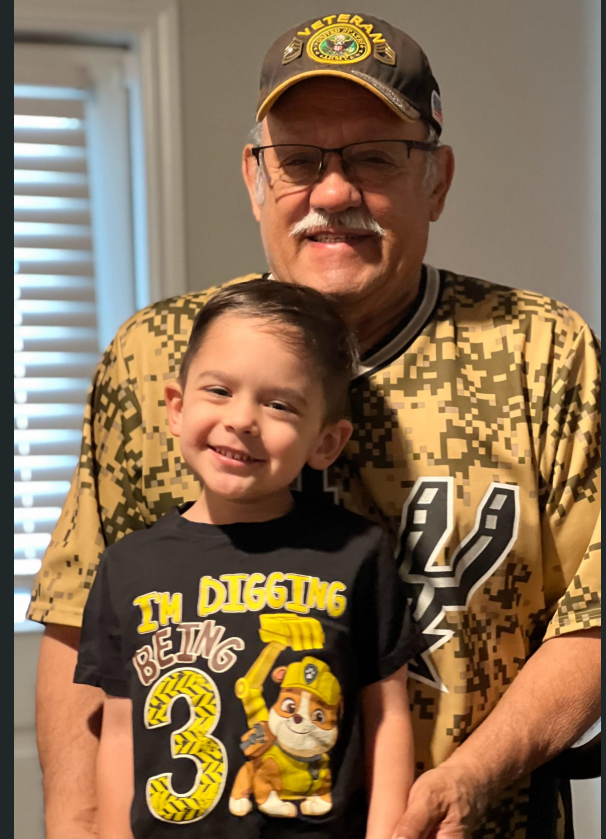
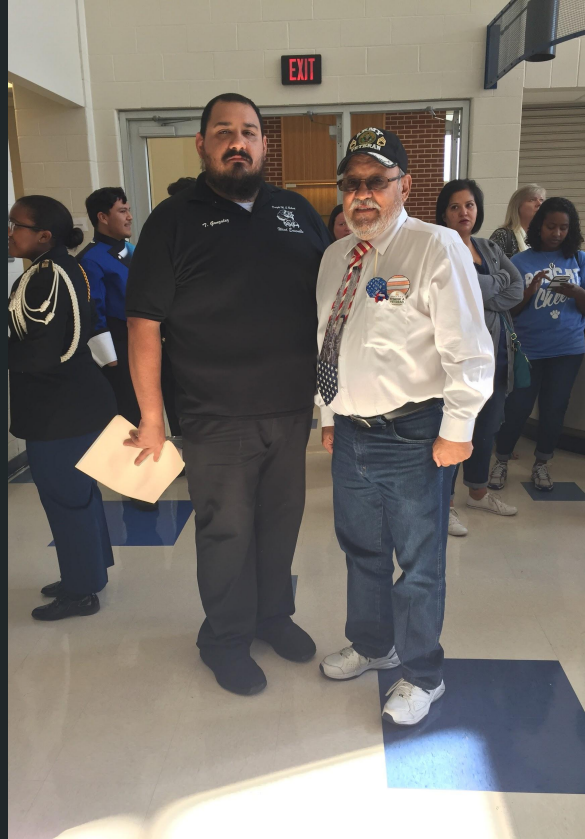


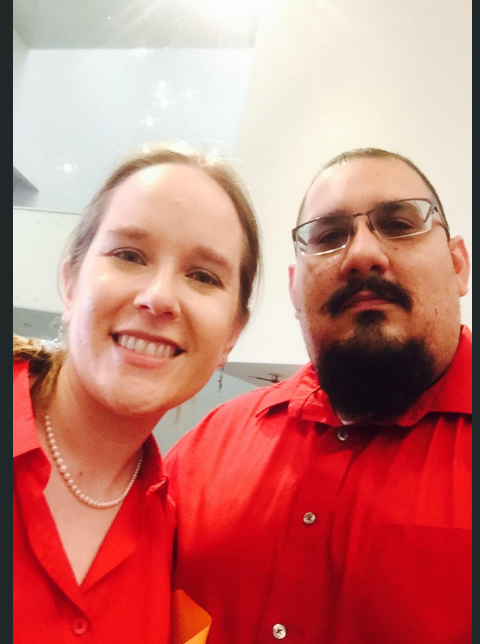
How to Succeed at a Title 1 Middle School as a Sole Director

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THANK YOU!



