

Four Centuries of Masterworks for Brass Ensemble



The 62nd Annual Midwest Clinic
Merle Reskin Theatre
Chicago, Illinois

Wednesday, December 17, 2008
11:30 a.m.



Gail Williams
Professor of Horn
Northwestern University

Travis J. Cross
Assistant Professor of Music
Virginia Tech

Gerard Morris
Doctoral Conducting Assistant
Northwestern University

Alicia Neal
Assistant Director of Bands
University of Minnesota

Robert Taylor
Assistant Professor of Music
University of Puget Sound

ABOUT THIS RESOURCE

The following pages contain a list of selected repertory for brass ensemble. It is not intended to be exhaustive, but rather a sample of exemplary works for large and small brass ensemble – both original compositions and transcriptions – dating from the Renaissance to present day. Works for traditional brass quintet and British brass band are not included (with the singular exception of the Gustav Holst Moorside Suite).

Works have been divided into six categories (Renaissance-Baroque, Classical-Romantic, Twentieth-Century Fanfare, Twentieth-Century Slow/Lyrical, Twentieth-Century Multi-Movement, and Twentieth-Century Other). Though many of the compositions could be placed in multiple categories, the works are listed in a way that will be most helpful during the programming process. The first few pages list the works thematically by category and nationality; the following several pages include more specific information about each piece.

Professional brass ensembles have been an important source of new repertory for the medium. Many outstanding works can be found on recordings and websites of groups such as the Summit Brass, Bay Brass, Philip Jones Brass Ensemble, and Millar Brass Ensemble. Since 2000, the Dallas Wind Symphony has sponsored a fanfare competition, resulting in more than 50 new compositions. These brass and wind ensembles are excellent sources of information about new music for brass.

LISTING BY CATEGORY

RENAISSANCE-BAROQUE

Johann Sebastian Bach: Fugue in G Minor “Little”
 Johann Sebastian Bach: Toccata and Fugue in D Minor, BWV 565
 William Byrd: The Earle of Oxford’s Marche
 Giovanni Gabrieli: Canzon in Double Echo à 12
 Giovanni Gabrieli: Canzon septimi toni, No. 2
 Giovanni Gabrieli: Canzon XVII
 Giovanni Gabrieli: Omnes Gentes
 Giovanni Gabrieli: Sonata pian’ e forte
 Giovanni Gabrieli: Sonata XX
 Claude Gervaise: Danceries de la renaissance française
 Georg Frideric Handel: Overture from *Musick for the Royal Fireworks*
 Tylman Susato: Susato Suite

CLASSICAL-ROMANTIC

Johannes Brahms: Fest und Gedenksprüche, Op. 109
 Anton Bruckner: Ave Maria
 Anton Bruckner: Three Motets
 Edvard Grieg: Funeral March
 Modest Mussorgsky: Pictures at an Exhibition
 Nikolai Rimsky-Korsakov: Procession of Nobles
 Richard Wagner: Gathering of the Armies from *Lohengrin*

TWENTIETH-CENTURY FANFARES

Brian Balmages: Fanfare Canzonique
 Leonard Bernstein: Presto Barbaro from *On the Waterfront*
 Leonard Bernstein: Shivarree
 Arthur Bliss: Fanfare for the Lord Mayor of London
 Arthur Bliss: Fanfare for a Coming of Age
 Benjamin Britten: Fanfare for St. Edmundsbury
 Harry T. Bulow: Fanfare for Freedom
 Howard Cable: Triphonic Fanfare
 John Cheetham: Commemorative Fanfare
 John Cheetham: Keystone Celebration
 Aaron Copland: Ceremonial Fanfare
 Aaron Copland: Fanfare for the Common Man
 John Corigliano: Fanfares to Music
 Michael Daugherty: Asclepius
 Claude Debussy: Fanfare from *Le Martyre de Saint-Sébastien*
 Paul Dukas: Fanfare pour précéder *La Peri*
 Eric Ewazen: A Western Fanfare
 Percy Aldridge Grainger: The Duke of Marlborough Fanfare
 Karel Husa: Fanfare
 Leoš Janáček: Sokol Fanfare from *Sinfonietta*
 Kevin Kaska: Fanfare for the New Millennium
 Kevin Kaska: Heroic Entry
 Oliver Knussen: Fanfares for Tanglewood
 Libby Larsen: Northern Star Fanfare
 David Lovrien: Gates of Jerusalem
 Cindy McTee: Fanfare for Trumpets
 Arvo Pärt: Arbos
 Arnold Schoenberg: Fanfares on Motifs of *Die Gurrelieder*

TWENTIETH-CENTURY FANFARES, cont'd

Joseph Schwantner: Fanfare for D.H.
 Richard Strauss: Fanfare der Stadt Wien, Op. 134
 Richard Strauss: Fanfare für die Wiener Philharmoniker, Op. 109
 Richard Strauss: Fanfare zur Eröffnung der Musikwoche der Stadt Wien, Op. 110
 Richard Strauss: Feierlicher Einzug der Ritter des Johanniter-Ordens, Op. 103
 Richard Strauss: Festmusik der Stadt Wien, Op. 133
 Toru Takemitsu: Day Signal
 Toru Takemitsu: Night Signal
 Michael Tippett: Fanfare for Brass
 Joan Tower: Fanfare for the Uncommon Woman, No. 1
 Joan Tower: Fanfare for the Uncommon Woman, No. 2
 Joan Tower: Fanfare for the Uncommon Woman, No. 3
 Joan Tower: Fanfare for the Uncommon Woman, No. 5
 Joseph Turrin: Jazzalogue No. 1
 Dan Welcher: Castle Creek Fanfare

TWENTIETH-CENTURY SLOW/LYRICAL

Samuel Barber: Mutations from Bach
 Mark Camphouse: Legacy
 Pablo Casals: O Vos Omnes
 Chou Wen-Chung: Soliloquy of a Bhiksuni
 Percy Aldridge Grainger: Irish Tune from County Derry
 Charles Ives: From the Steeples and the Mountains
 Morten Lauridsen: O Magnum Mysterium
 Anthony Plog: Mini-Variations on Amazing Grace
 Carl Ruggles: Angels (for muted brass)
 Philip Sparke: Lento from *Dance Movements*
 Robert Spittal: Pacem
 Toru Takemitsu: Garden Rain
 Dana Wilson: The Ascent of Helicon

