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A LOOK AT THE SINISTER SIDE OF THE CELLO

PLAYING IN POSITION

THE SET-UP

1. Shape of hand – the "C" No collapsed knuckles
2. Bring hand to fingerboard with palm facing you.
3. What are intervals between fingers?
4. Position of thumb – use or no use of thumb
5. Hammer - pluck

THE ARM

1. Heavy arm
2. Balance with fingers (curvature of pinkie)
3. Alignment with string
4. Determines string

GETTING FROM ONE POSITION TO ANOTHER (SHIFTING)

1. Arm leads the way
2. Stay in alignment
3. Curvature the same
4. Position to position
5. Types of shifts
 - a. Old finger – new finger
 - b. Old bow – new bow
 - c. Old string - new string
6. Shape of shift
7. Glide
8. Reference points
9. “The Twilight Zone”

VIBRATO

1. Vertical motion
2. Heavy arm
2. Motion same in higher positions
4. Play as if vibrating all the time
5. Exercises