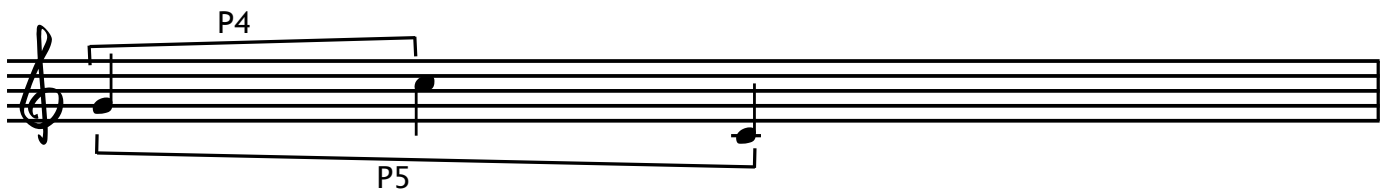


Fourths

The ability to hear, think and play fourths is essential to the jazz player, both melodically and harmonically. The ascending interval between the roots of a II-V-I, the most common chord progression in jazz, is a fourth.

* A PERFECT FOURTH INVERTED IS A PERFECT FIFTH



The interval of a fourth is often used as the basis of melodic patterns.