TWENTIETH-CENTURY MULTI-MOVEMENT

Bruce Broughton: Fanfares, Marches, Hymns, and Finale
 Michael Colgrass: Concertino for Timpani
 Donald Erb: Sonneries
 Eric Ewazen: Symphony in Brass
 Herbert Haufrecht: Symphony for Brass and Timpani
 Paul Hindemith: Konzertmusik für Klavier, Blechbläser, und Harfen
 Gustav Holst: Moorside Suite
 Gustav Holst: Selections from *The Planets*
 Elgar Howarth: Five Fanfares for PMJ
 Karel Husa: Divertimento for Brass and Percussion
 Karel Husa: Intradas and Interludes
 Jan Koetsier: Brass Symphony
 Anthony Plog: Animal Ditties IV

TWENTIETH-CENTURY MULTI-MOVEMENT, cont'd

Anthony Plog: Music for Brass Octet
 Einojuhani Rautavaara: A Requiem in Our Time
 Alfred Reed: Symphony for Brass and Percussion
 Gunther Schuller: Symphony for Brass and Percussion, Op. 16
 Robert Starer: Serenade for Brass
 Henri Tomasi: Fanfares liturgiques

TWENTIETH-CENTURY OTHER

Michael Daugherty: Motown Metal
 Michael Nyman: For John Cage
 Paul Richards: Witch Doctor
 Wallingford Riegger: Music for Brass Choir, Op. 45
 Wallingford Riegger: Nonet for Brass
 David Sampson: Reflections on a Dance
 Richard Strauss: Eine Alpinesinfonie
 Michael Tilson Thomas: Street Song
 Fisher Tull: Variations on an Advent Hymn
 William Walton: Crown Imperial
 Dana Wilson: Last Ride to Solutré
 Dana Wilson: The Ascent of Helicon

LISTING BY NATIONALITY**AMERICAN**

Brian Balmages: Fanfare Canzonique
 Samuel Barber: Mutations from Bach
 Leonard Bernstein: Presto Barbaro from *On the Waterfront*
 Leonard Bernstein: Shivaree
 Bruce Broughton: Fanfares, Marches, Hymns, and Finale
 Harry T. Bulow: Fanfare for Freedom
 Mark Camphouse: Legacy
 John Cheetham: Commemorative Fanfare
 John Cheetham: Keystone Celebration
 Michael Colgrass: Concertino for Timpani
 Aaron Copland: Ceremonial Fanfare
 Aaron Copland: Fanfare for the Common Man
 John Corigliano: Fanfares to Music
 Michael Daugherty: Asclepius
 Michael Daugherty: Motown Metal
 Donald Erb: Sonneries
 Eric Ewazen: Symphony in Brass
 Eric Ewazen: A Western Fanfare
 Herbert Haufrecht: Symphony for Brass and Timpani
 Karel Husa: Divertimento for Brass and Percussion
 Karel Husa: Fanfare
 Karel Husa: Intradas and Interludes
 Charles Ives: From the Steeples and the Mountains
 Kevin Kaska: Fanfare for the New Millennium
 Kevin Kaska: Heroic Entry

AMERICAN, cont'd

Libby Larsen: Northern Star Fanfare
 Morten Lauridsen: O Magnum Mysterium
 David Lovrien: Gates of Jerusalem
 Cindy McTee: Fanfare for Trumpets
 Anthony Plog: Animal Ditties IV
 Anthony Plog: Mini-Variations on Amazing Grace
 Anthony Plog: Music for Brass Octet
 Alfred Reed: Symphony for Brass and Percussion
 Paul Richards: Witch Doctor
 Wallingford Riegger: Music for Brass Choir, Op. 45
 Wallingford Riegger: Nonet for Brass
 Carl Ruggles: Angels (for muted brass)
 David Sampson: Reflections on a Dance
 Gunther Schuller: Symphony for Brass and Percussion, Op. 16
 Joseph Schwantner: Fanfare for D.H.
 Robert Spittal: Pacem
 Robert Starer: Serenade for Brass
 Michael Tilson Thomas: Street Song
 Joan Tower: Fanfare for the Uncommon Woman, No. 1
 Joan Tower: Fanfare for the Uncommon Woman, No. 2
 Joan Tower: Fanfare for the Uncommon Woman, No. 3
 Joan Tower: Fanfare for the Uncommon Woman, No. 5
 Fisher Tull: Variations on an Advent Hymn
 Joseph Turrin: Jazzalogue No. 1
 Dan Welcher: Castle Creek Fanfare
 Dana Wilson: Last Ride to Solutré
 Dana Wilson: The Ascent of Helicon

AUSTRO-GERMAN

Johann Sebastian Bach: Fugue in G Minor "Little"
 Johann Sebastian Bach: Toccata and Fugue in D Minor,
 BWV 565
 Johannes Brahms: Fest und Gedenksprüche, Op. 109
 Anton Bruckner: Ave Maria
 Anton Bruckner: Three Motets
 Paul Hindemith: Konzertmusik für Klavier, Blechbläser,
 und Harfen
 Arnold Schoenberg: Fanfares on Motifs of *Die Gurrelieder*
 Richard Strauss: Eine Alpinesinfonie
 Richard Strauss: Fanfare der Stadt Wien, Op. 134
 Richard Strauss: Fanfare für die Wiener Philharmoniker,
 Op. 109
 Richard Strauss: Fanfare zur Eröffnung der Musik-
 woche der Stadt Wien, Op. 110
 Richard Strauss: Feierlicher Einzug der Ritter des Jo-
 hanniter-Ordens, Op. 103
 Richard Strauss: Festmusik der Stadt Wien, Op. 133
 Richard Wagner: Gathering of the Armies from *Lohengrin*

BRITISH

Arthur Bliss: Fanfare for the Lord Mayor of London
 Arthur Bliss: Fanfare for a Coming of Age
 Benjamin Britten: Fanfare for St. Edmundsbury
 William Byrd: The Earle of Oxford's Marche
 Georg Frideric Handel: Overture from *Musick for the
 Royal Fireworks*
 Gustav Holst: Moorside Suite
 Gustav Holst: Selections from *The Planets*
 Elgar Howarth: Five Fanfares for PMJ
 Oliver Knussen: Fanfares for Tanglewood
 Michael Nyman: For John Cage
 Philip Sparke: Lento from *Dance Movements*
 Michael Tippett: Fanfare for Brass
 William Walton: Crown Imperial

