

# BALANCE CONCEPTS

EXCERPTS FROM LESSONS 7 & 8

"JAZZ IMPROVISATION-PART 1"

MILES-TYPE CONTRARY MOTION  
(LESS ACTIVE)

JIM SNIDERO

1 *Dm7*

Slightly more active

5 CLIMAX QUICK WIND DOWN

COLTRANE-TYPE CONTRARY MOTION  
(MORE ACTIVE)

9 *Dm7*

3 3 3 3 3

13 CLIMAX QUICK WIND DOWN

MORE V LESS (MELODIC)

17 *Dm7*

ACTIVE MELODY

3

21 LESS ACTIVE MELODY

MORE V LESS (RHYTHMIC)

25 *Ebm7*

ACTIVE RHYTHM

29 STATIC RHYTHM