Thanks to my Wife,
for ALL of the things!!!



Introduction

- Who am I?
 - Where I got my start?
 - Why am I giving this presentation?
 - What I want you to take away from this clinic?

Main Topics of this Clinic

- Logistics of running a Title 1 Program
- What is “Success,” as it pertains to your program?
- Maintaining Your Mental Health
- Free “Cheat Codes” for the day to day

Title 1 Band Logistics (aka FAQs)

- Did students share instruments?
- What did your budget look like and how did you spend it? What would you prioritize with limited funds?
- Did kids have to pay an instrument fee? What amount did you find parents were comfortable paying? Were students given scholarships who could not afford the fee?
- How active was the feeder high school? Expectations VS Reality.
- How many performing groups did you have? How do you decide which kids will be in the varsity ensemble?

Title 1 Band Logistics Part 2

- Rehearsals- did you try and get it all done during the class period from the podium or did you have before/after school rehearsals as well?
- Transportation- did you have any attendance issues at before/after school rehearsals if students took the bus? How did you work around that?
- How do you decide what instruments beginners play?
- How do you decide how many numbers each section should have as beginners?

What is Success?

As it pertains to your program

- Growth in numbers?
 - Students staying in band past Middle School?
 - Region Band Numbers?
 - Contest Scores?
 - Programming capabilities?
-

What is Success?

- This may seem simple, but you can't succeed if you don't set a goal.
 - Use the S.M.A.R.T approach to setting goals
 - Specific: What exactly do you want?
 - Measurable: NOT "I want to be better"
 - Achievable: Make it realistic.
 - Relevant: How does this relate to your program and your kids?
 - Time-Bound: 3 weeks, 9 weeks, semester, year
- Create your Band's Culture
- Growth in numbers
 - Recruit! Recruit! Recruit!
 - Retention
- Region/District Band Competition
- UIL Concert and Sightreading Evaluation
- Programming Capabilities

December Recruiting Tour



Maintaining Your Mental Health

Your students need you at your best as much as possible

- Any 1st or 2nd year directors in attendance?
 - Why are you a music educator?
-

Maintain your Mental Health

- Comparing yourself to other programs
- Comparing your ensembles to themselves
- Looking for small victories every day
- Advocate for your program
- Honoring your time as both an educator and as a human being
- Developing or find your “PLC” and meet on a regular basis
- If you can’t find anyone else, I will be your PLC

Thanks to my "PLC"



Free “Cheat Codes”

For the Day to Day

- Volunteers
 - Funding
 - Time Savers
 - Technology
-

“Cheat Codes”

- Elect band officers to help with day to day things
- Start a band parent organization to help with fundraising and uniform fittings
- Take the time at the beginning of the year for contact information
- Utilize technology
 - CHARMS
 - Google Workspace (I do not work for Google and I am not getting paid to say this, I promise) Drive, Sheets, Docs, Forms, Calendar
 - Call-em-all / Text-em-all
 - Remind.com
 - Yamaha HD-300 (I am not a salesman and am not getting paid for this either)



“Cheat Codes”

- Funds
 - Apply for Grants
 - Make a presentation to the school board
 - Fundraisers
 - Practice Challenge Fundraiser
 - Fundraising Companies
 - Plate Sales



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QR CODES! (Because... Technology)

Google Form for follow up questions



PDF of Presentation Handout

