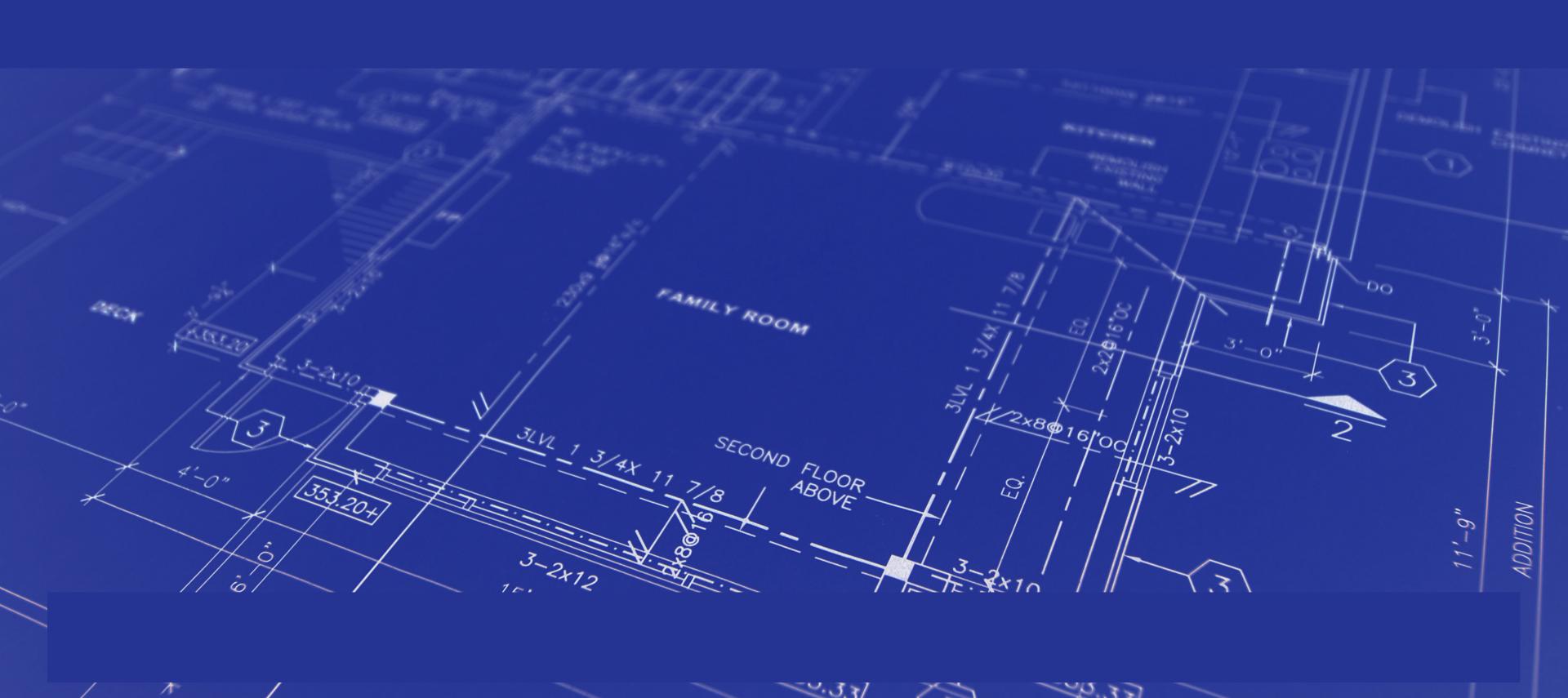


OVERVIEW

- What this session is NOT
- What this session IS
- Foundation Conversations
- Structure
 - Honesty
 - Expectations
 - Vulnerability



