

Beauregard High School / Sanford Middle School
Band Program Improvement Plan
2023-2024 Mid-Year Update

Submitted by: John Hillsman, Band Director

Established: May 2016

Date Updated: December 2023

Finalized: May 2024

Basis and Observations:

The overall scope of this proposal is based primarily upon the professional opinion of the band director. It has been formulated reflecting upon his previous experiences as a successful band director/teacher for over 39 years (current). The recommendations contained herein represent reactions to his perceptions of the current conditions and practices as observed within the band programs at Beauregard High School and Sanford Middle School focusing upon what he assesses to be obtainable goals for enhancing and improving the encompassing band program at both schools. He has solicited the opinions and recommendations of stakeholders, outside band instructors/music teachers, and others associated with the profession of music education and the music industry both within and outside of the Lee County School System.

Purpose:

The purpose of this plan is to formulate a set of short-term and long-term goals designed to enhance and improve the overall conditions of the band program in the Beauregard High School and Sanford Middle School segment of the Lee County School System. This proposal is merely an impetus of a working model that should be continually evaluated and updated to further include the active participation of stakeholders and administrators at both the school and central office levels.

Outlook and Timeframes:

The overall outlook and the timeframes recommended in this proposal are established with considerations to address the immediate (short term) needs of the band program with an ensuing focus on long term growth and expansion. For the purpose of this document, the initial duration of the proposed plan is limited to five (5) years (extended to 10 years); therefore, the plan should be extended by one year annually in order to maintain a current five-year plan for program enhancement and improvement.

The overarching goal inherent to these recommendations is to afford the students in the Beauregard/Sanford School District the same band program experiences and

opportunities as students attending other schools in Lee County to additionally include Auburn High School and Opelika High School since they are maintained institutions within the municipality. A primary focus is to begin to close the gap that currently exists with regard to opportunities for students in the Beauregard district as compared to others.

Band Program Exceptions/Limitations/Conditions:

This plan was formulated with the idea that a number of exceptions, limitations, and/or special or unique conditions exist within the current situations inherent in the Lee County School System as well as the current practices and institutional characteristics at Beauregard High School and Sanford Middle School. The more significant of these exceptions and conditions are listed in the table below:

Table 1

Acknowledgement of Band Program Exceptions/Limitations/Conditions	
<p>In this table, the program exceptions, limitations, and conditions will be addressed focusing upon their relevance to the current state of the band program at Beauregard High School and Sanford Middle School.</p>	
Exception, Limitation, Condition	Response
<p>Each school district (Beauregard, Beulah, Loachapoka, and Smith Station), existing in the Lee County School System is unique with regard to the inherent needs for band instruction.</p>	<p>Within the scope of the Lee County School System, the conditions affecting the band programs in each school zone seem to be unique; therefore, it will be advantageous to design and maintain a program that best satisfies the needs of the students in the Beauregard/Sanford student population segment.</p>
<p>The band program encompassing Sanford Middle School and Beauregard High School forms a collective entity in terms of structure and overall function.</p>	<p>For planning and implementation purposes, the band programs at Beauregard High School and Sanford Middle School should be viewed as a collective entity. In terms of the structure and function, the blueprint for the band program should be formulated in a manner assuring a seamless and transparent organizational structure that fosters a smooth transition for the students between the two institutions. A staunch reality is that the high school band program is solely dependent upon the condition of the one at Sanford Middle School with regard to its potential for success. From a band program perspective, it is highly conducive that the two programs collectively operate as a single entity to the greatest extent possible.</p>

Table 1 Continued	
<p>Sanford Middle School serves students in grades five through eight.</p>	<p>In traditional middle school settings, students in grades six through eight are served by that institution. As a result, the traditional middle school band model may need to be altered to best meet the needs of the students served in the school.</p>
<p>Due to the current practices inherent in the band program, there is limited identity and/or visibility of the band program at Sanford Middle School.</p> <p><i>(Note: The above statement focuses upon the greatest area of concern to the current band director. It potentially has the greatest single adverse effect upon the overall success of the band program in the collective Beauregard district.)</i></p>	<p>This statement is representative of an observation of an existing condition that champions great concern with regard to the state of and the potential existing for the band programs in the Beauregard schools. In order to grow the program and to enhance its appeal to a greater number of students, this is an area needing immediate attention. As much as the band program at Sanford Middle School needs to serve as a feeder program for the high school, it must have its own identity as an active and visible component within the school itself.</p> <p>The following are examples as to how the program could be made much more visible within the culture of the school:</p> <ul style="list-style-type: none"> • The band could perform at 2-3 middle school football games and any associated pep rallies and/or school programs. <i>(HS band did in 2016-2017)</i> • The band could perform its concerts <i>(possibly in conjunction with the choral music program)</i> at Sanford Middle School • The band could perform for school functions such as PTO and other appropriate programs.
<p>Currently, there is no formal access to music instruction in grades five and six following students' participation in an exemplary elementary music program at Beauregard Elementary School.</p>	<p>Students receive exemplary instruction in music at Beauregard Elementary School. When they transition to Sanford Middle School, there is a two-year period in which formal music instruction is not provided. Students again have the opportunity to take music when beginning band is offered in the seventh grade. Band and chorus is then offered to eighth grade students.</p>
<p>Instruction for band students begins in the seventh grade.</p>	<p>Band instruction for students in the Beauregard High School and Sanford Middle School district begins at the seventh-grade level.</p>

Table 1 Continued

<p>Due to current practices, band students transitioning from Sanford Middle School to Beauregard High School are marginally prepared to reckon with the demands and rigor of participating in the high school band program.</p>	<p>In as much as eighth grade students participate in the high school band, the one year of band instruction afforded at the seventh-grade level minimally prepares the students to perform at the expected high school level. According to Alabama Bandmasters Association (ABA) rules, bands must perform music from required lists at the Music Performance Assessment (MPA). The level of music that is required for Beauregard High School stretches the abilities of the eighth-grade students. Initially, they begin marching band in late summer marginally prepared for the rigors inherent in the marching band musical selections.</p>
<p>Eight grade band members are transported to the high school for their band class.</p>	<p>Eighth grade band members are transported to Beauregard High School for their band class. At the current time, this practice is necessary for the overall condition of the band program. This practice constitutes the primary reason that there is minimal band program identity at Sanford Middle School. The eighth-grade band members are far more connected to the band program at Beauregard High School.</p>
<p>The band room facilities at Sanford Middle School are limited to a room for instruction with minimal safe and/or adequate storage facilities.</p>	<p>The facility for teaching band at Sanford is adequate for instruction; however, there is a need for safe storage areas for instruments and equipment.</p>
<p>The band room facility at Beauregard High School while functional is marginally sufficient at this time. Instructional space is minimal and includes no designated rooms for the safe storage of instruments and equipment.</p>	<p>Considering the size and the potential for growth of the band program at Beauregard High School, the band room facility is at best marginally sufficient at this time. There is limited storage space; therefore, instruments and other equipment are stored openly in the band room. This practice leaves the instruments and equipment vulnerable to theft as well as both accidental and/or malicious damage. Much of the storage space requires the use of a ladder thus creating a safety issue for the students. <i>(Note: These areas are not currently being utilized.)</i> Overall, the rehearsal space is cramped especially when large percussion instruments are utilized.</p>

