

STRINGS CAN! 2012-2013 RESOURCE PACKET

WEBSITES WE LIKE

- oneworkingmusician.com
- musicianwages.com
- stringsection.co.uk
- fiddle.com
- allthingsstrings.com
- sharmusic.com
- thinkns.com

(ned steinberger, electric instruments.)



www.themoxiestrings.com
themoxiestrings@gmail.com

OPPORTUNITIES TO EXPLORE

FIDDLE CAMPS (featuring lots of styles, all instruments)

- **Mark O'Connor Fiddle Camp.** June 24-28, 2013. www.markoconnor.com
- **Valley of the Moon Scottish Fiddle School.** August 23-31, 2013.
(Alasdair Fraser) www.valleyofthemoon.org
- **Mike Block String Camp.** July 1-6, 2013. www.mikeblockstringcamp.com
- **Rocky Mountain Fiddle Camp.** August 4-11, 2013 www.RMfiddle.com
- **Christian Howe's Creative Strings Workshop.** July 1-6, 2013
www.christianhowes.com
- **Augusta Heritage Center.** April-November, offering a different genre every session. www.augustaheritagecenter.org
- **Eclectic Strings Festival.** ASTA National Conference.
February 28-March 2, 2013 www.astaweb.com/eclectic
(see an extensive list at www.fiddle.com)

Find this packet with active hyperlinks at
themoxiestrings.com/clinics

50 WEEK TEACHING ACTS

1. LISTEN LISTEN LISTEN!

2. Improvisation Games

Step-by-step

Pizz accompaniment

Start using just rhythm, add notes

Eventually use scales and longer phrases

Group Games

Draw a card, create the scene (Thunderstorm, Playground, Zoo, Etc.)

Blindfold Quartet

Free Improv

Add guidelines (rhythms, moods, keys, notes)

3. Composition Games

Group games

Draw card, 10 minutes to create scene

Narrate a story. Sound effects on instrument

Write your own theme song

4. New Scales

Ex: Dorian, Blues Scale, etc.

Going further: improvisation, composition should eventually use these

5. Daily Assignments

Ex: Learn popular melody on instrument, find videos

6. Teach by Ear Often!

7. SHOW VIDEOS OF STRINGS DOING COOL THINGS

8. Purchase an Electric Instrument

9. Promote local concerts

10. Independent or Group Projects

Research project/presentations

Learn a new tune, research the style, organize performance

Performance ensembles

11. Clinicians

12. In-school Performance

13. After-school ensemble

Start casual, not performance-based

Learn together

Encourage new/non-orchestral instrument

Casey Driessen "Billy Jean"

<http://youtu.be/8EE3IZd2MP4>

Renaud Garcia-Fons "Aqua Jon"

<http://youtu.be/lkNyRvE5jKc>

2CELLOS

"Smooth Criminal"

<http://youtu.be/ijOOac1vOEc>

Nuttin' But Stringz on America's Got Talent

<http://youtu.be/DrphBU6O9Bc>

Beatbox Cello

<http://youtu.be/T36A-H8dPhI>

Anna Pheobe with Jethro Tull

<http://youtu.be/dZD1NMLqM98>

Ben Sollee "How to see the Sun Rise"

<http://youtu.be/F5fd9Z7zJVg>

Lindsey Stirling "Spontaneous Me"

<http://youtu.be/pRPOztXWlIQ>

Vasen

<http://youtu.be/tWorsJwzycw>

Star Wars Cellos

<http://youtu.be/BgAlQuqzl8o>

Sierra Noble "Duck Dance" w/ foot percussion

<http://youtu.be/Y4p55Elvipw>

Celtic Women "Dueling Violins"

<http://youtu.be/ywMPtwM8avs>

David Garrett "Smells Like Teen Spirit"

<http://youtu.be/u8rErKUEIOE>

Regina Carter

<http://youtu.be/BF4ifBXx-Z8>

BANDS WE LIKE

THAT HAVE PERMANENT STRING-PLAYING MEMBERS, OR TOUR WITH A STRING SECTION

The Avett Brothers

The Civil Wars

The Decemberists

Railroad Earth

Dixie Chicks

The Duhks

One Republic

Leahy

The Infamous Stringdusters

Mumford and Sons

My Morning Jacket

Nickel Creek

Flogging Molly

Kiss Kiss

Nirvana

The Polyphonic Spree

Regina Spekter

The Verve

Mike Doughty

Yellowcard

Dave Matthews Band

Taylor Swift

Zac Brown Band

Ra Ra Riot

We are excited to announce that The Moxie Strings have partnered with **Shar Products Company!** Shar's support this 2012-2013 school season has allowed us to reach many more students and teachers.

