

Strategies for the Beginning Music Teacher Planning for Success

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Introduction

Developing as a Teacher

- ◆ Reflection on First Teaching Experiences
- ◆ Understanding Context
- ◆ Developing as a Musician and a Teacher

Early Fieldwork

- ◆ View of the Music Classroom from a Teacher's Perspective
- ◆ Logistical Details
- ◆ Teacher Professionalism
- ◆ Making the Connection Between Theory and Practice

Preparing for Student Teaching

- ◆ Biggest "Fears" of Student Teaching
- ◆ The Placement Process
- ◆ Lesson Planning
- ◆ Classroom Management

Development of the Student Teaching Portfolio

- ◆ Resume or Curriculum Vitae
- ◆ Copy of State Certification
- ◆ Copy of Results from State Teacher Exams
- ◆ Copy of College Transcripts
- ◆ Copies of Letters of Recommendation
- ◆ Statement of Music Teaching Philosophy
- ◆ Sample Lesson Plans
- ◆ Sample Development of Curricular Units
- ◆ Sample Assessment Tools
- ◆ Sample Grading Procedures
- ◆ Sample Concert Program with Program Notes
- ◆ Sample Music Technology Project
- ◆ Lists of Educational Performance Literature and Repertoire
- ◆ Sample of Personal Reflection on Teaching
- ◆ Photos
- ◆ Student Work and/or Notes from Students and Parents
- ◆ Examples of Your Work as a Musician
- ◆ Videotape of Teaching

Mentor Policy and Finding a Mentor

- ◆ Know the Policy
- ◆ Building Mentor
- ◆ Music Mentor
- ◆ Official and Unofficial Mentors

Building a Relationship / Characteristics of Mentors

- ◆ Excellent Musician
- ◆ Strong Knowledge of Music Subject Matter
- ◆ Exemplary Teacher
- ◆ Similar Philosophy of Music Education
- ◆ Proactive in Establishing Relationship
- ◆ Good Listener
- ◆ Organized
- ◆ Strong Knowledge of Policies and Procedures (Building, District, and State)
- ◆ Personable but Professional

Questions and Conclusion

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