Table 1 Continued	
<p>The customary school/system owned inventory at both schools is limited.</p>	<p>The existing instrument and equipment inventory at Beauregard High School satisfies the needs of the band program with only minor exceptions; however, any growth in the program will leave the inventory potentially lacking in a given area of need. Currently, there is no remarkable inventory at Sanford Middle School. What inventory that exists is taken from the inventory at Beauregard High School. There is an immediate need to establish an inventory of equipment and instruments specifically for that institution.</p>

Band Program Assets/Resources:

There are numerous positive assets existing within and associated with the band programs at Beauregard High School and Sanford Middle School. In many instances, these assets are admirable and they will be noted throughout this proposal where applicable. However, the focus of this proposal is to enhance and improve the opportunities and conditions for band students at Beauregard High School and Sanford Middle School, thus enhancing the overall program quality and the levels of participation at both institutions, individually and collectively. Listed in Table 2 below are many of the assets that can serve to form a foundation for program enhancement and improvement:

Table 2

Acknowledgement of Band Program Assets	
<p>In this table, the program assets aforementioned will be addressed focusing upon their relevance to the current state of the band program at Beauregard High School and Sanford Middle School.</p>	
Program Assets	Response
<p>A strong parent/booster organization is established that supports the band program at both schools.</p>	<p>The Beauregard High School Band Booster Club backs the activities of the band programs at Beauregard High School and Sanford Middle School both financially and with regard to physical support. The parents of eighth grade band members become actively involved with the band booster program as their children begin participation at the high school level. There is currently very little interaction or inclusion of parents of seventh grade students except in the instance where an older sibling is a participant in the high school band program. The existing booster club program is highly organized, functions with outstanding leadership, and cooperates with the band director in supporting the band program as requested.</p>

BHS/SMS Band Program Improvement Plan

Table 2 Continued	
<p>Highly functional and effective financial vehicles currently exist for the management and maintenance of funds collected and raised by the band program.</p>	<p>Regardless of intention, etc., the finances of the band programs at Beauregard High School and Sanford Middle School are held and managed through the high school office exclusively. All band fees collected from students are collected by the band director and deposited into the band account at the high school. As well, the monies collected from all fundraising efforts are deposited into the band account or the booster account. All purchases on behalf of either school are made through the high school bookkeeper. Currently, the seventh-grade students do not pay any fees for participation. The eighth graders pay band fees upon beginning participation in the marching band.</p>
<p>The instruments and equipment that currently exist in the band program inventory are generally in good condition with only a few exceptions.</p>	<p>In general, the instruments and other equipment with only a few exceptions are in good overall condition. A limited number of instruments that are currently in playing condition are either in need of being overhauled or replaced within the next few years.</p>
<p>There is an acceptable technology base available that appears to be expandable as growth and need dictate.</p>	<p>Overall, the network technology available to the band program is sufficient. The positioning of some of the devices needs to be rethought and possibly repositioned. In the future, the program will need additional hardware in order to use instructional programs such as Smart Music, etc.</p>
<p>There are numerous non-musical assets in place in the inventory that serve to enhance the quality of the band program.</p>	<p>Over the years, purchases have been made to strengthen the non-musical support type inventory. These items clearly serve to enhance both instruction and overall program quality. The following list includes many of these type items:</p> <ul style="list-style-type: none"> • Icemaker • Refrigerator/freezer • Vacuum cleaners • Multiple equipment trailers • Copy equipment • Sound (PA) equipment • Practice field tower • Safe • Misc. office equipment • Water and ice coolers • Tables

Table 2 Continued

<p>Instruction in specialized areas is supplemented by the use of contracted servants.</p>	<p>One of the strongest assets currently existing in the band program focuses upon the use of students from Auburn University to supplement instruction especially in the specialty areas such as percussion, color guard, and majorettes. These students are contracted by the band director and paid through funds collected through either band fees and/or fundraising activities.</p>
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The above lists of exceptions, conditions, limitations, and assets should not be viewed as being necessarily positive or negative, but merely as a set of statements that describe the current state and/or condition of the band programs at the high and middle schools focusing upon many of the more significant elements inherent and the ensuing relationships that currently exist between the two programs in the Beauregard District of the Lee County School System.

Throughout the remainder of this document, many of these items will be referenced with regard to program recommendations.

Area of Immediate Concern:

Prior to presenting the proposals for improvement, it is important to note an issue of great concern.

The current 11th and 12th grade band students at Beauregard High School all began band instruction in the fifth grade as students at Sanford Middle School. These students for the most part are fairly accomplished school musicians. To the contrary, the eighth, ninth, and tenth grade students initially received band instruction beginning in the seventh grade. These students are not performing at the levels expected of high school band students.

Without question, the reason is due to the fact that they had limited instruction prior to being thrust into the high school band program, which for numbers sake, they needed to be. Although they put forth exceptional effort, they are basically frustrated to a large degree. A significant number of them do not possess the command of even the basic music reading skills, much less performance skills. In general, they are not capable of performing the level of music that is required for Beauregard High School due to the enrollment of the school and Alabama Bandmasters Association Music Performance Assessment guidelines. The current required music is at least one level beyond their abilities. It is effectively easier to address these deficiencies with the marching band due to the fact that we customize most of the musical selections that are performed by that group.

This situation will be addressed. Rectification of this deficiency will be no simple matter. Plans are being made to host special sessions for these students during the month of June where concentrated instruction will be made available to them on their chosen instruments. As well, fundamental music reading skills and vocabulary will be reviewed and expanded.

The desired outcome will be to advance these students as quickly as possible to the appropriate performance level.

The immediate concern focuses upon the need to restore beginning band instruction at the sixth-grade level and possibly even to the fifth. Otherwise, students are going to continue to enter into the high school band program not adequately prepared to perform at the appropriate musical levels. It is the opinion of this band director that it is not possible to adequately prepare students to perform on the level required of the Beauregard High School Band with merely one year of instruction.

Be assured that all efforts will be made to avoid a remarkable and noticeable difference in the performance quality of the band as the current 10-12 grade students graduate from the program.

Improvement Plan: Proposals, Rationales, and Timeframes

It is understood that the proposals listed in this document are not necessarily simple ones to implement. Some of the items can be addressed at the individual school levels; however, with regard to many of the matters, it will require a collaborative effort on the part of individuals representing the various entities of the high school, the middle school, and the school system to give due consideration and potentially bring them to fruition.