FRENCH

Claude Debussy: Fanfare from *Le Martyre de Saint-Sébastien*
 Paul Dukas: Fanfare pour précéder *La Peri*
 Claude Gervaise: Danceries de la renaissance française
 Henri Tomasi: Fanfares liturgiques

ITALIAN

Giovanni Gabrieli: Canzon in Double Echo à 12
 Giovanni Gabrieli: Canzon septimi toni, No. 2
 Giovanni Gabrieli: Canzon XVII
 Giovanni Gabrieli: Omnes Gentes
 Giovanni Gabrieli: Sonata pian' e forte
 Giovanni Gabrieli: Sonata XX

OTHER

Howard Cable: Triphonic Fanfare
 Pablo Casals: O Vos Omnes
 Chou Wen-Chung: Soliloquy of a Bhiksuni
 Percy Aldridge Grainger: The Duke of Marlborough Fanfare
 Percy Aldridge Grainger: Irish Tune from County Derry
 Edvard Grieg: Funeral March
 Leoš Janáček: Sokol Fanfare from *Sinfonietta*
 Jan Koetsier: Brass Symphony
 Modest Mussorgsky: Pictures at an Exhibition
 Arvo Pärt: Arbos
 Einojuhani Rautavaara: A Requiem in Our Time
 Nikolai Rimsky-Korsakov: Procession of Nobles
 Tylman Susato: Susato Suite
 Toru Takemitsu: Day Signal
 Toru Takemitsu: Garden Rain
 Toru Takemitsu: Night Signal

DETAILED LISTING BY COMPOSER

Renaissance-Baroque

Johann Sebastian Bach

Fugue in G Minor “Little” (c. 1707)

arranged by Michael Allen

INSTRUMENTATION: four horns, two trumpets in E-flat, two trumpets in B-flat, three trombones, euphonium, tuba

DURATION: 3 minutes, 30 seconds

DIFFICULTY: 5

PUBLISHER: MW Allen

Renaissance-Baroque

Johann Sebastian Bach

Tocatta and Fugue in D Minor, BWV 565 (c. 1703)

arranged by Ralph Sauer

INSTRUMENTATION: four horns, four trumpets, four trombones, two tubas

DURATION: 9 minutes

DIFFICULTY: 6

PUBLISHER: Trigram

Twentieth-Century Fanfare

Brian Balmages

Fanfare Canzonique (2003)

INSTRUMENTATION: five horns, five trumpets, five trombones, two euphoniums, two tubas

DURATION: 3 minutes, 30 seconds

DIFFICULTY: 5

PUBLISHER: FJH

Twentieth-Century Slow/Lyrical

Samuel Barber

Mutations from Bach (1967)

INSTRUMENTATION: four horns, four trumpets, three trombones, tuba, timpani

DURATION: 6 minutes

DIFFICULTY: 5

PUBLISHER: G. Schirmer

Twentieth-Century Fanfare

Leonard Bernstein

Presto Barbaro from *On the Waterfront* (1965)

transcribed by Frank Erickson

INSTRUMENTATION: four horns, four trumpets, three trombones, euphonium, tuba, five percussion (timpani, toms/snare drum, cymbals/suspended cymbal, xylophone/vibraphone), optional piano

DURATION: 3 minutes

DIFFICULTY: 4

PUBLISHER: Boosey & Hawkes

Twentieth-Century Fanfare

Leonard Bernstein

Shivaree (1970)

INSTRUMENTATION: **CHOIR I:** four horns, three trumpets, two trombones, two percussion (tambourine, toms/bongos); **CHOIR II:** two horns, one trumpet, one trombone, tuba, two percussion (snare drum, bass drum/cymbals/suspended cymbal)

DURATION: 1 minute, 15 seconds

DIFFICULTY: 5

PUBLISHER: G. Schirmer

Twentieth-Century Fanfare

Arthur Bliss

Fanfare for the Lord Mayor of London (1965)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba, two percussion (timpani, cymbals)

DURATION: 1 minute, 45 seconds

DIFFICULTY: 5

PUBLISHER: Robert King

Twentieth-Century Fanfare

Arthur Bliss

Fanfare for a Coming of Age (1974)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba, two percussion (timpani, cymbals)

DURATION: 1 minute, 30 seconds

DIFFICULTY: 4

PUBLISHER: Robert King

Classical-Romantic

Johannes Brahms

Fest und Gedenksprüche, Op. 109 (1890)

arranged by Fred Teuber

INSTRUMENTATION: **CHOIR I:** two horns, one trumpet, one trombone; **CHOIR II:** two trumpets, two trombones, tuba

DURATION: 9 minutes

DIFFICULTY: 4

PUBLISHER: Shawnee

Twentieth-Century Fanfare

Benjamin Britten

Fanfare for St. Edmundsbury (1959)

INSTRUMENTATION: three trumpets

DURATION: 3 minutes, 15 seconds

DIFFICULTY: 4

PUBLISHER: Boosey & Hawkes

*Twentieth-Century Multi-Movement***Bruce Broughton****Fanfares, Marches, Hymns, and Finale** (2002)

INSTRUMENTATION: four horns, four trumpets, four trombones, tuba, timpani, two percussion (chimes/field drum/guero/cymbals/snare drum/suspended cymbal/tambourine/tam-tam/temple blocks/triangle/tom-toms/whip, bass drum/fishing reel/glockenspiel/marimba/tam-tam/triangle/cymbals/suspended cymbal/vibraphone/xylophone)

DURATION: 20 minutes

DIFFICULTY: 5

PUBLISHER: Masters Music

*Classical-Romantic***Anton Bruckner****Ave Maria** (1861)

arranged by Chip De Stefano

INSTRUMENTATION: four horns, three trumpets, three trombones, euphonium, tuba

DURATION: 3 minutes, 30 seconds

DIFFICULTY: 3

PUBLISHER: Grand Mesa

*Classical-Romantic***Anton Bruckner****Three Motets** (1861–1884)

arranged by Ralph Sauer

INSTRUMENTATION: four trombones

DURATION: 13 minutes, 30 seconds

DIFFICULTY: 4

PUBLISHER: Manuscript

*Twentieth-Century Fanfare***Harry T. Bulow****Fanfare for Freedom** (2005)