Please join us in thanking Shar for helping to provide new opportunities for young string players!

Have questions? Email Shar at schools@sharmusic.com
OR call [1-866-742-7261](tel:1-866-742-7261) to speak to an Educational Sales Representative.

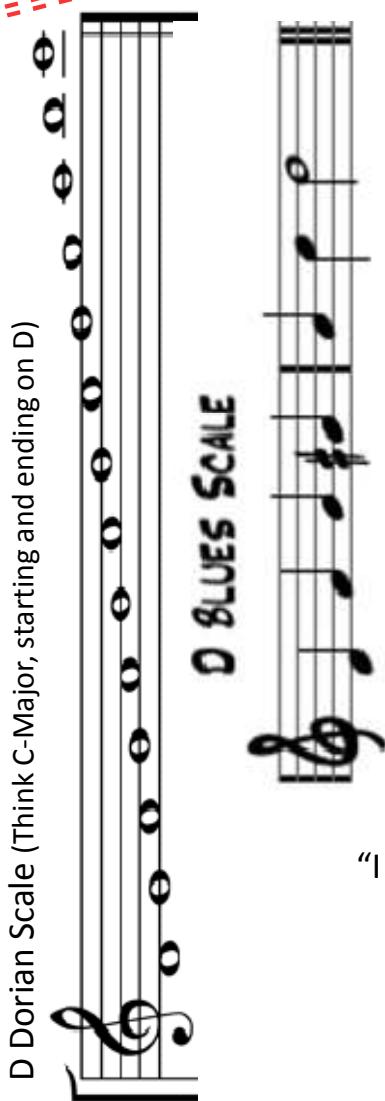


♥'s Teachers

Improvisation Game Ideas

Thunderstorm
Traffic Jam
Playground
Bowling Alley
School Hallway
Bank Robbery
Haunted House

Zoo
Basketball Game
Rainforest
Construction Site
Casino
Carnival
Highway



POPULAR SONGS W/ STRING SECTIONS

"Where is the Love" - **Black Eyed Peas**
 "Codes and Keys" - **Death Cab for Cutie**
 "Baby" - **Justin Bieber**
 "Set Fire to the Rain" - **Adele**
 "I Just Wanna Know" - **Taio Cruz**
 "Miss You" - **Blink 182**
 "Everybody Hurts" - **REM**
 "As Tears Go By" - **The Rolling Stones**
 "Drops of Jupiter" - **Train**
 "Bittersweet Symphony" - **The Verve**
 "Paradise" - **Coldplay**
 "Mean" - **Taylor Swift**
 "Come on Eileen" - **Dexy's Midnight Runners**
 "Good Riddance (Time of your Life)" - **Green Day**
 "Because of You" - **Kelly Clarkson**
 "My Heart Will Go On" - **Celine Dion**
 "Undisclosed Desires" - **Muse**
 "number the Name" (clean version) - **Fort Minor**
 "Isobel" - **Bjork**
 "Tonight, Tonight" - **Smashing Pumpkins**
 "Fidelity" - **Regina Spektor**
 "Night Swimming" - **REM**
 "Glycerine" - **Bush**
 "November Rain" - **Guns N' Roses**
 "No Cars Go" - **Arcade Fire**
 "I Heard it Through the Grapevine" - **Marvin Gaye**
 "Scandinavian Skies" - **Billy Joel**
 "Disarm" - **Smashing Pumpkins**
 "Your Song" - **Elton John**
 "Cello Song" - **The Books**

THE EXTENSIVE LIST OF AWESOME STRING PLAYERS, AND WHY THEY'RE AWESOME

•Ahn Trio

Classically trained sisters.
Experimental

•Alasdair Fraser and Natalie Haas

Scottish Fiddler and Julliard-trained
Contemporary Cellist

•Andrew Bird

Violin, loop effects, singer-
songwriter

•Anna Pheobe

Rock Violin. Tours as the front-woman
for The *Tran-Siberian Orchestra*

•April Verch

Canadian Fiddle

•Apocalyptica

Four cellos perform Metallica,
symphonic metal

•Ben Sollee

Cellist and Singer-songwriter.
Toured the US on bicycle

•Billy Contreras

Jazz Violinist and virtuosic improviser

•BOND

Female electric string quartet. The
pop divas of the strings world

•Casey Driessen

American Fiddle, Loop-effects.
Invented the triplet-chop

•Christian Howes

Jazz, Rock violin. Leads the
Creative Strings Workshop

•Darol Anger's *Republic of Strings*

Improvisatory American/World music.
Violin, Viola, Cello, Mandolin, Guitar

•Daniel Bernard Roumain

Hip Hop/ Rock Violin

•David Wallace

Contemporary viola/violin

•Edgar Meyer

Upright Bass (A legend)

•Hanneke Cassel

Scottish/American Fiddle

•Jeremy Kittel

Scottish fiddle champion, jazz
violinist, and former violist for
Turtle Island String Quartet

•Lauren Rioux

Five-string Violinist

•Lindsey Stirling

Youtube wonder. Middle
schoolers love her.