The premise that *“In order to gain a return on an investment, you must first make an initial make an investment”* is prevalent throughout this proposal. Many of the items addressed will unquestionably require an initial investment of some nature prior to realizing significant growth or improvement. It is unlikely that growth and improvement would materialize first.

The overarching focus is to create a systematic approach that will foster improvement and opportunities for the band students over time in a manner that will address the most immediate needs initially while also establishing intermediate and long-term goals for the band programs. It should be noted that these recommendations, while being possibly idealistic, are realistic; however, they do indeed represent an honest attempt to bring about growth and betterment to the band programs at Beauregard High School and Sanford Middle School. It is the hope that each item addressed will be considered and respected for its worth in an attempt to provide a band experience that is equal to all others existing collectively in Lee County and the surrounding areas.

The band director strongly ascertains that there is opportunity for both growth and improvement. In order to bring growth and improvement, many items will need to be addressed. It is his hope that all of the stakeholders that in essence affect the band programs at Beauregard High School and Sanford Middle School will work closely and cooperatively with one another to build towards the development of the best possible band program for the students, the schools, and the community. As well, it is fully intended that many of the suggestions stated will champion improvements and growth for all of the fine arts programs at both institutions.

The proposal will address identified needs in the following categories:

- Staffing / Scheduling
- Courses / Grade Level Offerings
- Curriculum
- Facilities
- Financial
- Instruments / Equipment
- Technology
- Booster Development
- Program Activities: Collective and Individual

Table 3		Area: Staffing / Scheduling
<p>Overview:</p> <p>As stated previously in this document, one of the key issues that must be addressed in order to foster growth and program development is to take actions that will champion an identity for the band program at Sanford Middle School. Currently, there is little identity and minimal visibility for the band program at the middle school. As well, students are receiving minimal instruction in preparation for participation in the high school band program. Additionally, scheduling at the high school level needs to be rethought and revised as to afford the best instruction for all band members and to better utilize the band director’s instructional time.</p> <p>Both staffing and scheduling will be presented and discussed in conjunction with one another in this section. It would be impossible to separate the two in this discussion.</p> <p>NOTE: It is strongly suggested that a dedicated band director/music teacher be hired to further develop the band and general music program at Sanford Middle School. This individual would be responsible for music instruction at the fifth-grade level and band at the seventh and eighth grade levels. It is strongly suggested that this director/teacher should work under the supervision of the high school band director with regard to music instruction and the band program. This individual should be expected to assist with all facets of the band program in the Beaufort District.</p> <p>Reasoning will be addressed in the rationales for the proposed actions in the table below. (Note: The position was advertised for the 2015-2016 school year and never materialized.)</p> <p><u>NOTE: A dedicated band director music teacher was added at Sanford Middle School in January of the 2022-2023 school year. The addition of this teacher was paramount in satisfying many of the goals listed in this section of the improvement plan.</u></p>		
Proposed Action	Rationale	Proposed Time Frame
<p>Begin band instruction in the sixth grade. (Note: <i>In order to maintain a balance of instruction between the potential two teachers, the high school director could continue to teach the beginning band classes at Sanford in the event that a dedicated director is employed at Sanford Middle School.</i>)</p>	<p>In order to be prepared to accept the rigor and demands of the marching band program, the band students need more than one year of prior instruction on their instruments. (<i>In speaking with Mr. Rusty Courson (retired director) at Smith Station High School, the current seventh grade beginning band format works better for the Smith Station school than the other three schools because they do not include eighth grade students in their high school marching and concert band programs; thus, they do receive two years of instruction prior to participation in the marching band. For the time being, it will be necessary to include eighth grade students in the Beaufort High School Marching Band.</i>)</p>	<p>Immediate Goal <u><i>Implemented 2019-2020 School Year.</i></u> <i>Currently in progress for 2018-19.</i></p> <p>NOTE: Did not happen for the 2018-2019 school year. 52 students were recruited, but not scheduled. In lieu, students in the sixth grade were schedule for a weekly general music class.</p> <p><i>(Even if a dedicated music teacher is not employed at Sanford Middle School, it is crucial to begin band instruction in the sixth grade to insure the overall fitness of the band program in the Beaufort District.)</i></p>

Table 3 Continued

<p>Teach general music to fifth graders utilizing singing and recorders.</p>	<p>In as much as there is a comprehensive elementary music program at Beauregard Elementary School, it would be ideal to continue the progression into the fifth grade. A balanced curriculum between singing and instruction on recorders would expose the students to both vocal and instrumental music with a focus on the development of (music) reading skills and pitch matching, etc. This class would serve to facilitate recruiting for the proposed sixth grade band class.</p>	<p>Intermediate Goal</p> <p><u>Fully implemented mid-year of the 2022-2023 school year</u></p> <p>Not implemented during the 2021-2022 school year. Definite discussion ensued.</p> <p>Not implemented during the 2020-2021 School Year. Some discussion</p> <p>Not implemented during 2019-2020 School Year. No further discussion.</p> <p>Possibly in progress for 2018-19</p> <p>No current plans. Did not occur in 2018-2019 in lieu of sixth grade general music.</p> <p><i>(Obviously the timeframe and/or the establishment of a fifth-grade music program would be dependent upon the availability of an instructor.)</i></p>
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Table 3 Continued		
<p>Develop a seventh and eighth grade combined concert band program at Sanford Middle School.</p>	<p>When a seventh and eighth grade combined concert band is implemented, there will begin to be a true band presence and band program identity at Sanford Middle School. This group would represent the school at MPA (Music Performance Assessment) and as well could perform at school functions, etc. Due to the ABA’s music requirements for MPA, an ensemble of this nature would serve to facilitate band instruction at a much more appropriate level for the students. Further it would facilitate a better progression of levels for students entering into the high school band program.</p>	<p>Intermediate to Long Term Goal</p> <p><u>Implemented during the fall of the 2023-2024 school year.</u></p> <p>Is contingent upon hiring a middle school band director, which is seriously being discussed and considered.</p> <p>Two to three years</p> <p><i>(Prior to implementing this structure, participation numbers would have to increase in order to insure a high school band with a complete instrumentation.)</i></p>
<p>Continue to schedule the eighth-grade band students with the high school during marching band season. In keeping with the above proposal, following marching band season, they should have a dedicated grade level band class.</p>	<p>For the time being and even if substantial growth in the band program ensues, it will continue to be advantageous for the eighth-grade band students to participate in the Beauregard High School Marching Band during the fall semester of the year until football season and/or band competition activities conclude. Upon the conclusion of the marching band season, it would eventually be advantageous for the eighth-grade band members to receive dedicated instruction at a level appropriate to their abilities.</p>	<p>Intermediate to Long Term Goal</p> <p><u>During the 2023-2023 school year, it was decided that eighth grade students would remain at the middle school for class instruction and be transported to the high school for marching band.</u></p> <p>Remains dependent upon program expansion and growth</p>

