

CORSICAN LITANY

Vaclav Nelhybel

Overview of the Essay

Highpoint (Höhepunkt) m.137 B Flat
Repose mm. 1-4 153-155 Chime D

Paragraph I 5-37

Phrase 1	Phrase 2	Phrase 3
5-12	15-21	24-37
Clarinets	add Saxes	add Horns
B flat	B flat	B flat
Commas 14-16 22-24 35-37		

Paragraph II 38-58

Percussion 38-41

Phrase 1	Phrase 2	Phrase 3
41-48	50-53	54-58
Fl. Picc T. Sax	Clarinet-Oboe	WW choir
G minor	G minor	G minor

Nelhybel signature transition 61-76

Paragraph III 76-105

Phrase 1	Phrase 2	Phrase 3
76-83	88-91	96-100
G minor	G minor	G minor
Bass unison	in 3rds	Triadic

Commas 84-87 (WW octaves) 92-95 (more octaves)

Transition 100-105

Paragraph IV 105-126

Phrase 1	Phrase 2	Phrase 3
105-111	112-119	120-126
Clarinet Quartet	add oboe	ww choir
G major	G minor	G major

Transition 127-137
Trumpet and percussion

Coda 137-152 (with sustained energy)
B Flat (deceptive cadence)

Codetta 156-160 (Final oath of vengeance)
Penultimate chord of interest and final enigmatic resolution

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FROM THE BATTLEFIELD TO THE PODIUM
An interview with Colonel Gabriel by Dr. Tim Lautzenheiser

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