INSTRUMENTATION: four horns, four trumpets, three trombones, one euphonium, one tuba, three percussion (timpani, snare drum, toms/bass drum/cymbals)

DURATION: 2 minutes

DIFFICULTY: 4

PUBLISHER: Lovebird

*Renaissance-Baroque***William Byrd****The Earle of Oxford's Marche** (c. 1591)

arranged by Elgar Howarth

INSTRUMENTATION: one horn, four trumpets, four trombones, tuba

DURATION: 3 minutes, 45 seconds

DIFFICULTY: 4

PUBLISHER: Chester

*Twentieth-Century Fanfare***Howard Cable****Triphonic Fanfare** (1979)

INSTRUMENTATION: **CHOIR I:** four horns; **CHOIR II:** four trumpets; **CHOIR III:** four trombones, tuba

DURATION: 1 minute

DIFFICULTY: 4

PUBLISHER: Brassworks

*Twentieth-Century Slow/Lyrical***Mark Camphouse****Legacy** (2007)

INSTRUMENTATION: four horns, four trumpets, three trombones, euphonium, tuba, three percussion (snare drum/bells/vibraphone/tam-tam, suspended cymbal/crash cymbals, chimes/bass drum/triangle/crotales)

DURATION: 8 minutes, 45 seconds

DIFFICULTY: 5

PUBLISHER: Kjos

*Twentieth-Century Slow/Lyrical***Pablo Casals****O Vos Omnes** (1965)

arranged by Leopold Stokowski

INSTRUMENTATION: four horns, three trumpets, two trombones, tuba

DURATION: 3 minutes, 30 seconds

DIFFICULTY: 4

PUBLISHER: Broude

*Twentieth-Century Fanfare***John Cheetham****Commemorative Fanfare** (1982)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba, timpani

DURATION: 2 minutes, 45 seconds

DIFFICULTY: 4

PUBLISHER: Shawnee

*Twentieth-Century Fanfare***John Cheetham****Keystone Celebration** (1991)

INSTRUMENTATION: four horns, four trumpets, four trombones, two tubas, three percussion (timpani, chimes/tenor drum/xylophone, suspended cymbal/snare drum/bass drum/tambourine/cymbals)

DURATION: 5 minutes, 30 seconds

DIFFICULTY: 5

PUBLISHER: Ludwig

*Twentieth-Century Slow/Lyrical***Chou Wen-Chung****Soliloquy of a Bhiksuni** (1961)

INSTRUMENTATION: four horns, solo trumpet, three trombones, tuba, three percussion (timpani/tenor drum/bass drum, triangle/tam-bourine/snare drum, gong/bass drum)

DURATION: 5 minutes

DIFFICULTY: 4

PUBLISHER: C.F. Peters

*Twentieth-Century Multi-Movement***Michael Colgrass****Concertino for Timpani** (1953)

INSTRUMENTATION: three trumpets, three trombones, tuba, timpani solo

DURATION: 10 minutes

DIFFICULTY: 5

PUBLISHER: Music for Percussion

*Twentieth-Century Fanfare***Aaron Copland****Ceremonial Fanfare** (1969)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba

DURATION: 4 minutes, 30 seconds

DIFFICULTY: 6

PUBLISHER: Boosey & Hawkes

*Twentieth-Century Fanfare***Aaron Copland****Fanfare for the Common Man** (1942)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba, three percussion (timpani, bass drum, tam-tam)

DURATION: 3 minutes, 30 seconds

DIFFICULTY: 6

PUBLISHER: Boosey & Hawkes

*Twentieth-Century Fanfare***John Corigliano****Fanfares to Music** (1993)INSTRUMENTATION: **CHOIR I:** two horns, two piccolo trumpets, trombone, tuba; **CHOIR II:** horn, two trumpets, two trombones

DURATION: 6 minutes

DIFFICULTY: 6

PUBLISHER: G. Schirmer

*Twentieth-Century Fanfare***Michael Daugherty****Asclepius** (2007)

INSTRUMENTATION: four horns, four trumpets, three trombones, tuba, three percussion (timpani, chimes/suspended cymbal/cymbals, glockenspiel/metal)

DURATION: 5 minutes, 30 seconds

DIFFICULTY: 5

PUBLISHER: Boosey & Hawkes

*Twentieth-Century Other***Michael Daugherty****Motown Metal** (1994)

INSTRUMENTATION: four horns, four trumpets, three trombones, tuba, two percussion (vibraphone/triangle/hi-hat/cymbals/glockenspiel, suspended cymbal/triangle/anvil/tam-tam/brake drum/nipple gong)

DURATION: 6 minutes, 30 seconds

DIFFICULTY: 5

PUBLISHER: Peermusic Classical

*Twentieth-Century Fanfare***Claude Debussy****Fanfare from *Le Martyre de Saint-Sébastien*** (1911)*transcribed by Frank Erickson*

INSTRUMENTATION: six horns, four trumpets, three trombones, tuba, timpani

DURATION: 1 minute, 30 seconds

DIFFICULTY: 5

PUBLISHER: Durand

*Twentieth-Century Fanfare***Paul Dukas****Fanfare pour précéder *La Peri*** (1911)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba

DURATION: 2 minutes

DIFFICULTY: 5

PUBLISHER: Durand

*Twentieth-Century Multi-Movement***Donald Erb****Sonneries** (1971)

INSTRUMENTATION: four horns, four trumpets, three trombones, tuba

DURATION: 8 minutes, 30 seconds

DIFFICULTY: 5

PUBLISHER: Merion

*Twentieth-Century Multi-Movement***Eric Ewazen****Symphony in Brass** (1991)

INSTRUMENTATION: four horns, four trumpets, four trombones, tuba, two percussion (vibraphone/suspended cymbal/woodblock/tom-tom/triangle, glockenspiel/suspended cymbal/snare drum/tom-tom/gong)

DURATION: 17 minutes

DIFFICULTY: 5

PUBLISHER: Encore

*Twentieth-Century Fanfare***Eric Ewazen****A Western Fanfare** *brass and percussion orchestra version* (1997)

