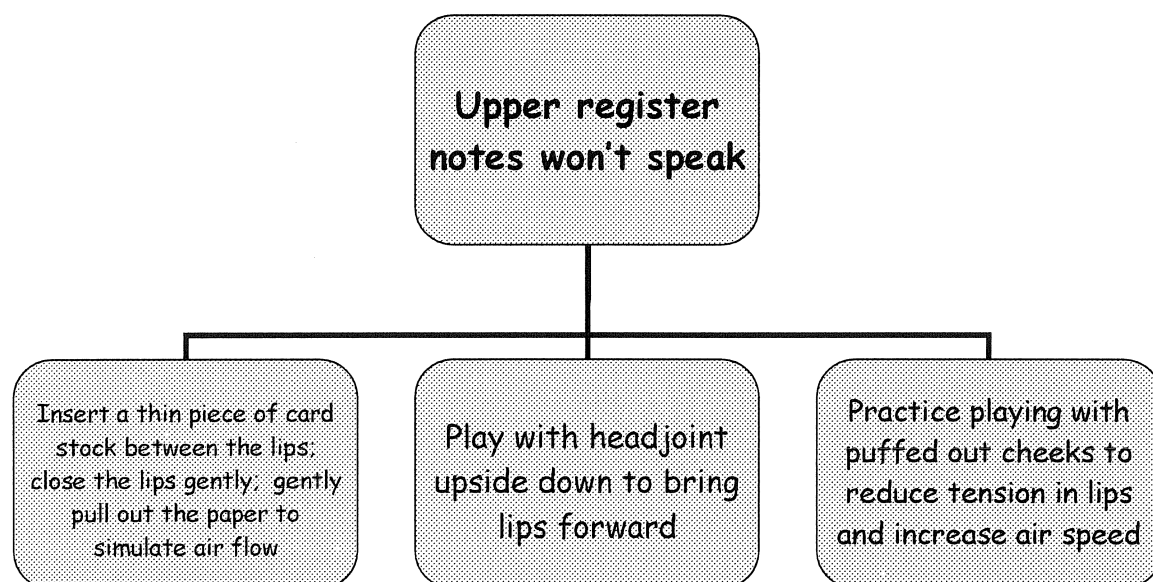
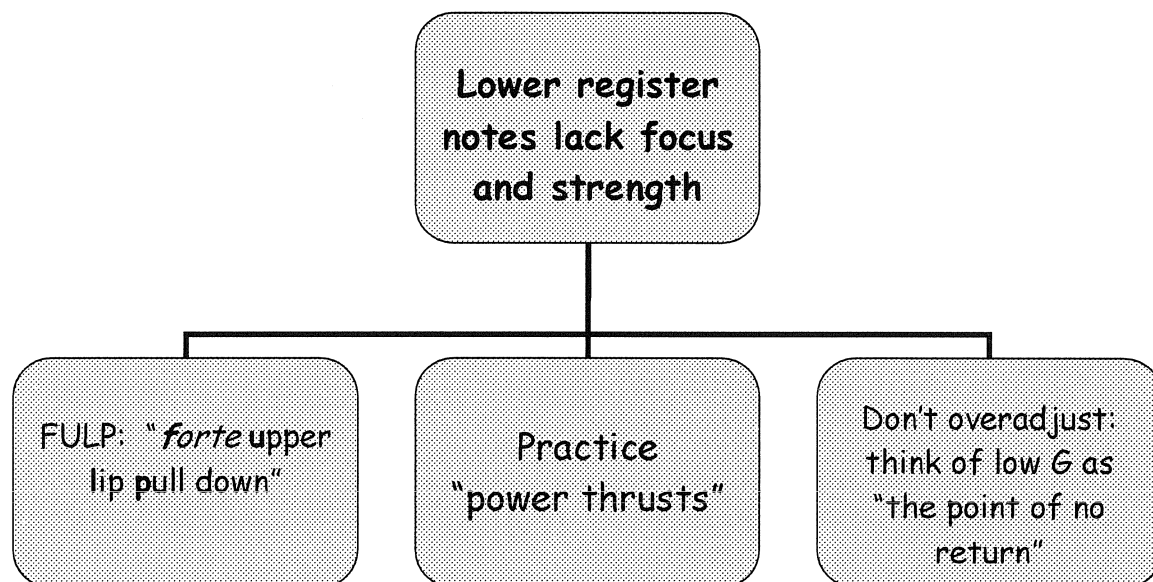
