



HOME



PLAYLIST

01

Welcome

02

Sheroes and
Heroes of Jazz
Drum Set

03

Jazz Styles

04

Resources

05

Questions



THANK YOU!



The
Midwest
Clinic

International Band
and Orchestra Conference

Developing Essential Jazz Drum Set Styles

Bernard Long, Jr

M.M. /M.A.T./Ed.S

Music Educator, Jazz Drum Set, Clinician,
Arranger



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3:49

Dist 6 Percussion
Representative



Director of
Bands



Welcome



Adjunct Professor of
Jazz Drum Set
M.A.T. in Music
Education 2016
Ed.S 2018



M.M. in Jazz
Studies 2012



B.M. in Jazz
Studies 2009

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3:49

Jazz St. Louis
Big Band



The Muny



Welcome



St. Louis Symphony
Orchestra In Unison
Chorus

St. Louis Black
Repertory
Company



Musicians
Association of
St. Louis



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Sheroes of Jazz Drum Set



Viola Smith
1912–2020



Allison Miller
1975



Shirazette Tinnin
1979



Terri Lyne Carrington
1965

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Heroes of Jazz Drum Set



Art Blakey
1919–1990



Carl Allen
1961



Peter Erskine
1954



Max Roach
1924–2007

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Jazz Styles

- A. Dirge (New Orleans)
- B. Second Line (New Orleans)
- C. Medium Swing
- D. Up Tempo Swing

Standards

- St. James Infirmary, by Louis Armstrong
- Second Line, by Joe Avery
- Take The A Train, by Duke Ellington
- Cherokee, by Ray Noble



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Jazz Styles

E. Two Feel

F. Jazz Shuffle

G. Jazz Waltz

H. Jazz Brushes as a Ballad/Swing

Standards

Bye, Bye Blackbird, by Jerome H. Remick

Moanin, by Bobby Timmons

Someday My Prince Will Come, by Frank Churchill

Misty, by Erroll Garner



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Latin Styles

A. Bossa Nova (Brazil)

B. Samba (Brazil)

C. Bolero (Spain)

D. Afro Cuban 6/8 (Cuba/West Africa)

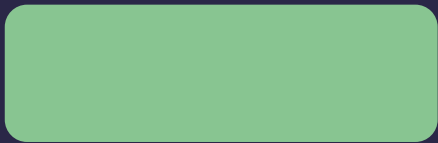
Standards

Blues Bossa, by Kenny Dorham

Wave, by Antonio Carlos Jobim

Con Alma, by Dizzy Gillespie

Afro Blue, by Mongo Santamaria



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Funk Styles

A. 8th note Funk Groove

B. Syncopated Funk

C. Hip- Hop

D. Gospel

Standards

Chameleon, by Herbie Hancock

Footprints, by Wayne Shorter Arr.
Terence Blanchard

So Fresh , So Clean, by OutKast

Thank You, by Walter Hawkins



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3:49

Resources-Books



- **Jazz Drum Set**

- The Art of Bop Drumming, by John Riley
- Syncopation for the Modern Drummer, by Ted Reed
- The Drummer's Complete Vocabulary, by Alan Dawson
- The Sound of Brushes, by Ed Thigpen

- **Snare**

- Modern Rudimental Swing Solos for the Advanced Drummer, by Charley Wilcoxon
- The All American Drummer, by Charley Wilcoxon
- Stick Control, by George Lawrence Stone

- **Latin**

- Afro Cuban Rhythms for Drum Set by Frank Malabe
- The Essence of Afro -Cuban Percussion and Drum Set

- **Sight Reading**

- The Ultimate Drumset Reading Anthology, by Steve Houghton
- Modern Reading Text in 4/4, by Louie Bellson



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Resources-Recordings



Footprints
Terence Blanchard — Bounce











Louis Armstrong - Ain't Gonna Give Nobody None of My Jelly Roll

14 SONGS · 1 HOUR, 33 MINUTES

☐ Publish on profile and in search

Add Description



SONG	ARTIST	ALBUM	TIME
 St. James Infirmary	Louis Armstrong	Ain't Gonna Give Nobody None of My Jelly...	4:58 ...
 Second Line (Joe Avery's Blues)	The All-Star Marching Band	New Orleans Parade	2:46 ...
 Take The "A" Train (feat. Duke Ellington and His Orchest...	Ella Fitzgerald	Ella Fitzgerald Sings: The Duke Ellington So...	6:42 ...
 Cherokee	Clifford Brown & Max Roach Quintet	Study In Brown	5:44 ...
 Bye Bye Blackbird	Miles Davis	'Round About Midnight (Legacy Edition)	7:55 ...
 Misty	Erroll Garner	The Original Misty	2:49 ...
 Blue Bossa	Joe Henderson	Page One	8:03 ...
 Wave	Antônio Carlos Jobim	Wave	2:55 ...

2:54



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Resources– Websites



Jazz Education Network

- <https://jazzednet.org/>

Jazz At Lincoln Center Band Director Academy

- <https://academy.jazz.org/band-director-academy/>

Jazz St. Louis

- <https://jazzstl.org/education>

Ron Carters Jazz Clinics

- <https://www.cartersjazzclinics.com/>

Percussive Arts Society Classroom

- <https://youtu.be/HImNaJrX5vg>



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3:49

Questions



2:54

3:49



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CUSD #12

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THE PERFECT PAIR™

IL MEA

ILLINOIS MUSIC EDUCATION ASSOCIATION



CONTACT INFO

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