Table 3 Continued

<p>Schedule the high school color guard/majorette class separate from the band class at the high school offering the class year-round to facilitate a winter guard program.</p>	<p>The current practice of scheduling the color guard/majorette class with the band class created multiple and significant issues with maintaining appropriate supervision of the students. Secondly, if the class could be offered both first and second semesters, it would facilitate the development of a winter guard program as well as competitive twirling for the majorettes.</p>	<p>Immediate Goal</p> <p>Addressed for the 2017-2018 school year</p> <p><u>The recommendation is suspended due to block scheduling constraints.</u></p> <p>Goal is being satisfied</p> <p>Students are currently scheduled concurrent with the general band class as of the 2021-2022 school year.</p>
<p>Schedule the percussion class with the band class.</p>	<p>Since we utilize a contracted servant to provide dedicated instruction for the percussionists, it would be advantageous to schedule the percussion class in conjunction with the band class. Currently the numbers in the percussion class do not warrant a separate instructional period. On days where the percussion instructor is not present, the students would rehearse with the winds, which is also conducive to instruction for both the wind and percussion sections.</p>	<p>Immediate Goal</p> <p>Addressed for the 2017-2018 school year</p> <p>Goal is being satisfied</p> <p>Students are currently scheduled concurrent with the general band class as of the 2021-2022 school year.</p> <p><u>The recommendation is suspended due to block scheduling constraints.</u></p>

Table 4		Area: Courses / Grade Level Offerings
Overview:		
The content included in this table in many ways mirrors that of the previous table addressing staffing / scheduling; however, proposed scheduling is presented in a much more concise format.		
Proposed Action	Rationale	Proposed Time Frame
Offer fifth grade general music/pre-band (<i>beginning band at this level would be advantageous</i>).	Fifth grade general music/pre-band would be a logical progression and would serve to bridge a current gap in music instruction existing between the program at Beauregard Elementary and the current onset of music instruction at Sanford Middle School. Additionally, instruction at this age level would serve to facilitate recruitment into the band and choral programs.	<p>Immediate to Intermediate Goal</p> <p><u>Accomplished during the 2022-2023 school year.</u></p> <p>Failed to happen for the 2021-2022 school year. Discussions ensued dependent upon employing a band director/music teacher for Sanford Middle School.</p> <p>Failed to happen for the 2020-2021 school year.</p> <p>Failed to happen for the 2019-2020 school year. No discussion for 2019-20.</p> <p>Possibly in progress for 2018-19</p> <p>Failed to happen for the 2019-2020 school year. No discussion for 2019-20.</p> <p>Dependent upon staffing</p>

Table 4 Continued		
<p>Offer sixth grade beginning band.</p>	<p>Students need additional instruction in order to be prepared for the rigor and demands of participation in the high school band program. One year of instruction does not prepare the students adequately to participate at the high school level.</p>	<p>Immediate Goal (Priority)</p> <p><u>Implemented during 2019-2020 School Year.</u></p> <p>Currently in progress for 2018-19</p>
<p>Continue band instruction in the seventh grade</p>	<p>Ideally, seventh grade band instruction would become second year instruction; thus, affording students the opportunity to further develop fundamental performance skills prior to participation at the high school level.</p>	<p><u>Implemented with the inception of the sixth-grade beginning band.</u></p> <p>Continue Current Practice</p> <p>Plans are to begin beginning band instruction in sixth grade for 2019-20 school year.</p>
<p>Continue band instruction in the eighth grade with an intermediate or long-term goal of eventually combining this grade level with the seventh grade or to develop it as a dedicated ensemble for the purpose of performing at MPA.</p>	<p>For the next few years, it will be necessary for the eighth grade to continue to perform with the high school in order to insure a full instrumentation for marching band and MPA. In an effort to better facilitate instruction, the goal should be to eventually combine this grade level with the seventh grade to form a true middle school band at Sanford Middle School thus affording the band program at the middle school music more identity. If numbers and instrumentation ever dictate, it would be advantageous for the both the seventh and eighth grade bands to become dedicated grade level ensembles.</p>	<p>Intermediate to Long Term Goal</p> <p>Three to five years</p> <p><u>Goal was satisfied during the fall of the 2023-2024 school year.</u></p> <p>Goal extended 2021-2022 school year.</p> <p><u>Continued Extension 2020-2021</u></p> <p><u>Continued Extension 2019-2020</u></p>
<p>Continue to offer high school band to students in grades 9-12 at a time where the eighth-grade students can be transported to participate with this ensemble.</p>	<p>At the current time, the eighth grades students need to perform with the high school band. In time, it is the goal to separate them for concert band and MPA. It will continue to be advantageous for the eighth graders to participate in marching band for many years.</p>	<p><u>This goal is no longer applicable.</u></p> <p>Continue Current Practice for the time being</p>

Table 4 Continued		
<p>Offer color guard/majorette class both semesters during a period different than the band period.</p>	<p>Supervision and instruction could be greatly enhanced by offering the class at a time other than during the band class. This scheduling format would be conducive to the development of winter guard and competitive twirling activities.</p>	<p>Immediate Goal</p> <p>Addressed for the 2017-2018 school year</p> <p>Goal is being satisfied</p> <p><u>Goal restructured due to block scheduling.</u></p>
<p>Continue to offer the percussion class, but schedule it during the same period as the high school band class.</p>	<p>For a number of reasons, it will be advantageous to schedule the percussion class during the same period as the high school band class. The use of a contracted instructor will afford both dedicated and full band instruction to these students. It will also serve for the time being to include the eighth-grade percussionists in the percussion class as well as the band class.</p>	<p>Immediate Goal</p> <p><u>Goal restructured due to block scheduling.</u></p> <p>Addressed for the 2017-2018 school year</p> <p>Goal is being satisfied</p>
Table 4 Continued		
<p>Offer a jazz band/ensemble class at the high school level as a second band class. <i>(In order to register for this class, students must first be registered in the regular band class.)</i></p>	<p>The offering of a jazz band/ensemble class would facilitate instruction in a smaller setting. Additionally, the class would afford the students the ability to perform more and varied literature at possibly a more advanced level.</p>	<p>Intermediate to Long Term Goal</p> <p>Three to five years</p> <p>Goal remains currently extended</p>
<p>Offer music theory and/or music history on a rotating or as needed basis.</p>	<p>Class offerings in these areas would benefit students wishing to continue music study at the postsecondary level.</p>	<p>Intermediate to Long Term Goal</p> <p>Goal remains extended.</p> <p>Three to five years</p>