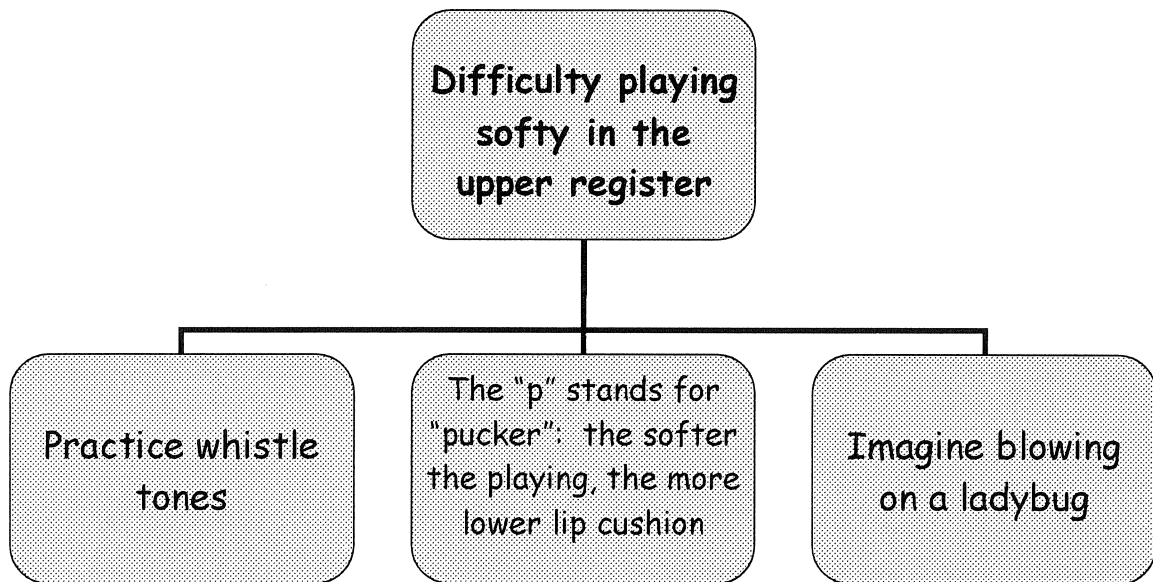
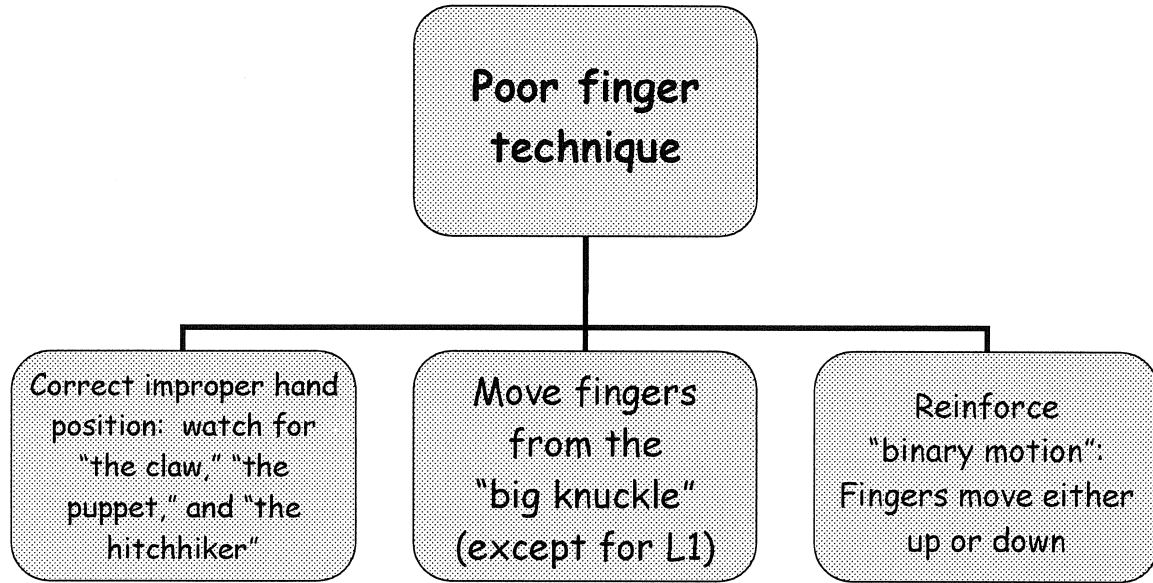


