



# The Jazz Band Rehearsal

## A Work of Art

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MIDWEST CLINIC, DECEMBER 21, 2023

# PLANNING

- ▶ **BALANCE - Goals**

- ▶ Long-term
- ▶ Short-term

- ▶ **BALANCE – Activity**

- ▶ Section vs. Ensemble
- ▶ Run-throughs vs. Stops and Starts

# WARMUP and TUNING: Match My Pitch

- ▶ Scales
- ▶ Chords
- ▶ Call and Response

# SOLOS and IMPROVISATION

## STRATEGIES

- ▶ Limited pitches
- ▶ Single Scale
- ▶ Chord Tones
- ▶ Making Chord Changes

## GROUP ACTIVITIES

- ▶ Collective
- ▶ Section
- ▶ Solo

# RHYTHM SECTION: Hierarchy of Needs

- ▶ Consistent tempo
- ▶ Balance between instruments
- ▶ Comping coordination
- ▶ Figures.....

# RHYTHM SECTION: Figures and Fills

- ▶ Play time – no figures
- ▶ Cymbal crashes on downbeats
- ▶ Some fills as able
- ▶ Figures and fills throughout

# SAXOPHONES: Tuning and Articulation

- ▶ Tuning as a section
- ▶ Balance within section
- ▶ Balance within ensemble

# TRUMPETS:

## Tuning and Articulation

- ▶ Tuning as a section
- ▶ Balance within section
- ▶ Balance within ensemble



# TROMBONES: Tuning and Articulation

- ▶ Tuning as a section
- ▶ Balance within section
- ▶ Balance within ensemble

# ALL WINDS: Articulation and Phrasing

- ▶ Front of notes most important
- ▶ LISTEN
- ▶ SING



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