Table 5		Area: Curriculum
<p>Overview:</p> <p>Considering the current conditions and the nature of the band programs existing in the Beauregard School District, the development of a seamless curriculum that fosters obtainable transitions between grade levels and further between the middle and high school is crucial to the overall success of the program and the retention of students from the inception of the program until graduation.</p> <p>The best way to insure the retention of students in a band program is to insure that they are prepared to move to the next level without experiencing undue anxiety. The best vehicle to insure such transition is the development and implementation of a seamless curriculum that is grade level appropriate, and further utilizes a viable progression of the fundamentals of performance and musical concepts.</p> <p>All teachers/band directors should be expected to participate in the establishment of the curriculum maps taking the current abilities of the students into account. The curriculum should be a living element of band instruction.</p>		
Proposed Action	Rationale	Time Frame
Continually assess the strengths and weaknesses of the band program in the Beauregard District and develop a curriculum map that addresses overall band program improvement while constantly adapting to ever changing conditions and/or the abilities demonstrated by the students.	It is important to create seamless transitions to the greatest degree for band students in order to avoid student frustration and to insure program retention.	Continuous
As staff members are added, it becomes necessary to formalize the curriculum with a specific focus on grade level objectives and student learning.	The addition of staff fosters a need to formalize the process to ensure that each teacher knows the goals and the expected outcomes for each grade level.	<p>Intermediate to Long Term Goal</p> <p><u>With the addition of a full-time band director/music teacher at Sanford Middle School in 2023, this goal will now be formalized.</u></p> <p>two to five years (dependent upon staffing)</p>

Table 6: Facilities - Continued on next page

Table 6		Area: Facilities
Overview:		
<p>Currently, the facilities at both Beaugard High School and Sanford Middle School are functional. Realistically, both are marginally so at best. Both facilities lack “safe” storage space for both personal and school owned instruments. Should the program at Sanford Middle School be expanded to include additional grades as proposed, instrument and equipment storage will be a significant issue, but one that situation can be addressed both in the short and long term.</p> <p>With regard to a time frame for facilities planning and implementation, it is understood that system level planning, funding, etc. more so than the identified needs will serve to inform this process. Therefore, any proposals in this area are but merely suggestions for consideration as future facilities plans are developed and implemented.</p> <p>The facilities at both schools will be addressed individually in the table below utilizing an amended format different than the other tables included in this proposal.</p>		
Facility Limitations / Strengths	Recommended Proposals	Proposed Time Frame
Sanford Middle School		
<p>Currently, the space for music instruction at Sanford Middle School is shared between the band and choral music programs. The facility appears to be a space that was previously utilized as a science lab. The size of the room is sufficient for smaller band classes (up to approximately 30 students. It is marginally equipped with regard to furnishings to include chairs, music stands, etc. Basically, it could not handle individual classes or ensembles much larger than those currently existing. Storage space is limited to one small room and a set of cabinets and shelves. These storage areas are also at capacity. From a technology perspective, it would be advantageous to reconfigure the placement of the projector to focus upon the wall that is currently utilized as the front of the room.</p>	<p>If measures are taken to expand the music program at Sanford Middle School as outlined in this proposal, there would be a need to at least reconfigure the existing space to accommodate the growth. Initially, it is suggested that the music room and the Physical Education rooms be swapped. The ceiling height and storage facilities in the physical education room is far more conducive to adaptation to a functional music (band and choral room). By doing so, this recommendation could be satisfied utilizing existing spaces. Acoustical treatments would need to be included in the renovations. As well, storage spaces would need renovated/adapted and be included in the overall plan.</p>	<p>Per school facilities plan</p> <p>This goal was partially satisfied during the 2021-2022 school year when the principal assigned the band program a dedicated room for instruction. As the middle school program has grown, this facility is proving to be inadequate.</p> <p>Immediate to long term</p> <p>This goal has yet to be addressed. If participation numbers increase as expected during the 2019-20 school year, the facility will be inadequate.</p> <p>Remains in progress as of the end of the 2019-2020 School Year.</p>

Table 6 Continued

Table 6 Continued		
Beauregard High School		
<p>In general, the band room facility at Beauregard High School is functional with many inherent desirable qualities. The most crucial issues with the high school band room are space and storage. The rehearsal space marginally serves the current ensemble. Considering that there are no equipment storage facilities other than for color guard equipment, uniforms, and music (music library), all equipment and instruments are stored in the band rehearsal room. Lockers are available; however, they are only functional for use with smaller instruments. There is some storage space located near the ceilings, but it is only accessible with a ladder and is not safe for daily use or for large instruments. The overall layout of the room as originally constructed limits the usability of the rehearsal portion of the facility. Another limiting factor is that there is not sufficient space or facilities to facilitate section rehearsals (small group instruction), etc. The ability to safely secure the facility is of concern also.</p> <p>The carpet in the building is in need of replacement as are many of the fixtures to include blinds, A/C vents, faucets, etc.</p>	<p>In general, considering the continuing discussions and considerations regarding the high school facility as a whole, it is recommended that no renovations to the facility be made until an overall facilities plan is developed. <i>(We can live with the existing facility. It would not be advantageous to spend money on the facility for it to only serve for a limited amount of time, etc.)</i></p> <p>Should it be decided that the existing facility will be incorporated into a large scale facilities plan, I would recommend that the existing band room be renovated to serve the choral music program. The size and configuration would be conducive with the addition of risers. Attached to the existing building, a larger rehearsal hall should be constructed in a manner that would allow for the band and chorus to share rehearsal space to in essence create a fine arts facility. A classroom sized space should be included in the facility for teaching fine arts classes and ensemble rehearsals. Additional storage facilities and practice rooms <i>(for band and chorus)</i> should be included in the design. Some of the existing spaces could be shared facilities. Ideally, there would be a loading door/ramp constructed in a manner where loading and unloading could be accomplished in dry conditions in the event of rain.</p>	<p>Per school facilities plan</p> <p>Intermediate to long term</p> <p>Currently in progress utilizing current Lee Co. BoE Facilities Plan. Completion scheduled for August of 2018.</p> <p><u>The addition and renovation to the band room facility was completed in December of 2019. Instruction in the new facility began during the second semester of the 2019-20 school year.</u></p> <p>There is a need to complete renovation in some areas of the original facility.</p>