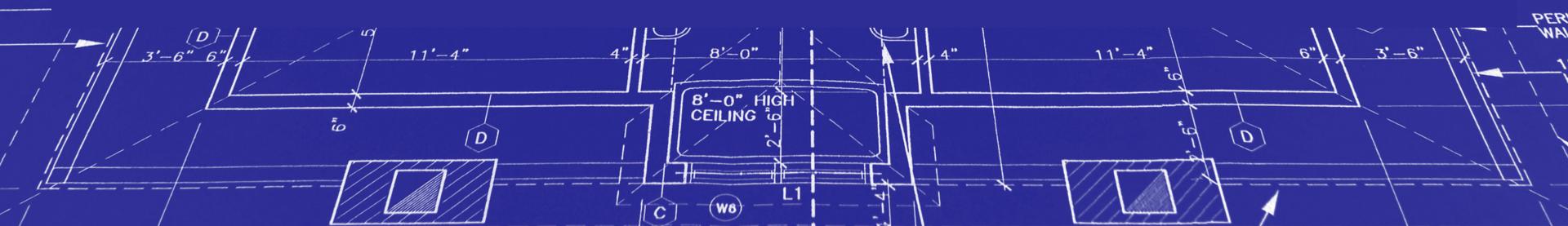
LET'S TAKE A QUICK POLL!



HONESTY

EXPECTATIONS

VULNERABILITY



HONESTY

Know your own strengths and weaknesses and be comfortable talking about them.

"One honest relationship can be more productive than fistfuls of business cards." Susan Cain

EXPECTATIONS

What do you expect from the other director(s)?

"If you align expectations with reality, you will never be disappointed."

Terrell Owens

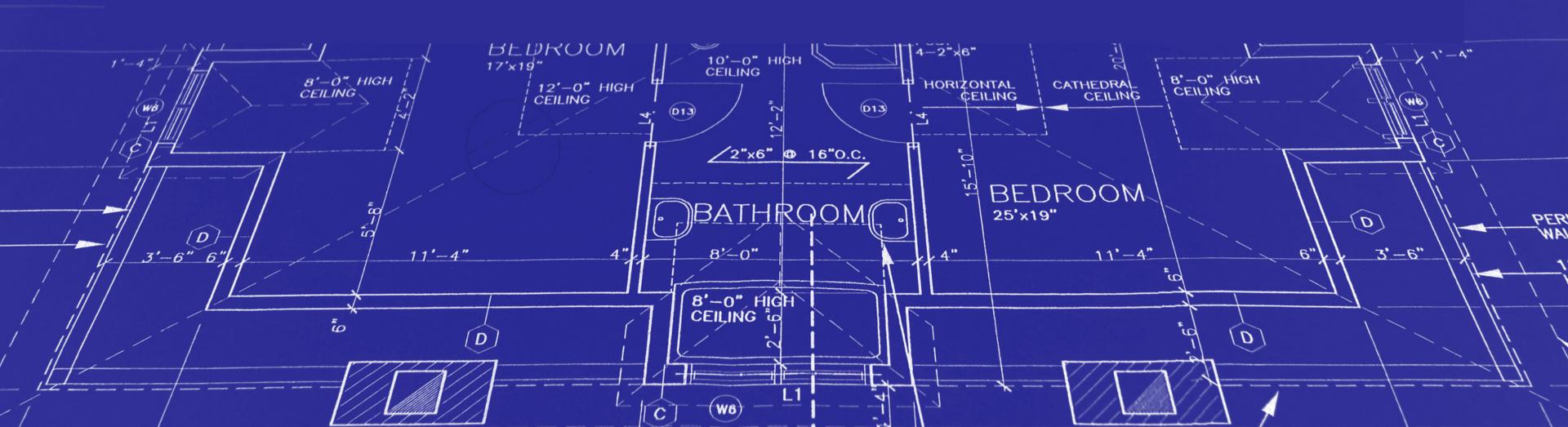
VULNERABILITY

Be willing to share some personal information!

"Staying vulnerable is a risk we have to take if we want to experience connection."

Brené Brown

How, When, & Where??



STRUCTURE - HONESTY

Professional vs. Personal

What are your strengths? What are your weaknesses?

B'-0" HIGH CEILING TO

3'-6"

BEDROOM

(a)

25'x19"

STRUCTURE EXPECTATIONS, INVOLVEMENT, RECRUITING

What do you expect from the other director(s) in your partner programs?



STRUCTURE - EXPECTATIONS

Technical Expectations

- Is there vertical alignment within the curriculum?
- Do your expectations align with the curriculum?
- What can you learn from each other

STRUCTURE - EXPECTATIONS

Involvement

- How does this look from all perspectives?
- How can you support each other's involvement throughout the program?