INSTRUMENTATION: six horns, four trumpets, four trombones, tuba, two percussion (bells/suspended cymbal, vibraphone/snare drum/tam-tam)

DURATION: 5 minutes

DIFFICULTY: 4

PUBLISHER: Southern

*Renaissance-Baroque***Giovanni Gabrieli****Canzon in Double Echo à 12** (1608)

edited by Eric Crees

INSTRUMENTATION: **CHOIR I:** horn, two trumpets, trombone;

CHOIR II: horn, two trumpets, trombone;

CHOIR III: horn, two trumpets, trombone

[FLEXIBLE INSTRUMENTATION]

DURATION: 3 minutes, 30 seconds

DIFFICULTY: 4

PUBLISHER: Brass Wind

*Renaissance-Baroque***Giovanni Gabrieli****Canzon septimi toni, No. 2** (1597)

edited by Eric Crees

INSTRUMENTATION: **CHOIR I:** horn, two trumpets, trombone;

CHOIR II: horn, two trumpets, trombone

[FLEXIBLE INSTRUMENTATION]

DURATION: 3 minutes

DIFFICULTY: 4

PUBLISHER: Brass Wind

*Renaissance-Baroque***Giovanni Gabrieli****Canzon septimi toni, No. 2** (1597)

edited by Robert A. King

INSTRUMENTATION: **CHOIR I:** horn, two trumpets, trombone;

CHOIR II: horn, two trumpets, trombone

[FLEXIBLE INSTRUMENTATION]

DURATION: 3 minutes

DIFFICULTY: 4

PUBLISHER: Robert King

*Renaissance-Baroque***Giovanni Gabrieli****Canzon XVII** (1615)

edited by Eric Crees

INSTRUMENTATION: **CHOIR I:** two trumpets, two trombones;

CHOIR II: two trumpets, two trombones;

CHOIR III: two trumpets, two trombones

[FLEXIBLE INSTRUMENTATION]

DURATION: 2 minutes, 30 seconds

DIFFICULTY: 4

PUBLISHER: Brass Wind

*Renaissance-Baroque***Giovanni Gabrieli****Omnes Gentes** (1597)

transcribed by Joseph Kreines

INSTRUMENTATION: **CHOIR I:** horn, two trumpets, trombone;

CHOIR II: horn, two trumpets, trombone;

CHOIR III: horn, trumpet, two trombones; **CHOIR IV:** horn, trumpet, trombone, tuba

DURATION: 3 minutes, 45 seconds

DIFFICULTY: 4

PUBLISHER: Manuscript

*Renaissance-Baroque***Giovanni Gabrieli****Sonata pian' e forte** (1597)

edited by Eric Crees

INSTRUMENTATION: **CHOIR I:** two horns, trumpet, trombone;

CHOIR II: horn, three trombones

[FLEXIBLE INSTRUMENTATION]

DURATION: 5 minutes, 15 seconds

DIFFICULTY: 4

PUBLISHER: Brass Wind

*Renaissance-Baroque***Giovanni Gabrieli****Sonata XX** (1615)

edited by Eric Crees

INSTRUMENTATION: five choirs requiring 22 players

[FLEXIBLE INSTRUMENTATION]

DURATION: 7 minutes

DIFFICULTY: 5

PUBLISHER: Brass Wind

*Renaissance-Baroque***Claude Gervaise****Danceries de la renaissance française** (c. 1500)

arranged by Peter Reeve

INSTRUMENTATION: six trumpets, three trombones, tuba, percussion

DURATION: 12 minutes

DIFFICULTY: 4

PUBLISHER: Chester

*Twentieth-Century Slow/Lyrical***Percy Aldridge Grainger****Irish Tune from County Derry** (c. 1918)

arranged by Joseph Kreines

INSTRUMENTATION: four horns, six trumpets, four trombones, euphonium, two tubas, percussion (suspended cymbal)

DURATION: 3 minutes, 45 seconds

DIFFICULTY: 4

PUBLISHER: Southern

*Twentieth-Century Fanfare***Percy Aldridge Grainger****The Duke of Marlborough Fanfare** (1939)*edited by Robert Simon*

INSTRUMENTATION: four horns, four trumpets, three trombones, euphonium, tuba, percussion (suspended cymbal)

DURATION: 2 minutes, 30 seconds

DIFFICULTY: 4

PUBLISHER: International Grainger Society

*Classical-Romantic***Edvard Grieg****Funeral March** (1866)*arranged by Geoffrey Emerson*

INSTRUMENTATION: four horns, three trumpets, three trombones, euphonium, tuba, three percussion (snare drum, cymbals, bass drum)

DURATION: 6 minutes, 45 seconds

DIFFICULTY: 4

PUBLISHER: Robert King

*Renaissance-Baroque***Georg Frideric Handel****Overture from *Musick for the Royal Fireworks*** (1749)*arranged by Ralph Sauer*

INSTRUMENTATION: four horns, four trumpets, four trombones, two tubas, timpani

DURATION: 6 minutes

DIFFICULTY: 5

PUBLISHER: Manuscript

*Twentieth-Century Multi-Movement***Herbert Haufrecht****Symphony for Brass and Timpani** (1967)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba, timpani

DURATION: 13 minutes

DIFFICULTY: 5

PUBLISHER: Boosey & Hawkes

*Twentieth-Century Multi-Movement***Paul Hindemith****Konzertmusik für Klavier, Blechbläser, und Harfen** (1930)

INSTRUMENTATION: four horns, three trumpets, two trombones, tuba, two harps, piano solo

DURATION: 24 minutes, 30 seconds

DIFFICULTY: 6

PUBLISHER: Schott

*Twentieth-Century Multi-Movement***Gustav Holst****Moorside Suite** (1930)

INSTRUMENTATION: trumpet in E-flat, four cornets in B-flat, flugelhorn, three horns in E-flat, two baritones in B-flat, three trombones, one euphonium, two tubas, three percussion (snare drum/triangle, cymbals, bass drum) [brass band]

DURATION: 14 minutes

DIFFICULTY: 5

PUBLISHER: R. Smith & Company

*Twentieth-Century Multi-Movement***Gustav Holst****Selections from *The Planets*** (1928)

(Saturn, Uranus, Mars)

arranged by Ralph Sauer

INSTRUMENTATION: four horns, four trumpets, three trombones, euphonium, two tubas, percussion (snare drum, bass drum, rute, gong, timpani, cymbal, tambourine, bells, xylophone)