“Fixing the Front Row: Troubleshooting Your Flute Section”

Dr. Julie Hobbs

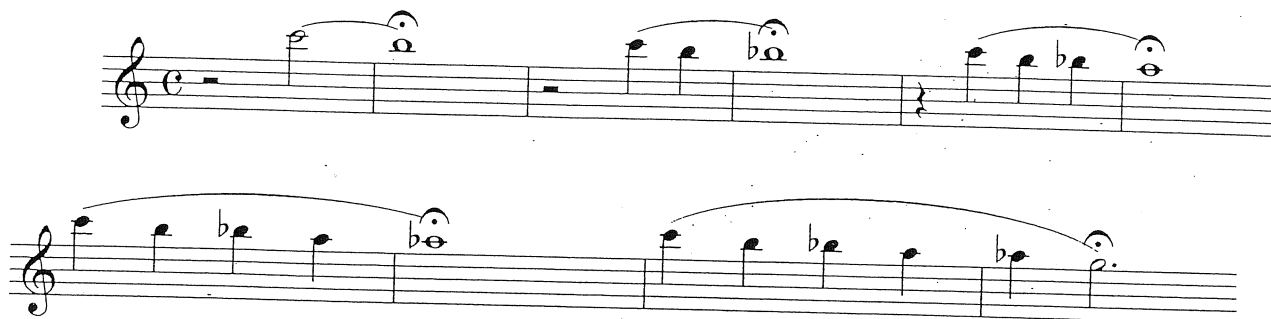
University of Tennessee-Chattanooga





Moyse Variations
By Dr. Julie Hobbs

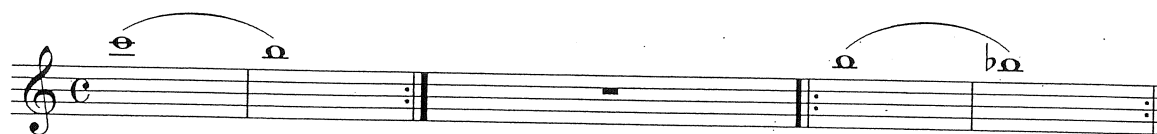
The Basic Moyse (from Marcel Moyse's *de la Sonorite*)



Variations:

- Flutter tongue (all notes or just the final note)
- Play with the headjoint turned upside down
- *Pianissimo* tapers at the end of each note
- Vibrato (all notes or just the final note)
- Singing while playing
- Breathing exercise (see below)
- Finger exercise (see below)
- Low register (see below)
- Upper register (see below)

Moyse Variation: Breathing



Set the metronome at M.M.=60 – 80; play each pitch for four counts and repeat if possible without taking a breath; breathe in between each set for four counts (with the metronome); for an additional challenge, add vibrato to the repeated set.

Moyse Variation: Fingers

Work down the scale chromatically, first in long tones, then alternating back and forth between the last two pitches, slowly at first, then gradually increasing speed. Focus on the hand position, and moving the fingers in a binary fashion from the large knuckle (except for L1).

Moyse Variation: Low register

Remember to think of low G as “the point of no return” – as the notes go lower and lower, the embouchure DOES NOT CHANGE. Watch in a mirror to make sure that nothing is moving: lips, tongue, jaw, etc. are all set into place from low G on down.

Moyse Variation: Upper register

Keep vibrato spinning consistently through all notes – do not turn the vibrato on and off when changing notes; also practice this with puffy cheeks to keep too much embouchure pressure from “pinching” off the sound.