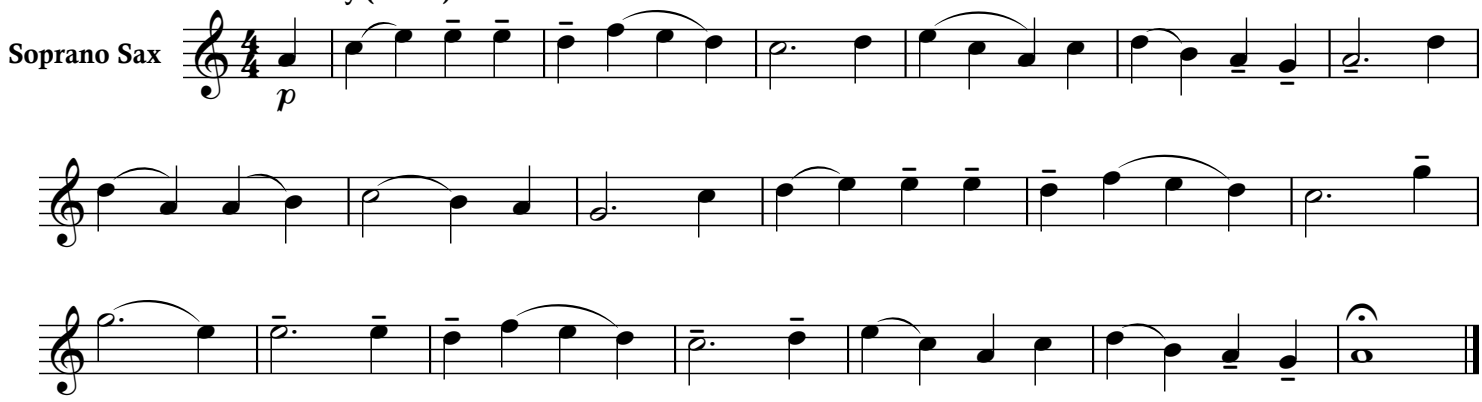
2013 Midwest Band & Orchestra Clinic

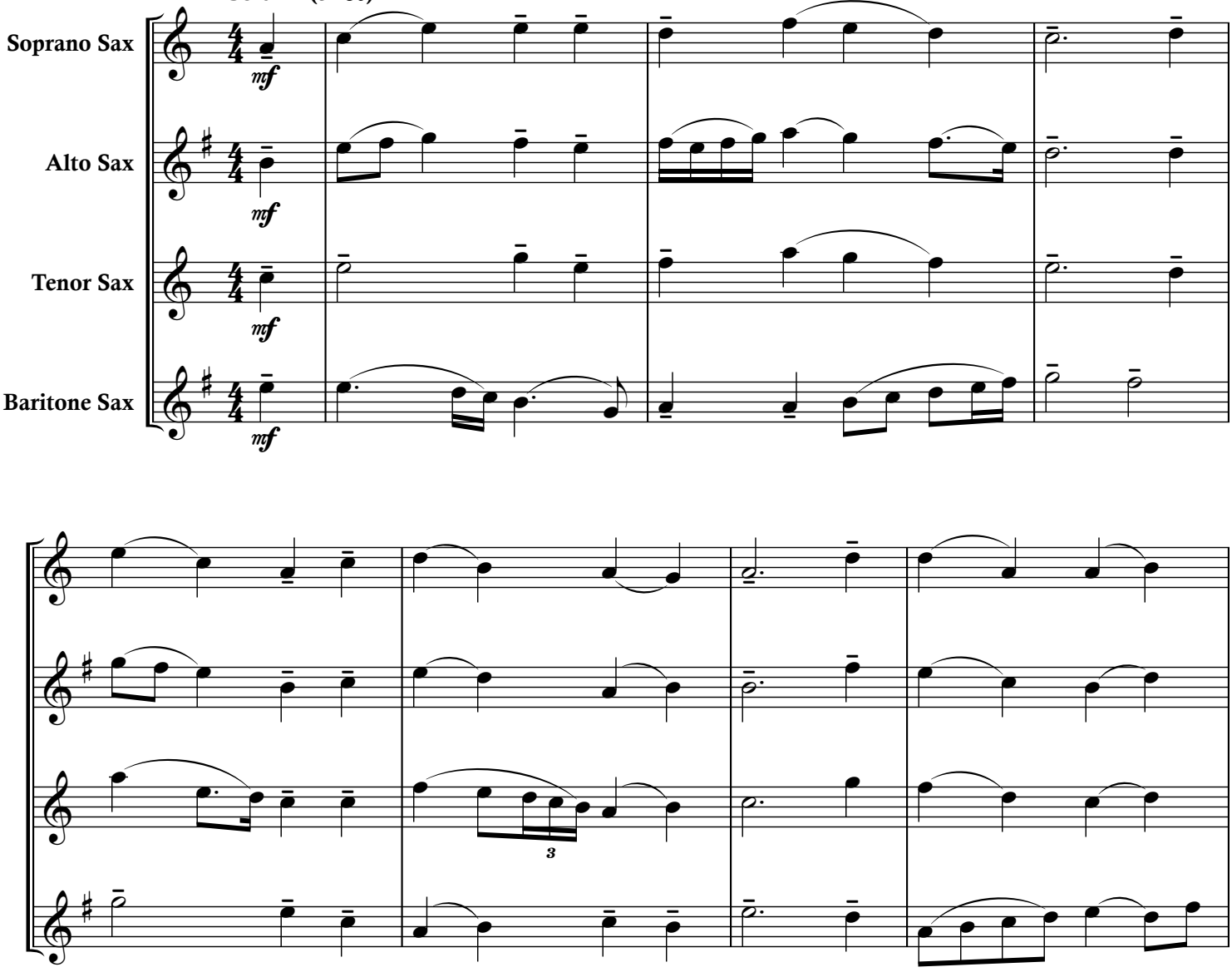
Composing 101 for Music Teachers

ROB DEEMER
(b. 1970)

Example #1: Pre-existing Melody (*Veni, Veni Emmanuel*)
Smoothly (♩=100)



Example #2: Basic Arrangement
Solemn (♩=80)



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for more information, contact Rob Deemer at *rob@robdeemer.com*