MIDDLE SCHOOL PERSPECTIVE STRUCTURE - EXPECTATIONS

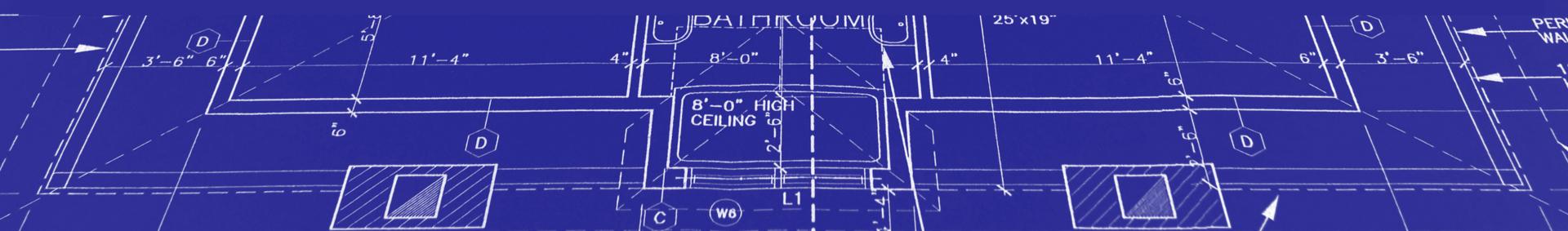
Recruiting

- Whose job is it to recruit?
- Are you creating a unified front?
- By all means necessary...

MIDDLE SCHOOL PERSPECTIVE TOP SURVEY RESPONSES EXPECTATIONS OF HS DIRECTORS

1/2 - TALL - TO THAT - TO THE TO THE

- Communication and feedback
- In-Person visits to the middle school
- Create opportunities for MS to visit/participate with HS
- · To establish a relationship with the middle school students early.



HIGH SCHOOL PERSPECTIVE TOP SURVEY RESPONSES EXPECTATIONS OF MS DIRECTOR

- Retention
- Recruitment
- Curriculum collaboration
- Create a stable foundation of basic skills and knowledge on a particular instrument and reading ability

MIDDLE SCHOOL PERSPECTIVE TOP SURVEY RESPONSES HOW ARE YOU SUPPORTING HS DIRECTOR

- Ensure vertical articulation
- Assist the marching band/winter ensembles
- Create/Support middle school night during football season
- Attend and/or assist at events/performances/rehearsals as often as possible
- Encourage/Promote student participation in the High School program

HIGH SCHOOL PERSPECTIVE TOP SURVEY RESPONSES HOW ARE YOU SUPPORTING MS DIRECTOR

- Stay in contact regularly
- Visits/help in their classrooms
- Attend/assist with their concerts
- · Weekly/bi-weekly visits by director and students
- · Help with instrument testing/placement of beginners

WHAT IF

What if you don't get along with your colleague personally?

What if one of these positions is a revolving door?

What if the school administration is less than supportive?

IN CLOSING.

- Foundation Conversations
- Structure
 - Honesty
 - Expectations
 - Vulnerability

DIRECT VENT GAS F.P.
ULC LABELED & INSTALLED
AS PER MANUF. & SPECS

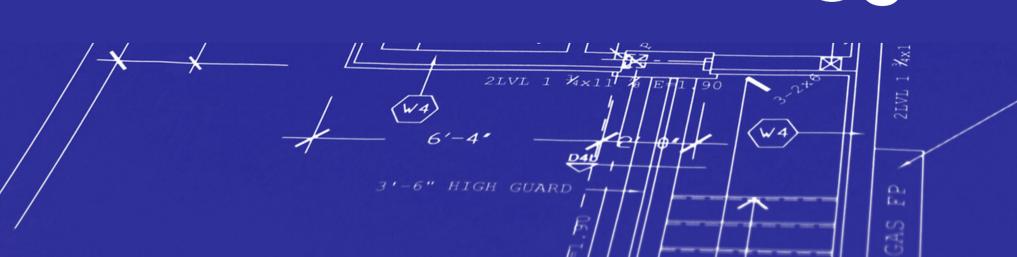
FAMILY ROOM

MIN

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Dr. Davaron Edwards davaronledwards@gmail.com



DIRECT VENT GAS F.P.
ULC LABELED & INSTALLED
AS PER MANUF. & SPECS

FAMILY ROOM

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