Table 7		Area: Financial
<p>Overview:</p> <p>The band program at Beauregard High School operates exclusively on monies raised by the Beauregard Band Booster Club and funds obtained through activity fees that are collected from the students. At this time, there are no band fees collected from beginning band students (non-marching band seventh grade students). Currently, the needs of the band program at Sanford are wholly supported by fees collected by students in grades 8-12 that are held in accounts at Beauregard High School.</p> <p>If the program at Sanford Middle School is to be developed into a viable band program, there will be an immediate need to generate funding from most likely multiple sources to fund the initial purchases that will be needed to minimally establish an inventory suitable to middle school level band instructional requirements.</p>		
Proposed Action	Rationale	Time Frame
<p>Conduct a study/survey to find out what fees are being assessed from students in other band programs in the county to include Auburn High School and Opelika High school as well as other similar activities in our schools.</p>	<p>The fees charged to the band students at Beauregard High School should be in alignment with fees being assessed from band students in other area programs while still being an amount that is reasonable and will support the needs of the program.</p>	<p>Immediate</p> <p>Band fee raised to \$200.00 annually for 2024-2025 school year.</p> <p>Currently in progress</p> <p>Fee for the program have remained unchanged and are still \$150.00 for annual participation.</p>
<p>Establish a transparent fee schedule where there is a breakdown of the funds collected and how they are utilized during the school year to fund and support the band program that is published and distributed to members and parents.</p>	<p>There should be a basis for the band fees. It should not just be an arbitrary number. Students and parents should be made aware of how the fees are used to support the needs of the band program.</p>	<p>Immediate</p> <p>Ongoing annually</p>

Table 7 Continued

<p>Establish a reasonable fee schedule for both students at Sanford Middle School and Beaugard High School.</p>	<p>A current fee schedule exists that in which fees are assessed from students in grades 8-12 and/or from those that participate in the marching band as seventh graders (<i>very limited – mostly students who transfer into Sanford Middle School who started in beginning band at the sixth-grade level or earlier</i>). Additionally, there needs to be a fee schedule for students prior to participation in the marching band that is both reasonable and meets the financial needs of the program at the associated grade level.</p>	<p>Immediate</p> <p>Ongoing annually</p> <p><u>A reasonable band fee was implemented during the 2023-2024 school year.</u></p> <p>Plans to implement during the 2018-19 school year.</p> <p>Middle school fees were not implemented during the 2019-20 school year. It will be recommended to implement a \$20.00 annual fee for sixth and seventh grade students.</p>
<p>A maintenance fee schedule should be established and collected from students who use instruments owned by either the band program or the school system. In addition, a contract should be entered into that clearly states that the student/parents(s) or guardian(s) are responsible repair or replacement of the instrument due to significant damage to it.</p>	<p>Students who are issued and who use school owned instruments should be responsible for the general maintenance for said instruments. A fee schedule can be established to satisfy this need. Additionally, should an instrument require significant repairs or replacement due to neglect of student maintenance, failure to care for the instrument properly, and/or malicious damage to the instrument, the student and his/her parent(s) or guardian(s) should be assessed a fair amount to replace or repair the instrument to satisfactory playing condition.</p>	<p>Immediate</p> <p>Seek approval from the appropriate individual or body to institute such a fee</p> <p>Updated annually</p> <p><u>No action at the current time.</u></p>
<p>A uniform usage and maintenance fee should be incorporated into the band fees.</p>	<p>There is a basis for the annual costs to own and maintain band uniforms. An amount should be included in fees that will be earmarked for both replacement and maintenance.</p>	<p>Immediate</p> <p>Next school year</p> <p><u>Fee implemented for 2019-2020.</u></p>

Table 7 Continued		
<p>A comprehensive fundraising program needs to be established that serves to support the band programs at Beauregard High School and Sanford Middle School. The plan should include student, booster, and combined activities.</p>	<p>Currently, the only ongoing fundraising activity associated with the band programs at Beauregard High School and Sanford Middle School is football game parking, which is overseen and operated by the Beauregard Band Booster Club. There is a need to develop a fundraising program plan that can be implemented year-to-year and updated and/or amended when an activity no longer generates significant funds (runs its course) and/or when a potentially better activity becomes available.</p>	<p>Immediate and Intermediate Goal</p> <p>Evaluated and updated annually while striving to maintain a core group of fundraising activities that become traditional and anticipated by the community.</p> <p><u>As of the end of the 2022-2023 school year, this area is still very much in need of further development.</u></p>
<p>Petition the Lee County School System and/or the Lee County Board of Education to provide instructional (<i>to purchase and maintain materials specifically used for band instruction</i>) and maintenance funds for the band programs at Beauregard High School and Sanford Middle School.</p>	<p>Unquestionably, certain aspects of the band program should be self-supporting. However, aspects of the program that are instructional in nature in which students earn credits towards graduation and/or grades at the middle school level should receive support in the areas of purchasing instructional materials, building instrument/equipment inventories, and assisting with certain maintenance costs. Many of our system level administrators have come to our central office from systems where the band programs received significant financial support in these areas. Hopefully, this idea is not one that would be foreign. Band is a co-curricular activity. (<i>It is understood that such support for our program would have to be equalized across the board with regard to all of the band programs within the school system as a whole.</i>)</p>	<p>Intermediate to Long Term</p> <p>Three to five years</p> <p><u>Approximately \$300,000 in ESSER III funds were allocated during the 2023-2024 school year for instruments, equipment, and improvement.</u></p> <p>No annual funding for the band programs has been established as of the current time.</p> <p>No action at the current time; however, it is my understanding that funds are being allocated for instruments and equipment at Sanford Middle School for the 2019-20 school year.</p>

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		\$11,735.00 was allocated for Sanford for the 2018-19 school year will an additional allocation of \$8,000.00 for 2019-2020.
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Table 8		Area: Instruments / Equipment
Overview:		
<p>The current instrument inventory at Beauregard High School is marginally adequate for the program at its current size. A few purchases were made during the 2015-2016 school year to provide additional instruments that are standard in the band instrumentation. Additionally, a few instruments were taken on loan from two other schools in the system to meet the current needs.</p> <p>There is no remarkable inventory available at Sanford Middle School with the exception of a few instruments in which some are only marginally in playing condition. The inventory being utilized at the middle school is actually being taken from the high school's inventory. Currently, there are no more instruments available to be used at the middle school with the exception of a couple of old baritones and a few misc. additional instruments that are on inventory that are currently not in playing condition. <i>(It would not be cost effective to repair most of them.)</i></p> <p>NOTE: <i>If the band program is going to be afforded the opportunity grow and improve, it will be crucial to acquire and provide the instruments and equipment necessary for band instruction at Sanford Middle School. The students must be taught on these instruments if they are going to be expected to perform on them with any degree of proficiency as they advance through the band program.</i></p> <p>In general, it will be a good policy to allow the inventory between Beauregard High School and Sanford Middle School to be established as a fluid one so that instruments can be used in the location where they are needed.</p> <p>There is definitely a need to acquire certain non-musical instrument equipment such as public address equipment that could additionally be used by multiple programs.</p> <p>Instrument and equipment acquisitions will need to occur as needed over a period of multiple years, utilizing a long term purchase plan designed to stay abreast of the needs and demands of the band program.</p>		
Proposed Action	Rationale	Time Frame
<p>Percussion instruments need to be purchased for instruction at Sanford Middle School.</p> <ul style="list-style-type: none"> • Snare drum (<i>performance quality</i>) • Bass drum • Bell set • Basic xylophone • Suspended cymbal • Crash cymbals • Triangle • Timpani* • Chimes • Other misc. percussion instruments as needed due to instrumentation requirements dictated by performance music 	<p>Currently, there is an old broken marching bass drum in the band room at Sanford and a bell kit that was donated to the band program. If the program at Sanford Middle School is expanded to include instruction for sixth grade band students and the program as a whole is developed, these instruments will be necessary if the goal is to have the students perform and participate in MPA activities, etc. while preparing them for participation at the high school level.</p> <p><i>*Note: I would suggest moving the fiberglass timpani at the high school to the middle school and purchasing copper ones for use at the high school. This situation would constitute a more appropriate usage.</i></p>	<p>Immediate to Intermediate</p> <p>Immediate to three years</p> <p><u>ESSER III funding during the 2023-2024 school year fully satisfied this goal.</u></p> <p>Some funds are being allocated for the 2018-19 school year.</p> <p>Some funds are being allocated for the 2019-20 school year.</p>