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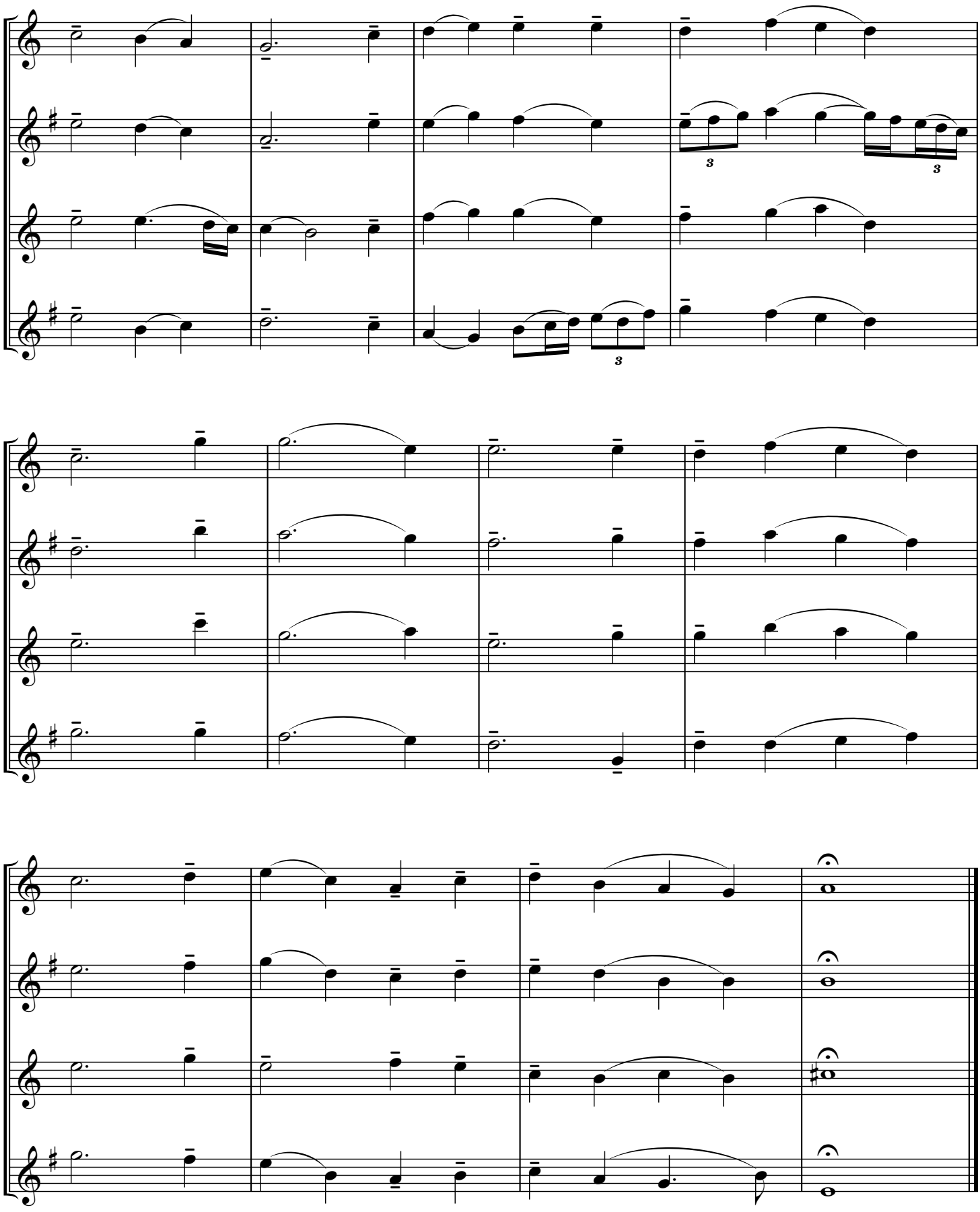
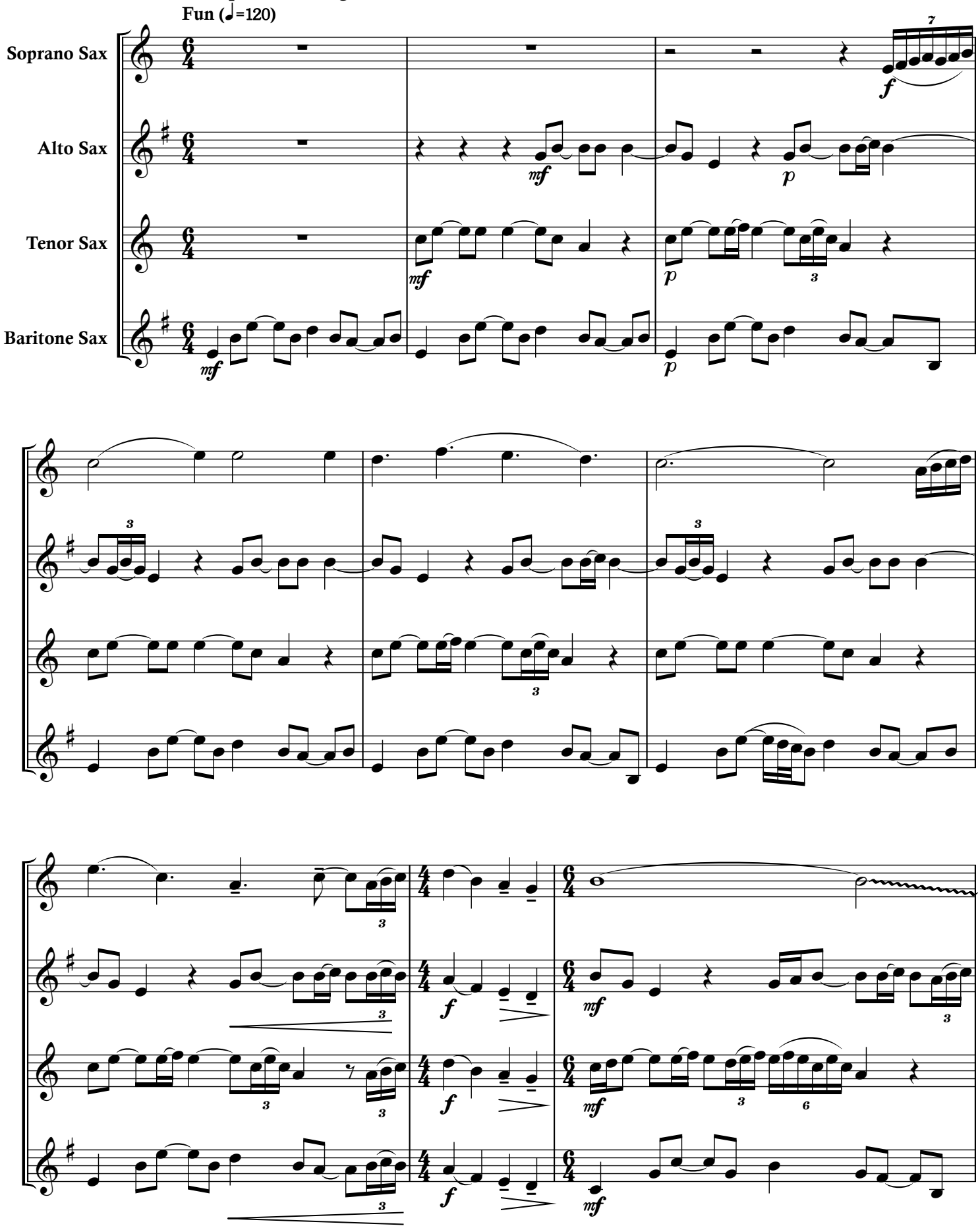
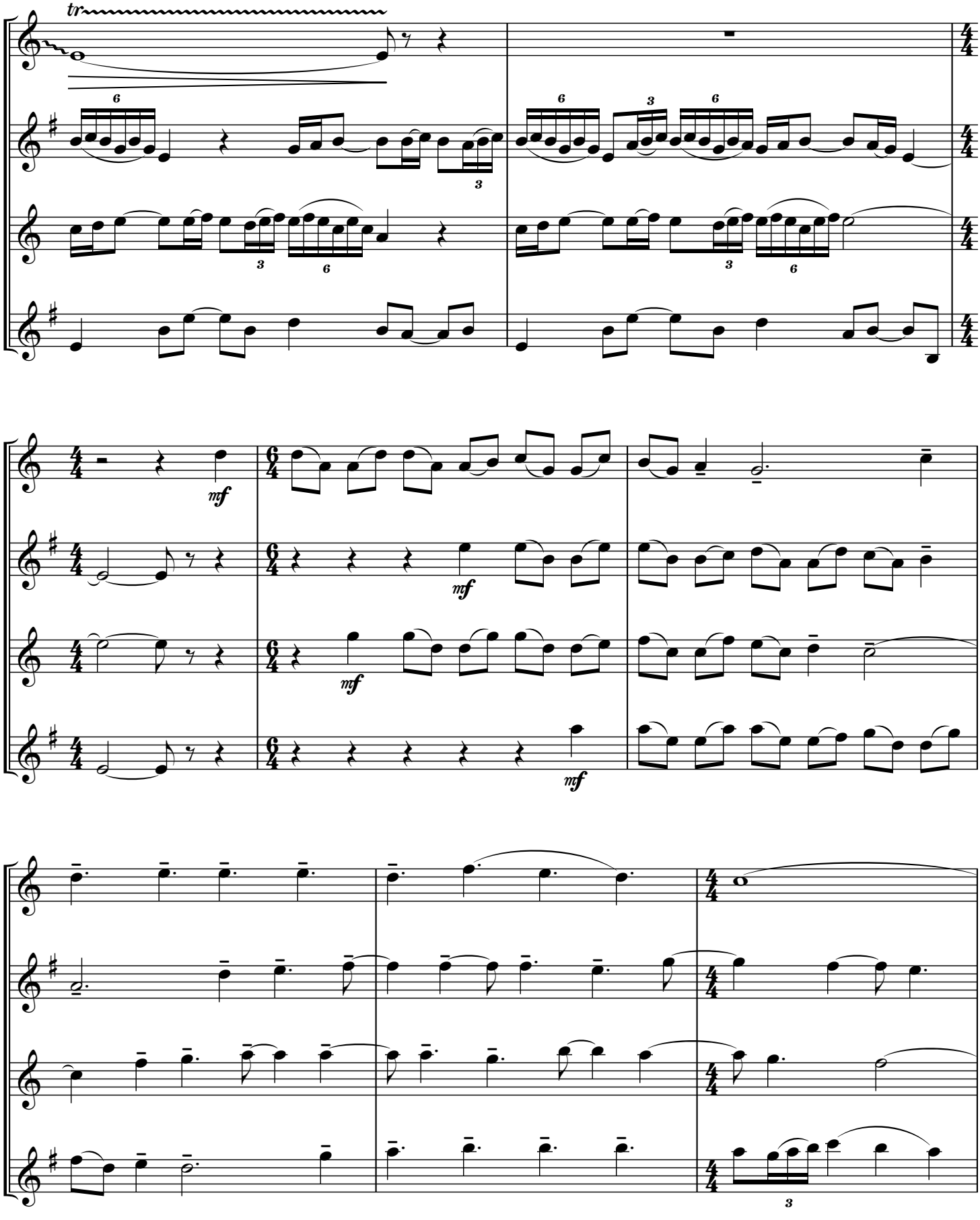