DURATION: 22 minutes

DIFFICULTY: 6

PUBLISHER: Manuscript

*Twentieth-Century Multi-Movement***Elgar Howarth****Five Fanfares for PMJ** (2000)

INSTRUMENTATION: horn, four trumpets, four trombones, tuba

DURATION: 12 minutes

DIFFICULTY: 6

PUBLISHER: Editions BIM

*Twentieth-Century Multi-Movement***Karel Husa****Divertimento for Brass and Percussion** (1970)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba, three percussion (timpani, xylophone/glockenspiel/snare drum, gong/cymbals/suspended cymbal/bass drum)

DURATION: 9 minutes

DIFFICULTY: 5

PUBLISHER: G. Schirmer

*Twentieth-Century Fanfare***Karel Husa****Fanfare** (1981)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba, two percussion (timpani, cymbals/suspended cymbal/gong)

DURATION: 10 minutes

DIFFICULTY: 4

PUBLISHER: G. Schirmer

*Twentieth-Century Multi-Movement***Karel Husa****Intradas and Interludes** (1980)

INSTRUMENTATION: seven trumpets, percussion

DURATION: 18 minutes

DIFFICULTY: 6

PUBLISHER: G. Schirmer

*Twentieth-Century Slow/Lyrical***Charles Ives****From the Steeples and the Mountains** (1901)

INSTRUMENTATION: trumpet, trombone, four sets of chimes or two pianos

DURATION: 4 minutes, 30 seconds

DIFFICULTY: 6

PUBLISHER: Peermusic

*Twentieth-Century Fanfare***Leoš Janáček****Sokol Fanfare from *Sinfonietta*** (1926)

INSTRUMENTATION: nine trumpets, two trombones, two bass trumpets, timpani

DURATION: 2 minutes, 15 seconds

DIFFICULTY: 5

PUBLISHER: Universal

*Twentieth-Century Fanfare***Kevin Kaska****Fanfare for the New Millennium** (1999)

INSTRUMENTATION: two horns, four trumpets, three trombones, tuba, two percussion (timpani, suspended cymbal), organ

DURATION: 4 minutes, 15 seconds

DIFFICULTY: 5

PUBLISHER: Manuscript

*Twentieth-Century Fanfare***Kevin Kaska****Heroic Entry** (2001)

INSTRUMENTATION: two horns, four trumpets, three trombones, tuba, two percussion (timpani, suspended cymbal), organ

DURATION: 4 minutes

DIFFICULTY: 5

PUBLISHER: Manuscript

*Twentieth-Century Fanfare***Oliver Knussen****Fanfares for Tanglewood** (1986)INSTRUMENTATION: **CHOIR I:** three trumpets, percussion (tubular bells/suspended cymbal); **CHOIR II:** two horns, three trombones, tuba, percussion (two tam-tams), **CHOIR III:** four horns, percussion (tubular bells)

DURATION: 2 minutes

DIFFICULTY: 6

PUBLISHER: Faber

*Twentieth-Century Multi-Movement***Jan Koetsier****Brass Symphony** (1979)

INSTRUMENTATION: horn, four trumpets, four trombones, tuba

DURATION: 14 minutes

DIFFICULTY: 5

PUBLISHER: Editions BIM

*Twentieth-Century Fanfare***Libby Larsen****Northern Star Fanfare** (1987)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba

DURATION: 1 minute, 45 seconds

DIFFICULTY: 4

PUBLISHER: G. Schirmer

*Twentieth-Century Slow/Lyrical***Morten Lauridsen****O Magnum Mysterium** (1993)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba

DURATION: 6 minutes

DIFFICULTY: 4

PUBLISHER: Peermusic Classical

*Twentieth-Century Fanfare***David Lovrien****Gates of Jerusalem** (2003)INSTRUMENTATION: **CHOIR I:** three trumpets, trombone; **CHOIR II:** three trumpets, trombone; **CHOIR III:** four horns, euphonium, tuba, three percussion (timpani, snare drum, tambourine)

DURATION: 3 minutes, 15 seconds

DIFFICULTY: 5

PUBLISHER: Lovebird

*Twentieth-Century Fanfare***Cindy McTee****Fanfare for Trumpets** (2004)

INSTRUMENTATION: two trumpets (parts may be doubled to create antiphonal choirs)

DURATION: 2 minutes, 15 seconds

DIFFICULTY: 5

PUBLISHER: Manuscript

*Classical-Romantic***Modest Mussorgsky****Pictures at an Exhibition** (1874)*arranged by Elgar Howarth*

INSTRUMENTATION: four horns, six trumpets, three trombones, euphonium, two tubas, percussion

DURATION: 35 minutes

DIFFICULTY: 6

PUBLISHER: Chester

*Twentieth-Century Other***Michael Nyman****For John Cage** (1992)

INSTRUMENTATION: horn, four trumpets, three trombones, euphonium, tuba

DURATION: 14 minutes, 30 seconds

DIFFICULTY: 6

PUBLISHER: Chester

*Twentieth-Century Fanfare***Arvo Pärt****Arbos** (1981)

INSTRUMENTATION: four trumpets, four trombones, two percussion (timpani, tam-tam/chimes)

DURATION: 2 minutes, 30 seconds

DIFFICULTY: 5

PUBLISHER: Universal

*Twentieth-Century Multi-Movement***Anthony Plog****Animal Ditties IV** (1988)

INSTRUMENTATION: three horns, three trumpets, three trombones, tuba, narrator

DURATION: 12 minutes

DIFFICULTY: 4

PUBLISHER: Editions BIM

*Twentieth-Century Slow/Lyrical***Anthony Plog****Mini-Variations on Amazing Grace** (1987)

INSTRUMENTATION: four horns, four trumpets, four trombones, two tubas

DURATION: 3 minutes, 30 seconds

DIFFICULTY: 3

PUBLISHER: Editions BIM

*Twentieth-Century Multi-Movement***Anthony Plog****Music for Brass Octet** (1987)INSTRUMENTATION: **CHOIR I:** two trumpets, two trombones;**CHOIR II:** two trumpets, two trombones