Table 8 Continued

<p>Wind instruments need to be purchased for instruction at Sanford Middle School.</p> <ul style="list-style-type: none"> • 2-4 Student oboes • 1-3 Student bassoons (<i>long term</i>) • 4-7 Bass Clarinets • 4-7 French horns (<i>ideally, double horns</i>) • 4-6 Baritones • 2-4 Half size tubas • 2-4 Three quarter size tubas 	<p>Currently, in this family of instruments, only a single tuba is on the inventory at Sanford Middle School. It is basically unplayable. (<i>I cannot play the normal range of the instrument. As well, I have asked others to attempt to do so as well and they cannot either. The instrument is tagged with a Phenix City Schools inventory tag.</i>). If the program at Sanford Middle School is expanded to include instruction for sixth grade band students and the program as a whole is developed, these instruments will be necessary if the goal is to have the students perform and participate in MPA activities, etc. while preparing them for participation at the high school level.</p> <p><i>The numbers of instruments listed in the previous column will be minimal within two-three years. Every attempt should be made to avoid the need for students to share wind instruments.</i></p>	<p>Immediate to Intermediate</p> <p>Immediate to three years</p> <p><u>ESSER III funding during the 2023-2024 school year fully satisfied this goal.</u></p> <p>Some funds are being allocated for the 2018-19 school year.</p> <p>Percussion instruments, 2 tubas, music stands, music, and method materials were purchased with Title II grant funds. Additional purchases will be made for next year.</p>
<p>The instrument inventory at Beaugard High School needs to be updated where older instruments are reaching their serviceable limits. Additionally, the instrument inventory needs to be expanded to include additional instruments.</p> <p>Immediate to Intermediate Term</p> <ul style="list-style-type: none"> • 1 Oboe • 1-3 Bass clarinets • 1 Contra bass clarinet • 2 Tenor saxophones (<i>replace</i>) • 2 Double French horns (<i>overhaul is a possible option</i>) • 2-3 Mellophones (<i>immediate</i>) • 1-2 Marching baritones • 3 Concert tubas (<i>replace and add – overhaul is a possible option</i>) • 2 Sousaphones <p>Intermediate to Long Term</p> <ul style="list-style-type: none"> • Marching percussion equipment (to replace the existing equipment as it reaches its serviceable limits) • 1 bassoon • 2 Double French horns <p>Undetermined</p>	<p>In general, the percussion inventory at Beaugard High School is adequate and all of these instruments are in good condition. The marching band percussion equipment is but a few years short of reaching its serviceable limits. If cared for properly, the other existing percussion instruments should serve the program well for many years.</p> <p>The biggest area of deficiency and need is identified in the short term list in the previous column. From a priority perspective, some needs are more immediate than others. We currently only have enough instruments to meet the existing needs with a few of them being borrowed such as a mellophones. Due to anticipated growth, we may possibly need to add a 1-2 Sousaphones in the near future. As well, two of our concert tubas are in need of replacement due to reaching serviceable limits. Two of our current French horns are also reaching serviceable limits. The other instruments in the list allow for expansion and/or replacement in the short and long term.</p>	<p>Time frames are listed in the Proposed Action Column</p> <p>Immediate to five years (<i>depending upon growth</i>)</p> <p><u>ESSER III funding during the 2023-2024 school year fully satisfied this goal.</u></p> <p>Remains a long-term goal. Current inventory is sufficient.</p> <p>Additional mellophone purchased 2017.</p> <p>We are in desperate need of replacing marching percussion instruments or at least a portion of</p>

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<ul style="list-style-type: none"> Set of 4 copper timpani <i>(dependent upon the direction of the decision to provide timpani at Sanford Middle School)</i> 		<p>them for the 2019-2020 school year.</p> <p>This goal remains in a state of continuation as of the end of the 2019-20 school year.</p>
<p>Some basic public address equipment to include appropriate microphones, microphone stands, etc. needs to be purchased for use at and in conjunction with the band programs at Beauregard High School and Sanford Middle School. <i>(This equipment could also be used by other organizations as needed.)</i></p>	<p>The only PA equipment owned by the band is a small system that is not capable of supporting a jazz band and other appropriate smaller ensembles, etc. This equipment could also be utilized as needed by other organizations upon request (Examples: choral music program, etc.)</p> <p><i>Note: This need is not an immediate or pressing one at the current time.</i></p>	<p>Time frame is undefined</p> <p><u>Additional items have been purchased with bands funds on going and the needs of this goal are being satisfied.</u></p> <p>Portions of the overall need could be acquired over a period of years beginning with the basic equipment.</p> <p>No action at the current time.</p> <p>Some of this equipment was updated during the 2018-19 school year to include powered speakers, microphones, cables, etc.</p> <p>At of the competition of the 2019-20 school year, this goal remains on-going.</p>
<p>A combination of a multi-purpose utility vehicle and a 16 foot open utility trailer needs to be purchased to facilitate the movement of instruments and equipment for rehearsals, ballgames, etc.</p>	<p>Much of the wear and tear to expensive instruments and equipment results from moving it, etc. It is not advantageous to move this equipment by rolling it over uneven terrain, etc. This vehicle/trailer combination would serve to greatly facilitate the movement of equipment while maintaining the condition of it as well.</p>	<p>When Feasible – Time Frame is Undefined</p> <p><u>Have acquired use of this equipment</u></p> <p>As of 2021-20, this goal remains active.</p>

