

A close-up photograph of a violin's tailpiece and f-hole, showing the intricate wood grain and the circular sound hole. The violin is positioned diagonally across the frame, with the tailpiece in the foreground and the f-hole visible below it. The background is a dark, warm brown color.

Symphonic Sounds: Creating, Rehearsing and performing with a Symphony Orchestra

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Welcome our Demonstration Group

Neuqua Valley Symphony Orchestra

Jonathan Lauff, Director

Kevan Kosobayashi, Director



Thank you for attending!

*To Play a Wrong Note is
INSIGNIFICANT*

*To Play without Passion is
INEXCUSABLE*

- Ludwig van Beethoven

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