Example #3: Arrangement with more liberties
Fun (♩=120)

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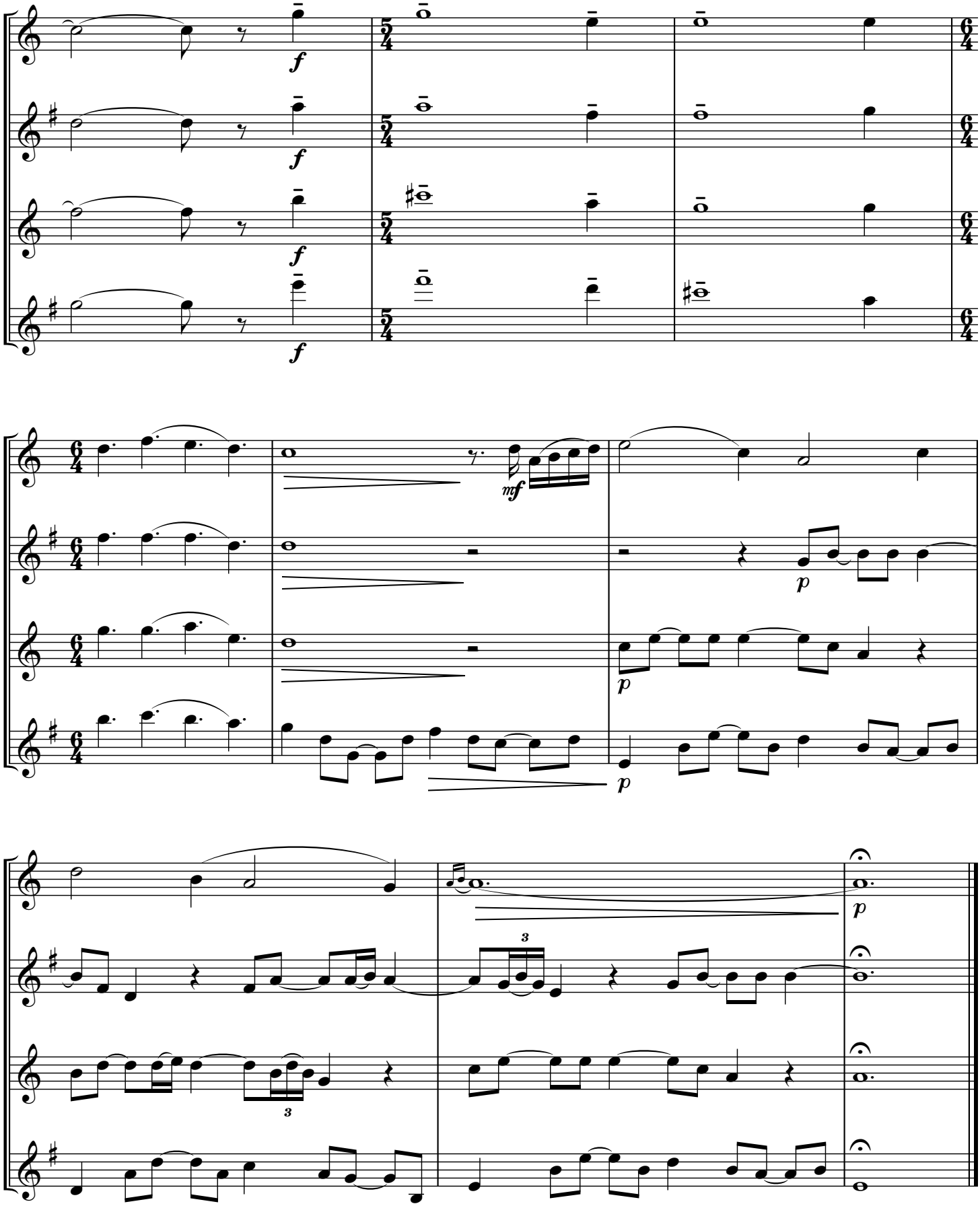
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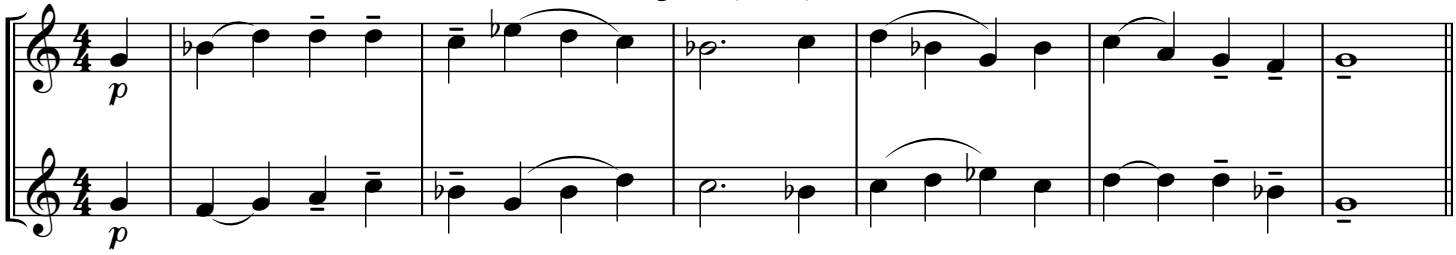
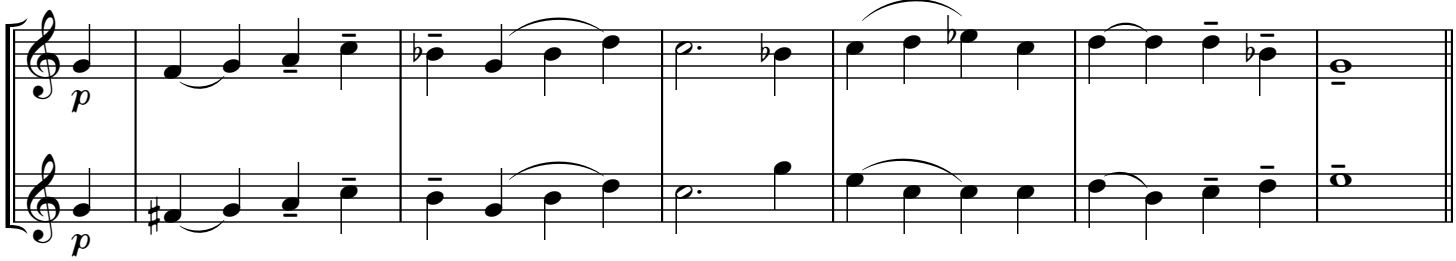
The Evolution of Melodic Material from Pre-existing Music

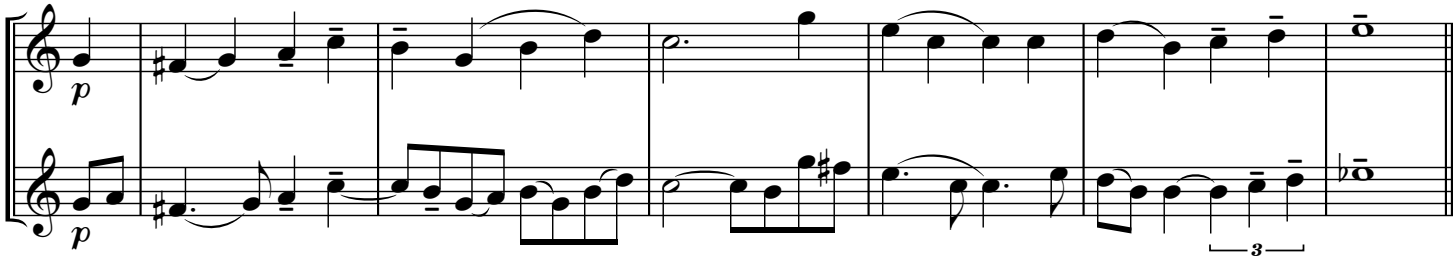
Phrase from "Veni, Veni Emmanuel" and its retrograde (Var. 1)