DURATION: 11 minutes, 30 seconds

DIFFICULTY: 5

PUBLISHER: Western International Music

*Twentieth-Century Multi-Movement***Einojuhani Rautavaara****A Requiem in Our Time** (1954)

INSTRUMENTATION: four horns, four trumpets, three trombones, euphonium, tuba, two percussion (timpani, snare drum/glockenspiel/cymbals/suspended cymbal/xylophone)

DURATION: 9 minutes, 45 seconds

DIFFICULTY: 5

PUBLISHER: Robert King

*Twentieth-Century Multi-Movement***Alfred Reed****Symphony for Brass and Percussion** (1952)

INSTRUMENTATION: four horns, three trumpets, three trombones, euphonium, tuba, percussion

DURATION: 17 minutes

DIFFICULTY: 5

PUBLISHER: Sam Fox

*Twentieth-Century Other***Paul Richards****Witch Doctor** (2008)

INSTRUMENTATION: horn, four trumpets, four trombones, tuba, drum set

DURATION: 8 minutes

DIFFICULTY: 6

PUBLISHER: Manuscript

*Twentieth-Century Other***Wallingford Riegger****Music for Brass Choir, Op. 45** (1949)

INSTRUMENTATION: eight horns, 10 trumpets, 10 trombones, two tubas, one percussion (timpani/cymbals)

DURATION: 8 minutes, 30 seconds

DIFFICULTY: 6

PUBLISHER: Merion

*Twentieth-Century Other***Wallingford Riegger****Nonet for Brass** (1951)

INSTRUMENTATION: two horns, three trumpets, three trombones, tuba

DURATION: 8 minutes, 45 seconds

DIFFICULTY: 5

PUBLISHER: G. Schirmer

*Classical-Romantic***Nikolai Rimsky-Korsakov****Procession of Nobles** (1889)*arranged by Joseph Kreines*

INSTRUMENTATION: four horns, six trumpets, four trombones, euphonium, tuba, seven percussion (timpani, snare drum, tambourine, triangle, bass drum, cymbals, xylophone/bells)

DURATION: 4 minutes, 30 seconds

DIFFICULTY: 5

PUBLISHER: Manuscript

*Twentieth-Century Slow/Lyrical***Carl Ruggles****Angels (for muted brass)** (1960)

INSTRUMENTATION: four trumpets, two trombones

DURATION: 3 minutes

DIFFICULTY: 5

PUBLISHER: American Music Edition

*Twentieth-Century Other***David Sampson****Reflections on a Dance** (1988)

INSTRUMENTATION: four horns, four trumpets, four trombones, two tubas, two percussion (timpani, vibraphone/xylophone/glockenspiel/snare drum/suspended cymbal/cymbals/triangle/woodblock/chimes)

DURATION: 14 minutes

DIFFICULTY: 6

PUBLISHER: Editions BIM

*Twentieth-Century Fanfare***Arnold Schoenberg****Fanfares on Motifs of Die Gurrelieder** (1945)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba, five percussion (timpani, snare drum/triangle, cymbals, glockenspiel, bass drum)

DURATION: 1 minutes, 45 seconds

DIFFICULTY: 5

PUBLISHER: Belmont

*Twentieth-Century Multi-Movement***Gunther Schuller****Symphony for Brass and Percussion, Op. 16** (1950)

INSTRUMENTATION: four horns, six trumpets, three trombones, euphonium, two tubas, two percussion (timpani, triangle/cymbals/suspended cymbal)

DURATION: 18 minutes

DIFFICULTY: 6

PUBLISHER: Shawnee

*Twentieth-Century Fanfare***Joseph Schwantner****Fanfare for D.H.** (1988)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba

DURATION: 45 seconds

DIFFICULTY: 5

PUBLISHER: Manuscript

*Twentieth-Century Slow/Lyrical***Philip Sparke****Lento from Dance Movements** (1996)

INSTRUMENTATION: four horns, four trumpets, three trombones, euphonium, tuba, two percussion (timpani, vibraphone/cymbals), harp, optional piano

DURATION: 4 minutes, 15 seconds

DIFFICULTY: 4

PUBLISHER: Studio Music

*Twentieth-Century Slow/Lyrical***Robert Spittal****Pacem** (2004)

INSTRUMENTATION: four horns, four trumpets, three trombones, tuba, optional organ

DURATION: 4 minutes, 30 seconds

DIFFICULTY: 3

PUBLISHER: Shaba Road Music

*Twentieth-Century Multi-Movement***Robert Starer****Serenade for Brass** (1956)

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba

DURATION: 9 minutes, 30 seconds

DIFFICULTY: 5

PUBLISHER: Peermusic Classical

*Twentieth-Century Other***Richard Strauss****Eine Alpinesinfonie** (1915)

arranged by Jay Friedman

INSTRUMENTATION: six horns, six trumpets (one doubling flugelhorn), four trombones, euphonium, two tubas, five percussion (timpani, glockenspiel, xylophone, marimba, bass drum/tam-tam/cowbells/suspended cymbal), organ

DURATION: 38 minutes

DIFFICULTY: 6

PUBLISHER: Manuscript

*Twentieth-Century Fanfare***Richard Strauss****Fanfare der Stadt Wien, Op. 134** (1943)

INSTRUMENTATION: 10 trumpets, seven trombones, two tubas, timpani

DURATION: 5 minutes

DIFFICULTY: 6

PUBLISHER: Boosey & Hawkes

*Twentieth-Century Fanfare***Richard Strauss****Fanfare für die Wiener Philharmoniker, Op. 109** (1924)

INSTRUMENTATION: eight horns, six trumpets, six trombones, two tubas, two timpani

DURATION: 2 minutes, 30 seconds

DIFFICULTY: 6

PUBLISHER: Boosey & Hawkes

*Twentieth-Century Fanfare***Richard Strauss****Fanfare zur Eröffnung der Musikwoche der Stadt Wien, Op. 110 (1924)**

INSTRUMENTATION: eight horns, six trumpets, six trombone, two tubas, timpani

DURATION: 5 minutes, 30 seconds

DIFFICULTY: 6

PUBLISHER: Boosey & Hawkes

*Twentieth-Century Fanfare***Richard Strauss****Feierlicher Einzug der Ritter des Johanniter-Ordens, Op. 103 (1909)**

INSTRUMENTATION: four horns, 15 trumpets (12 B-flat, three solo E-flat), four trombones, two tubas, timpani

