

# **Lessons Learned from the Evaluator's Table for an Expressive and Authentic Performance**



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**Midwest Clinic December 2024**

# YOU

YOU are the connection between the composer and the players

YOU are the engineer at the “mixing board”

YOU are quality control of ensuring your musical ideas are shared

# UNIFYING & MATCHING STYLE ACROSS THE ENSEMBLE

Requires a strong aural image

COMMUNICATE that image

INSIST that you hear that sound

## COMMON OBSERVATIONS (offered with a hopefully helpful strategy)

- Matching tutti articulations
- Creating more contrast between articulation styles
- Connecting crescendos to arrival moments
- Pace & balance of decrescendos
- Creating more contrast between various dynamics
- Clarity of melodic/primary line
- Intonation challenges
- Rubato / ritardando / fermata / ensemble timing

**Excellent pitch & rhythm accuracy, intonation, balance, & ensemble timing are NOT the end goal -**

**it's only the foundation for being expressive & MAKING MUSIC**