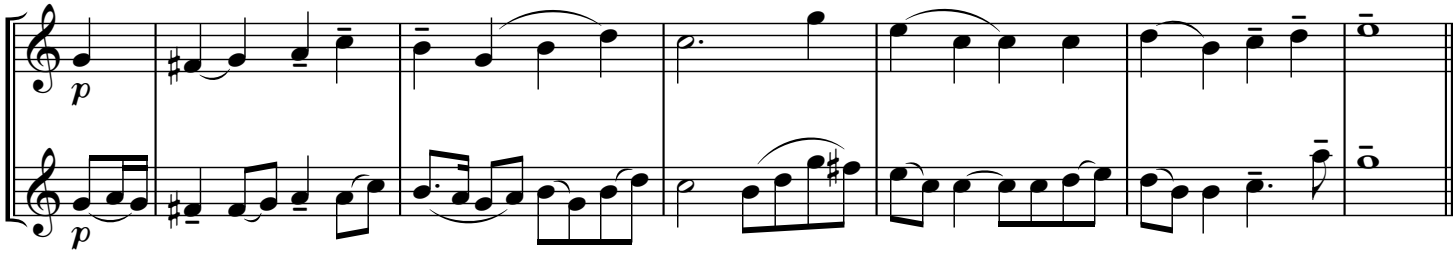
Var. 1 with modal shift throughout and 2nd 3 bars inverted (Var. 2)



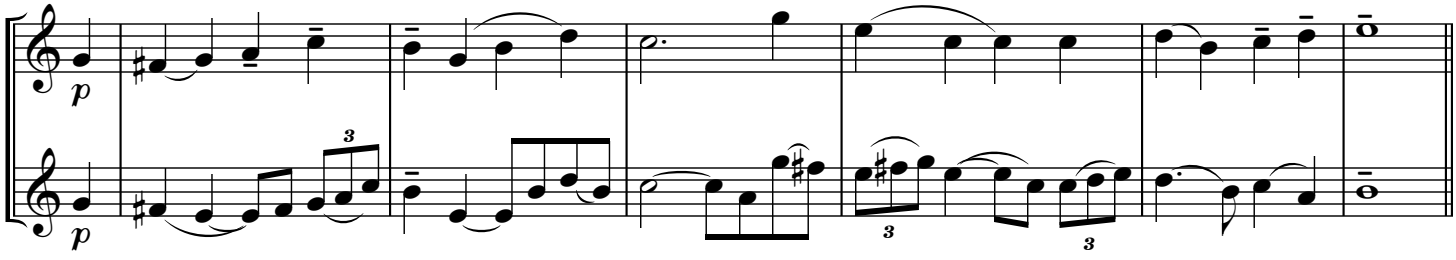
Var. 2 with first attempt at development (Var. 2a)



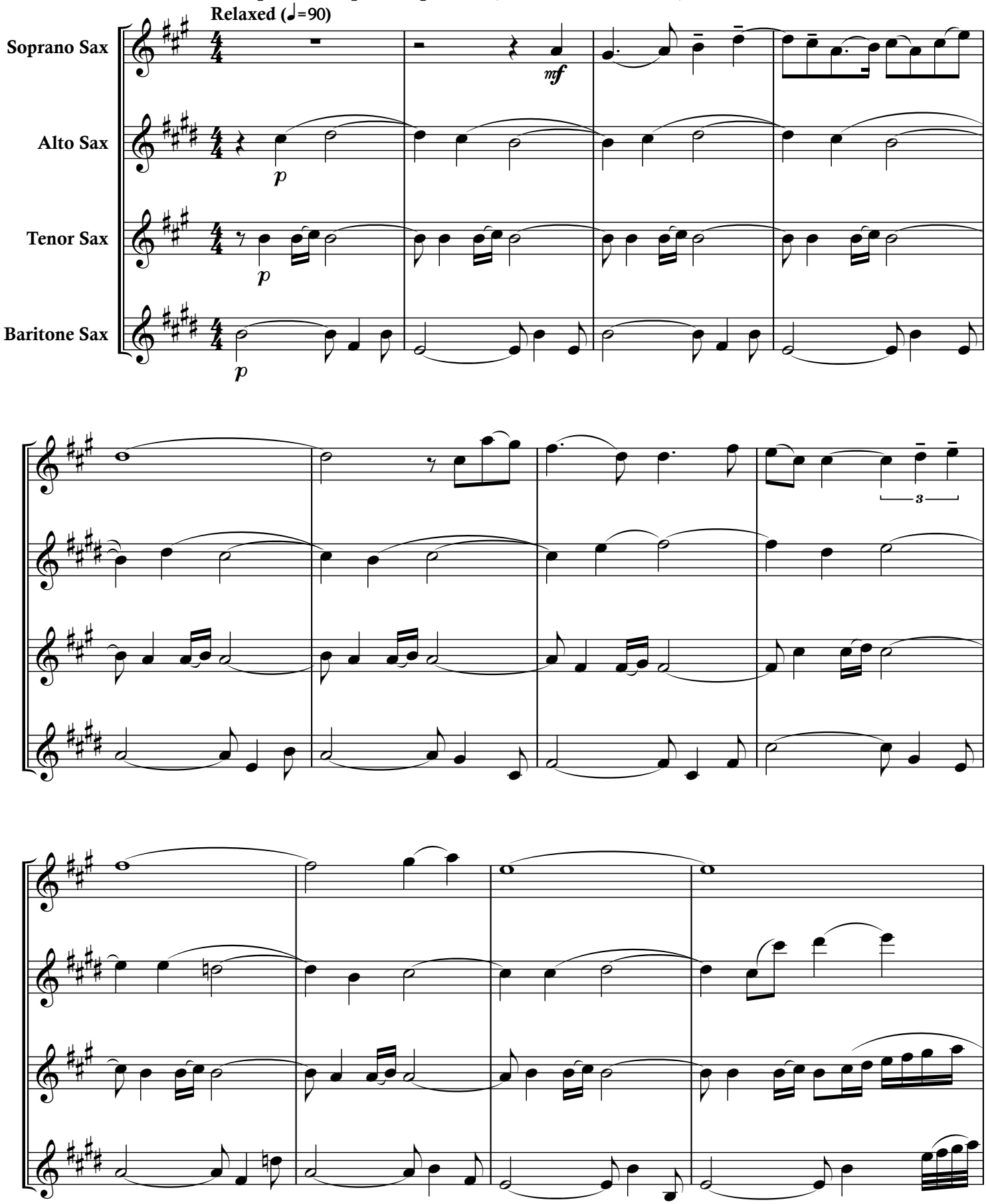
Var. 2 with second attempt at development (Var. 2b)

