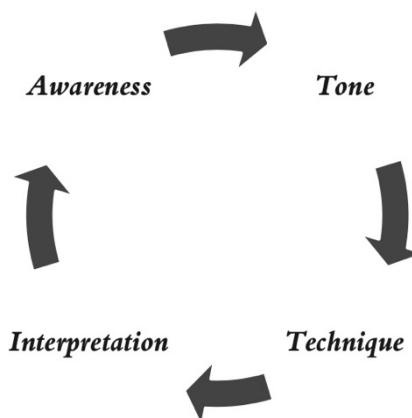


# FOUR SYMBIOTIC ELEMENTS

## *for Musical Young Percussionists*

*Presented by Francisco Perez (Lamar University/Texas A&M University)*

- I. The Challenges of Percussion
  - a. Depth of Instrumentation
  - b. Depth & Variety of Techniques
  - c. Musical Interpretation
  - d. Implement Selection
  - e. Shared Challenges
- II. Awareness
  - a. Active Ears
  - b. Established in Fundamentals
  - c. Assists in:
    - i. Reading
    - ii. Function
    - iii. Role
    - iv. Sound
    - v. Clarity
    - vi. Accuracy
- III. Tone
  - a. Production
  - b. Blend
- IV. Technique
  - a. Strike
  - b. Crash
  - c. Shake
  - d. Scrape
- V. Interpretation
  - a. Challenges of Percussion Notation
  - b. Questions to Ask



Three musical staves in 3/4 time. The first staff shows a sequence of notes: quarter, quarter, eighth, quarter, eighth, eighth. The second staff is identical but has a slur under the eighth and quarter notes. The third staff is identical but has an accent (^) over the quarter note.

*Questions? Feel free to reach out!*

[www.perezperc.com](http://www.perezperc.com) | [perezperc@gmail.com](mailto:perezperc@gmail.com)