Table 9		Area: Technology
Overview:		
<p>Currently, the technology available to the band program is sufficient with regard to network capabilities. There are a few items needed that would serve to enhance instruction. Future facilities plans would indeed affect the need to develop a comprehensive technology plan to accommodate future construction or renovations.</p>		
Proposed Action	Rationale	Time Frame
<p>Install a multimedia presentation system.</p>	<p>There is a video projector installed in the room (<i>Its location is not ideal for instruction.</i>). In conjunction with this device, a stereo or surround sound reproduction/recording system would be advantageous. It would afford students the opportunity to view performances while hearing them with a more realistic sound reproduction. As well, it would simplify the process of recording and evaluation.</p>	<p>Immediate to Intermediate</p> <p>One to three years (<i>dependent upon facilities plan</i>)</p> <p>No action at the current time.</p> <p>It is my understanding that this equipment is to be installed upon completion of the renovation to the building. It has not occurred as of May 1, 2019.</p> <p>Hardware is partially installed, but not operational as of the end of the 2019-20 school year.</p>
<p>Implement the Smart Music Program available from Make Music in band instruction.</p>	<p>This program utilizes a computer, microphone, and speaker set-up. It is designed to perform multiple functions. It serves to evaluate, assist students in learning, and accompany students in solo and ensemble type settings. As well, it is a valuable teaching tool for the classroom. The computers needed do not have to be the most recent versions. Generally, older models can be utilized.</p>	<p>Immediate to Intermediate</p> <p>One to two years</p> <p>No action at the current time.</p>

Table 8 Continued

<p>Subscribe to and implement Charms as a band program management software program.</p>	<p>Charms is an online/internet-based software program that is designed specifically for managing band, choral, and athletic programs. It is a multipurpose program with the ability to manage calendars, communications, financial matters (generates statements for students and parents), manage inventories (uniform, equipment, and instruments), catalog music libraries and link them to others using the system, enables students to submit recorded assignments, and many other lesser uses.</p>	<p>Immediate</p> <p>Addressed for the 2016-2017 school year</p> <p>Goal is being satisfied</p> <p>Charms was dropped due to using local resources.</p>
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Table 10		Area: Booster Development
Overview:		
<p>The Beauregard Band Booster Club is an organization that supports the financial and physical needs of the Beauregard High School Band and the Sanford Middle School Band programs. In general, the booster club is a well-organized and successful organization.</p>		
Proposed Action	Rationale	Time Frame
<p>It is recommended that a new set of by-laws be adopted for the organization that is aligned with the current practices of the organization that will be approved by the principals of Beauregard High School and Sanford Middle School.</p>	<p>A current set of by-laws apparently exists for the organization, but it is the perception of the band director that the organization does not really operate by these guidelines. There is currently a large board of directors. At the current time, the band director is unsure as to who the members are and what the body’s responsibilities are with regard to the operations and maintenance of the organization. It would be advantageous to develop a set of by-laws that truly reflect the operations of the organization that utilizes a smaller executive board and a system of project chairs and/or committee chairs who will spearhead specific projects. As well, the portion of the document that outlines financial practices needs to be aligned to the current practices of depositing funds, etc. into accounts held at Beauregard High School and possibly Sanford Middle School in the future.</p>	<p>Immediate</p> <p>Addressed for the 2016-2017 school year</p> <p><u>Goal is being satisfied</u></p>
<p><i>(Aligned to Financial)</i> A multi project annual fund-raising program needs to be established and implemented that will provide funds for the band program(s).</p>	<p>As previously stated in this plan, football game parking is the primary fundraising project of the Beauregard Band Booster Club. It would be advantageous to develop a set of two to three additional projects that would generate significant funds for the program. Ideally, these projects would become ongoing ones that would remain intact until such time as a better opportunity is presented or the project no longer is effective in generating funds to support the program. It is going to be crucial to find ways to generate additional funding in order to support the growth and proposed expansion of the band program.</p>	<p>Immediate to Intermediate</p> <p>Immediately begin to develop a second project while working to develop additional projects over the next two to three years.</p> <p>Continuously in progress</p>

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<p>Take measures to involve the parents of seventh grade and/or all pre-marching band parents at Sanford Middle School in the booster organization.</p>	<p>Currently, the band program at Sanford is being wholly supported by the efforts of the Beauregard Band Booster Club. All band parents should be expected to contribute to the support of the band program as a whole.</p>	<p>Immediate</p> <p><u>The organizational structure of the band booster organization for the Beauregard Attendance Area to include Beauregard High School and Sanford Middle School was restructured during the fall of the 2023-2024 school year to include officers from both school being represented on the executive board.</u></p> <p>By the next school year.</p> <p>In progress</p> <p>Remains in progress with a great degree of participation being noted during the 2019-20 school year.</p>
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Table 11	Area: Program Activities (Collective and Individual)	
<p>Overview:</p> <p>In order to bring the Beaugard High School Band Program to a level that is aligned with the more developed band programs in the Lee County School System and others in the Lee County Municipality, program activities that are available to our students need to be both further developed and expanded. Currently, there is only minimal participation in many of the existing programs. Other programs need to be established and implemented in an attempt to make the program more attractive to a greater number of students.</p>		
Proposed Action	Rationale	Time Frame
<p>Strongly encourage more students to participate in activities offered by the Alabama Bandmasters Association and area colleges and universities.</p>	<p>There was only one student from Beaugard High School who completed the audition for the Alabama All-State Band and the ABA District Six Honor Band. Our school should be better represented. Additionally, there are numerous college and university honor band programs in our area. The number of students participating in these activities should be expanded as well with limits as to the number of activities in which a student can choose to participate since they often require the student to miss school. These activities poise and align students with a greater likelihood to receive scholarships to postsecondary institutions, etc.</p>	<p>Immediate and on going</p> <p>Remains in continual development</p> <p><u>Participation declined during Covid and has been slow to recover. We are beginning to experience some recovery currently during the 2023-2024 school year.</u></p>
<p>Implement indoor winter color guard and drum line activities into the band program.</p>	<p>These programs are supplemental and serve to enhance instruction in these two areas of the band program.</p>	<p>Immediate to Intermediate</p> <p>As staff and resources become available</p> <p>Majorettes are very active during the winter competition season.</p> <p>No action at the current time due to lack of access to indoor opportunities for color guard and percussion that is feasible for our program.</p>

Table 11 Continued

<p>Plan and implement a program for offering travel opportunities for band members.</p>	<p>It is customary that band programs take trips. Travel has the potential to be a recruiting and retention vehicle for the band program. It is recommended that the band’s travel program be formulated where trips are taken annually in either the fall (<i>in conjunction with marching band</i>) or in the spring. One year, the trip should be more substantial to be followed by a shorter trip that is most likely closer to home during the next year. This travel format would be more affordable for the students in that costs would be limited every other year.</p>	<p>Immediate and on going</p> <p>Band recently traveled to Chattanooga, TN during the spring of the 2022-2023 school year.</p> <p>The band traveled to Washington D.C. in the spring of 2018. The trip was successful.</p> <p>In keeping with plan, a shorter trip will be planned for 2018-19 school year.</p> <p>Currently, a short overnight trip is being planned to Chattanooga, TN in conjunction with the choral program for the fall of the 2019-20 school year. Plans for this trip for in progress for the Spring of 2019 but curtailed due to the tornados that hit our area.</p>
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