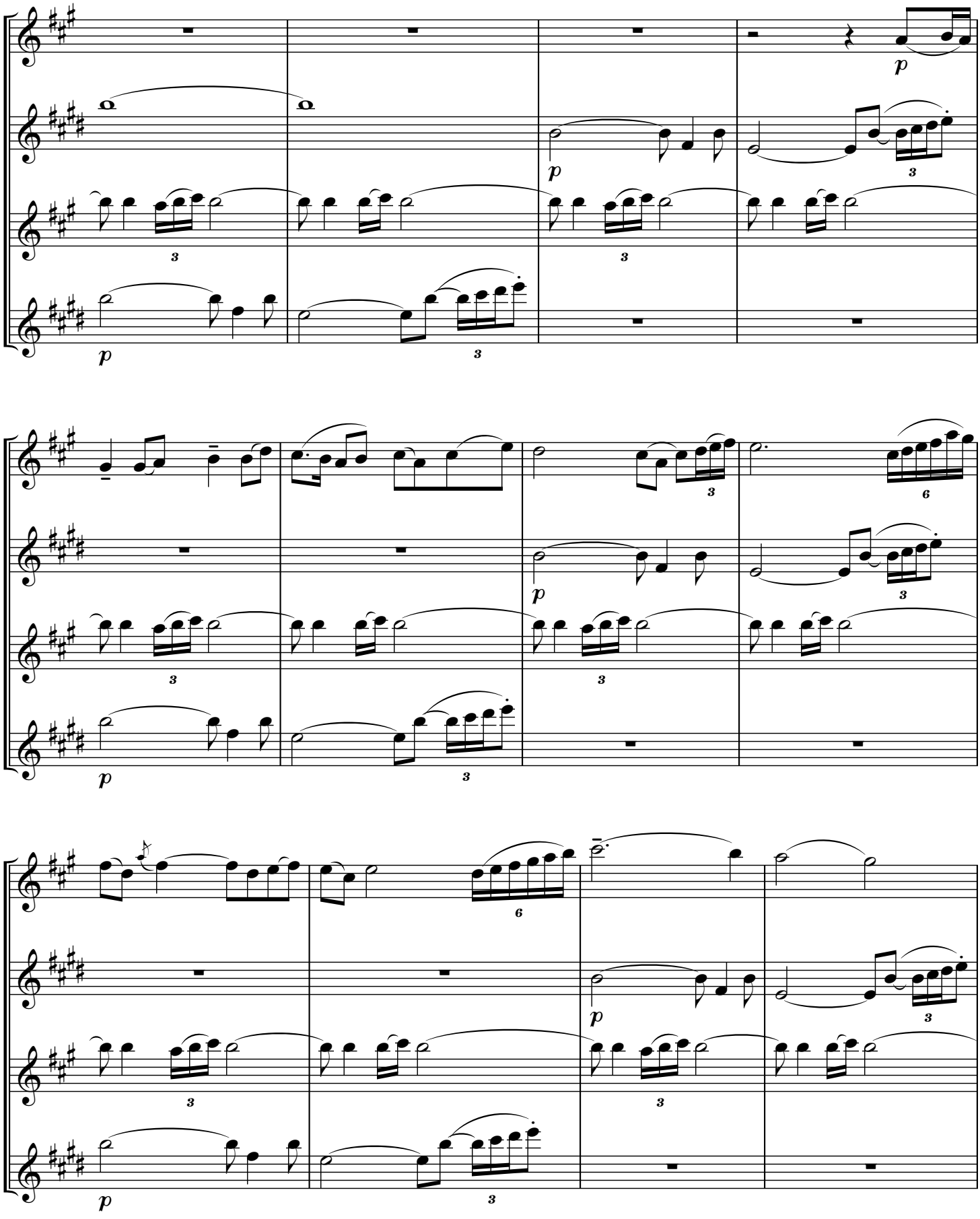


Var. 2 with third attempt at development (Var. 2c)



Example #4: Simple Composition (uses both Var. 2a & 2b)
Relaxed (♩=90)