DURATION: 6 minutes

DIFFICULTY: 6

PUBLISHER: Kalmus

*Twentieth-Century Fanfare***Richard Strauss****Festmusik der Stadt Wien, Op. 133 (1943)**

INSTRUMENTATION: 10 trumpets, seven trombones, two tubas, timpani

DURATION: 11 minutes

DIFFICULTY: 6

PUBLISHER: Boosey & Hawkes

*Renaissance-Baroque***Tylman Susato****Susato Suite (c. 1551)***arranged John Iveson*

INSTRUMENTATION: horn, four trumpets, four trombones, tuba

DURATION: 10 minutes

DIFFICULTY: 4

PUBLISHER: Chester

*Twentieth-Century Fanfare***Toru Takemitsu****Day Signal (1987)**INSTRUMENTATION: **CHOIR I:** three trumpets, three trombones; **CHOIR II:** two horns, two trumpets (one piccolo, one C), trombone, tuba

DURATION: 2 minutes

DIFFICULTY: 6

PUBLISHER: Schott

*Twentieth-Century Slow/Lyrical***Toru Takemitsu****Garden Rain (1974)**INSTRUMENTATION: **CHOIR I:** horn, two trumpets, trombone, tuba;**CHOIR II:** two trumpets, three trombones

DURATION: 6 minutes, 45 seconds

DIFFICULTY: 6

PUBLISHER: Editions Salabert

*Twentieth-Century Fanfare***Toru Takemitsu****Night Signal (1987)**INSTRUMENTATION: **CHOIR I:** two horns, two trumpet (one cornet in B-flat, one trumpet in C), trombone, tuba; **CHOIR II:** two horns, trumpet, two trombones

DURATION: 3 minutes

DIFFICULTY: 6

PUBLISHER: Schott

*Twentieth-Century Other***Michael Tilson Thomas****Street Song (1997)**

INSTRUMENTATION: four horns, four trumpets, three trombones, tuba

DURATION: 14 minutes

DIFFICULTY: 6

PUBLISHER: G. Schirmer

*Twentieth-Century Fanfare***Michael Tippett****Fanfare for Brass (1971)**

INSTRUMENTATION: four horns, three trumpets, three trombones

DURATION: 2 minutes

DIFFICULTY: 6

PUBLISHER: Schott

*Twentieth-Century Multi-Movement***Henri Tomasi****Fanfares liturgiques (1947)**

INSTRUMENTATION: four horns, three trumpets, four trombones, tuba, three percussion (timpani, snare drum, tam-tam/suspended cymbal/cymbals)

DURATION: 18 minutes

DIFFICULTY: 6

PUBLISHER: Alphonse Leduc

*Twentieth-Century Fanfare***Joan Tower****Fanfare for the Uncommon Woman, No. 1 (1987)**

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba, four percussion (timpani, snare drum/bass drum/suspended cymbal/gongs, tam-tam/suspended cymbal, toms/bass drum/template blocks/triangle)

DURATION: 3 minutes

DIFFICULTY: 6

PUBLISHER: G. Schirmer

*Twentieth-Century Fanfare***Joan Tower****Fanfare for the Uncommon Woman, No. 2 (1989)**

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba, four percussion

DURATION: 3 minutes, 30 seconds

DIFFICULTY: 6

PUBLISHER: G. Schirmer

*Twentieth-Century Fanfare***Joan Tower****Fanfare for the Uncommon Woman, No. 3 (1991)**

INSTRUMENTATION: **CHOIR I:** horn, two trumpets, trombone, tuba; **CHOIR II:** horn, two trumpets, trombone, tuba

DURATION: 5 minutes

DIFFICULTY: 6

PUBLISHER: G. Schirmer

*Twentieth-Century Fanfare***Joan Tower****Fanfare for the Uncommon Woman, No. 5 (1993)**

INSTRUMENTATION: four trumpets

DURATION: 4 minutes

DIFFICULTY: 5

PUBLISHER: G. Schirmer

*Twentieth-Century Other***Fisher Tull****Variations on an Advent Hymn (1962)**

INSTRUMENTATION: four horns, six trumpets, four trombones, two euphoniums, two tubas, five percussion (timpani, tam-tam/bass drum, snare drum/xylophone, cymbals, suspended cymbal)

DURATION: 8 minutes, 15 seconds

DIFFICULTY: 5

PUBLISHER: Avant

*Twentieth-Century Fanfare***Joseph Turrin****Jazzalogue No. 1 (1997)**

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba

DURATION: 2 minutes

DIFFICULTY: 5

PUBLISHER: C. Alan

*Classical-Romantic***Richard Wagner****Gathering of the Armies from *Lohengrin* (1850)**

arranged by Jay Friedman

INSTRUMENTATION: four horns, four trumpets, three trombones, tuba, timpani

DURATION: 4 minutes, 30 seconds

DIFFICULTY: 5

PUBLISHER: Kagarice Brass Editions

*Twentieth-Century Other***William Walton****Crown Imperial (1937)**

arranged by Joseph Kreines

INSTRUMENTATION: four horns, six trumpets, four trombones, euphonium, tuba, four percussion (timpani, snare drum/tenor drum, bass drum/gong, cymbals), organ

DURATION: 6 minutes, 45 seconds

DIFFICULTY: 5

PUBLISHER: Manuscript

*Twentieth-Century Fanfare***Dan Welcher****Castle Creek Fanfare (1989)**

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba, three percussion

DURATION: 1 minute, 30 seconds

DIFFICULTY: 5

PUBLISHER: Theodore Presser

*Twentieth-Century Other***Dana Wilson****Last Ride to Solutré (1998)**

INSTRUMENTATION: four horns, three trumpets, three trombones, tuba, two percussion (toms/bass drum/snare drum/tam-tam/maracas/suspended cymbal/triangle, suspended cymbal/vibraphone/tam-tam/triangle/template blocks/mark tree/bongos/tambourine/brake drums)

DURATION: 11 minutes

DIFFICULTY: 6

PUBLISHER: Manuscript

*Twentieth-Century Other***Dana Wilson****The Ascent of Helicon (1988)**

INSTRUMENTATION: six trumpets

DURATION: 6 minutes, 30 seconds

DIFFICULTY: 6

PUBLISHER: Manuscript