•Lissa Schneckenburger

New England Fiddler. Cool
last name

•Mike Block

Julliard-trained cellist,
singer/songwriter.

•Natalie MacMaster

Cape Breton Fiddle. Records
with a rock band

•Nathaniel Smith

Improvisatory, Contemporary
Cellist and about 20 years old

•Nuttin' But Stringz

Hip-Hop-inspired Violin Duo
from Queens, NY

•Renaud Garcia-Fons

French Upright Bass. Virtuosic
bow style

•Rushad Eggleston

Improvisational cellist

•Scythian

Celtic/World Fiddle Band

•Sierra Noble

North Canadian. Foot percussion

•The Sparrow Quartet

Abigail Washburn, Casey
Driessen, Ben Sollee, Bela
Fleck (The dream team)

•Tim Carbone

Fiddler for *Railroad Earth*

•Vasen

Swedish Trio of Viola, Guitar,
and Nyckelharpa (Crazy
instrument. Google it!)

•Vitamin String Quartet

Pop music arranged for classical
quartet

•Yale Strom

Klezmer

•Zoe Keating

Cello, Loop-effects

ROAD TO LISDOONVARNA

TRADITIONAL/ ARR. STRING CHEESE

Em D Em

7 A Fm 1. Em 2. Em Em Bm

12 A Bm Em Bm A Fm Em

The first system of musical notation is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of three staves. The first staff has a melodic line with chords Em, D, and Em above it. The second staff starts at measure 7 and includes chords A, Fm, a first ending (1. Em) and second ending (2. Em), Em, and Bm. The third staff starts at measure 12 and includes chords A, Bm, Em, Bm, A, Fm, and Em.

Em D Em A Fm

8 1. Em 2. Em Em Bm A

13 Bm Em Bm A Fm Em

The second system of musical notation continues in treble clef. The first staff has a melodic line with chords Em, D, Em, and A Fm above it. The second staff starts at measure 8 and includes chords 1. Em, 2. Em, Em, Bm, and A. The third staff starts at measure 13 and includes chords Bm, Em, Bm, A, Fm, and Em.

Em D Em

9 A Fm 1. Em 2. Em Em Bm

12 A Bm Em Bm A Fm Em

The third system of musical notation continues in treble clef. The first staff has a melodic line with chords Em, D, and Em above it. The second staff starts at measure 9 and includes chords A, Fm, a first ending (1. Em) and second ending (2. Em), Em, and Bm. The third staff starts at measure 12 and includes chords A, Bm, Em, Bm, A, Fm, and Em.

HERBIE HANCOCK

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts with a whole rest, followed by a half rest, then a quarter rest, and finally a quarter note G4. The accompaniment starts with a quarter note G2, followed by a quarter note Bb2, then a quarter note D3, and finally a quarter note G2. The piece ends with a double bar line and repeat dots.

5. F-7 *F-dorian*

Handwritten musical notation for exercise 5, F-7 F-dorian. The notation is on two staves, treble and bass clef, in F major (one flat). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, including some double bar lines. The key signature has one flat (Bb). The tempo/mood is marked 'F-dorian' in purple.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note. The bass line consists of a series of quarter and eighth notes, with a final measure containing a whole note.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in the key of B-flat major (two flats) and 4/4 time. The melody is in the Treble clef, and the bass line is in the Bass clef. The music is written in a simple, clear style with a key signature of two flats and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a final quarter note on a whole rest. The bass line consists of a series of quarter and eighth notes, with a final quarter note on a whole rest.

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff contains a single whole note chord, B-flat major (B-flat, D-flat, F), which is sustained throughout the entire piece. The bass staff contains a melody of eighth notes, starting on G2 and moving up stepwise to B-flat2, then down stepwise to F2, and finally up to G2. The melody is accompanied by a bass line of eighth notes, starting on B-flat1 and moving up stepwise to D-flat2, then down stepwise to B-flat1, and finally up to D-flat2. The piece ends with a double bar line and repeat dots.

[illegible]