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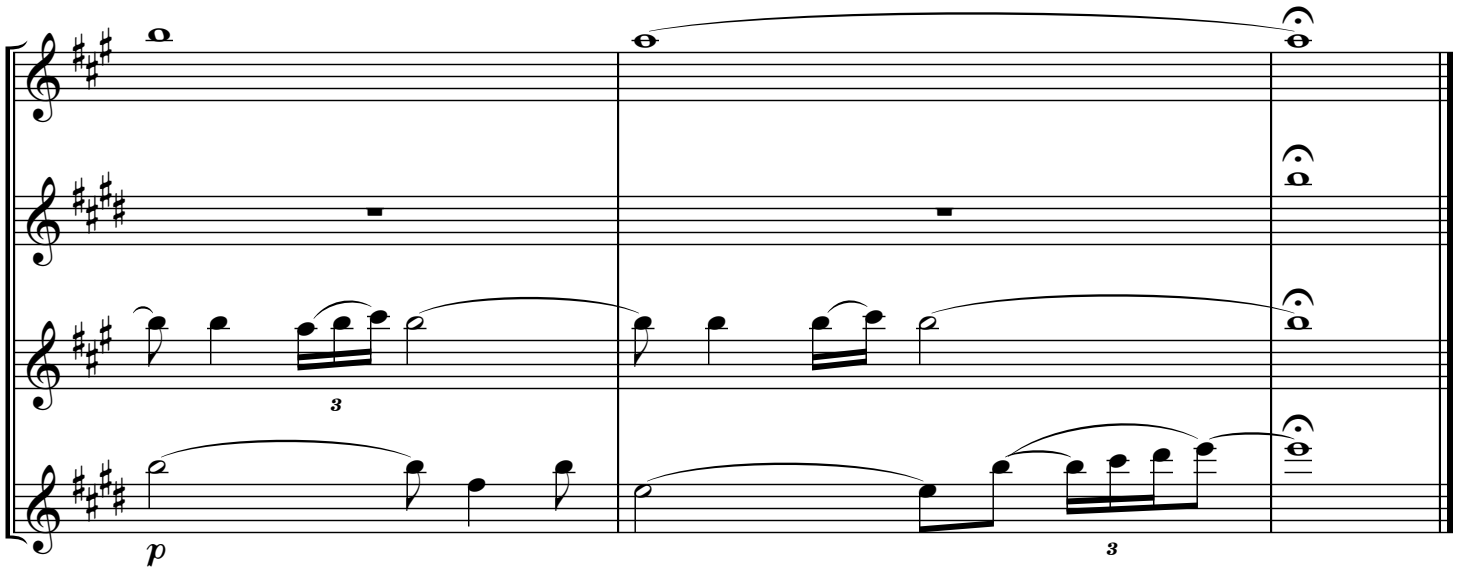
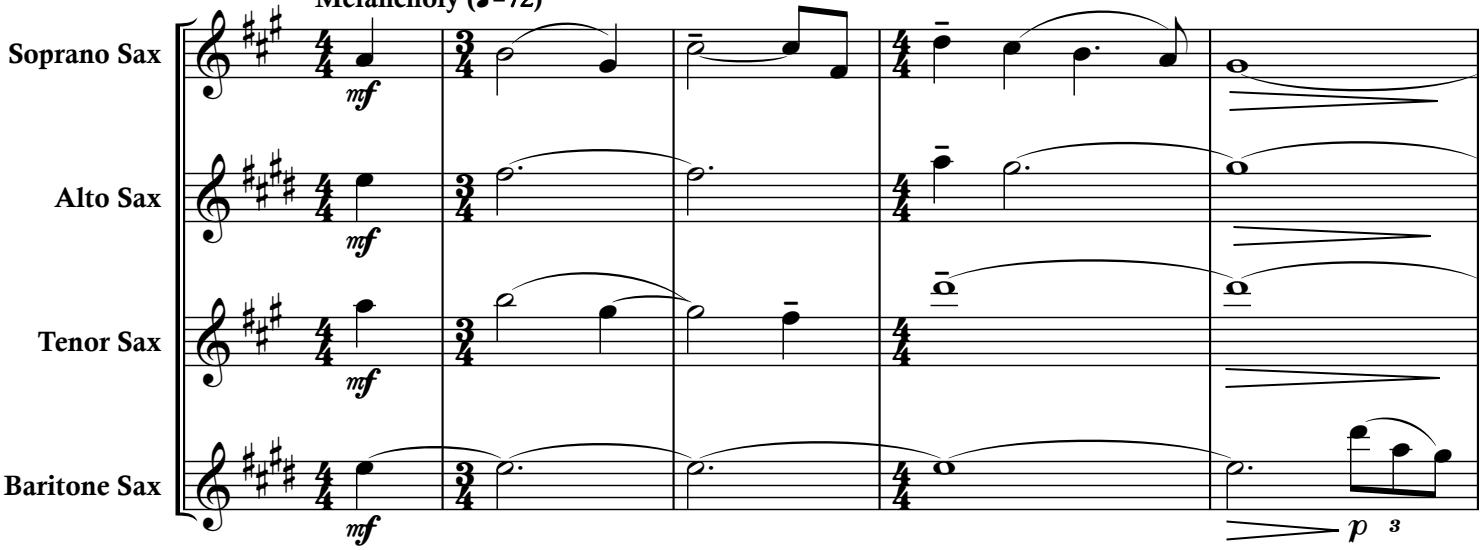
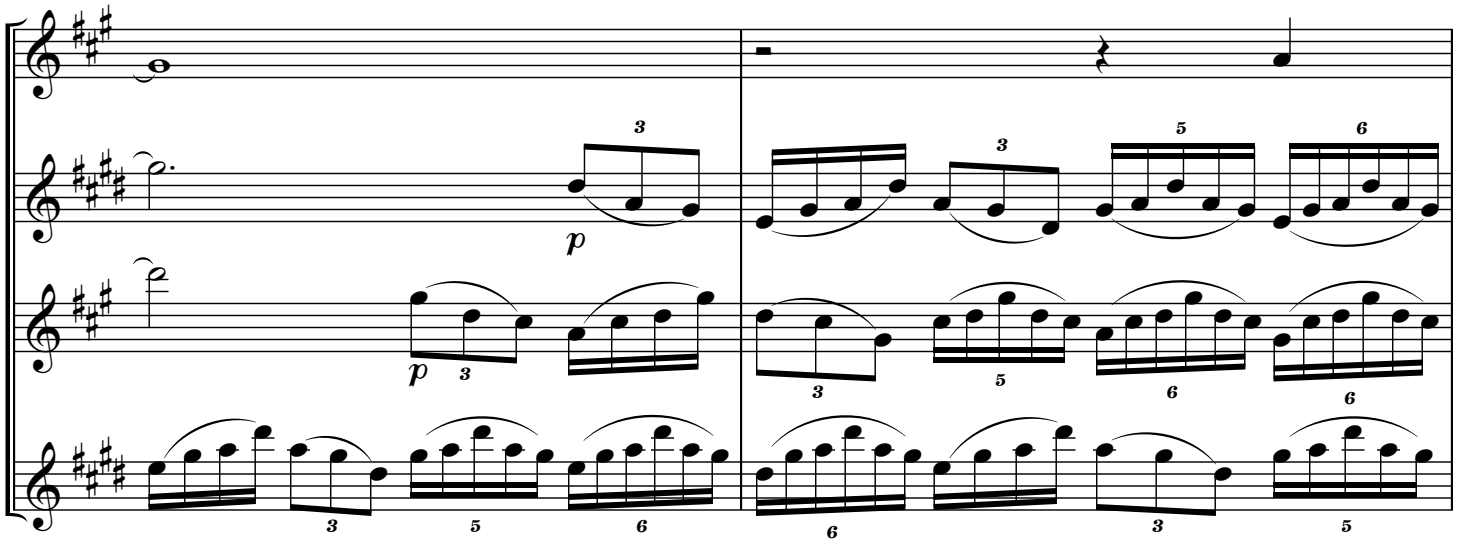
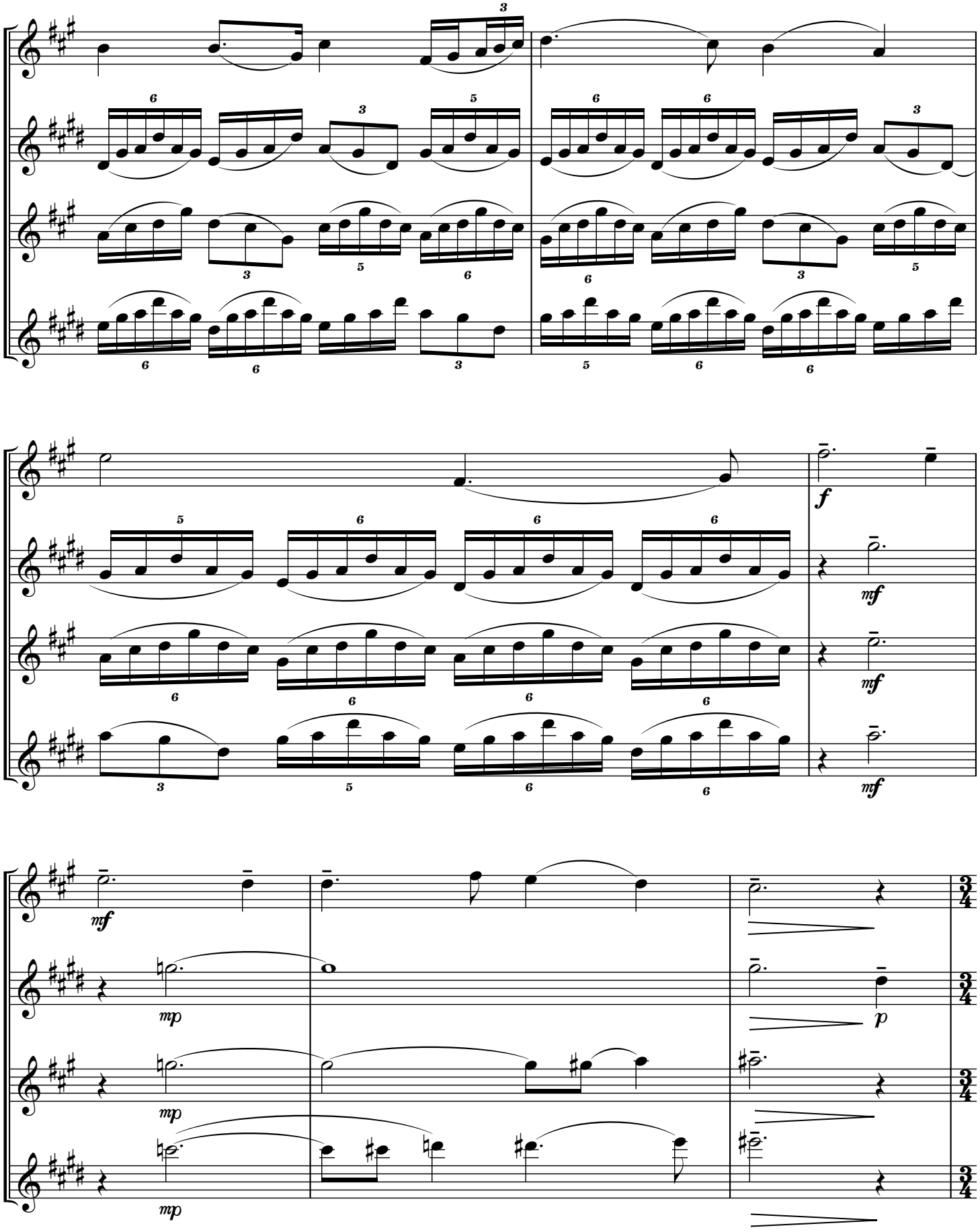


Example #5: Abstract Composition
Melancholy (♩=72)



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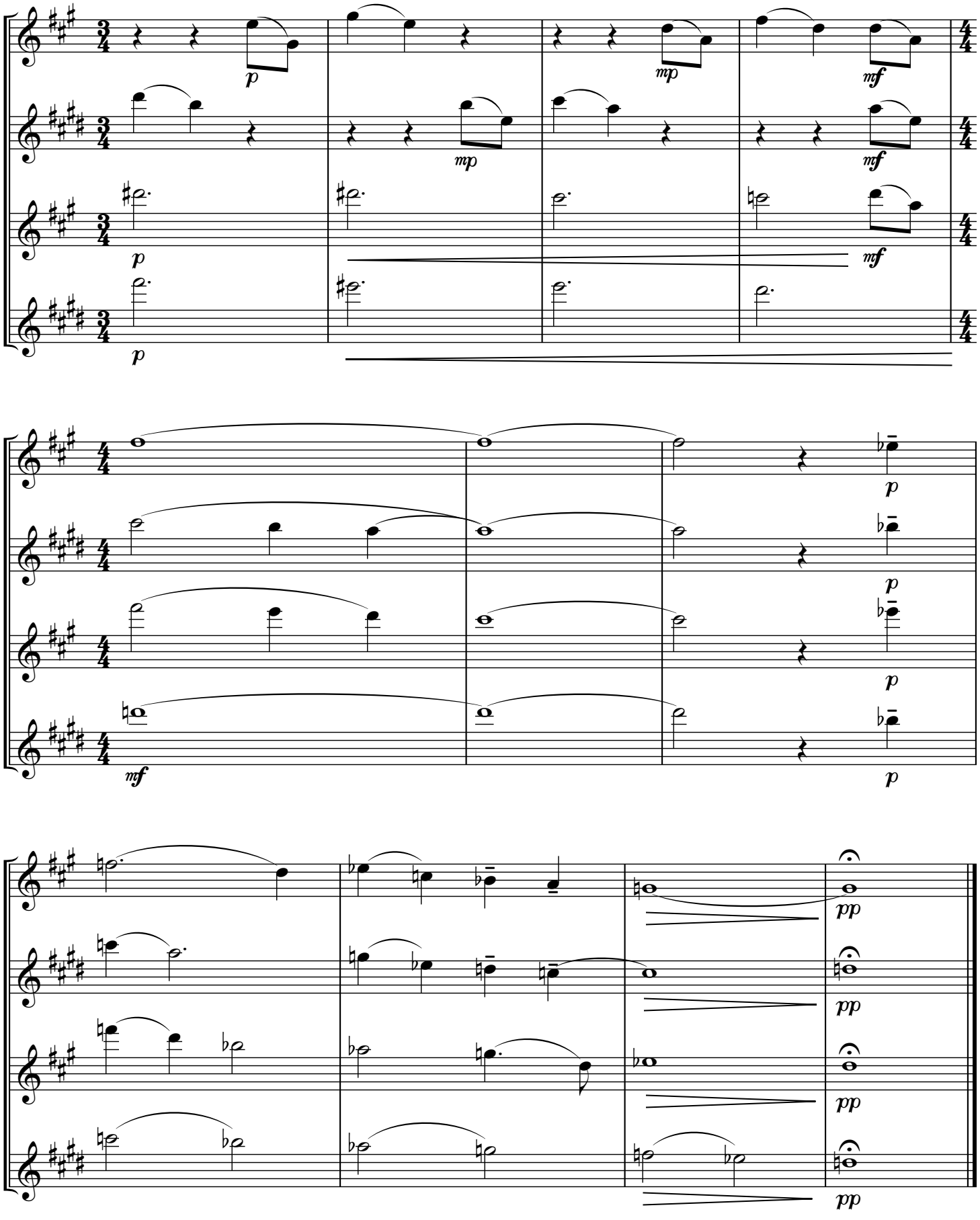
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