

BOOKS, PLAY-ALONGS & OTHER RESOURCES

Books:

Fullen, Brian - *Jazz Standards for Drum Set* (Hal Leonard)
Soph, Ed - *Musical Time* (Carl Fischer)
Erskine, Peter - *Drumset Essentials* (Alfred)
Walker, Mark - *World Jazz Drumming* (Berklee Press)
Riley, John - *The Art of Bop Drumming* (Manhattan Music)

Play-Alongs:

Houghton, Steve - *Essential Styles for Drum Set* (Alfred)
Strand, Spencer - *Turn It Up, Lay it Down* (Strand)

Resources:

Percussive Arts Society - www.pas.org
Drummerworld - www.drummerworld.com
Breithaupt, Robert - *The Complete Percussionist* (Barnhouse)

Great Drummers and Great Drummer's Recordings:

Jimmy Cobb - *Kind of Blue* (Miles Davis)
Peter Erskine - *Steps Ahead* (Steps)
Steve Gadd - *Aja* (Steeley Dan)
Roy Haynes - *Like Minds* (Pat Metheny)
Elvin Jones - *The Real McCoy* (McCoy Tyner)
Harold Jones - *Basie Straight Ahead* (Count Basie)
Philly Joe Jones - *Milestones* (Miles Davis)
Mel Lewis - *Art Pepper + 11* (Art Pepper)
Shelly Manne - *Way Out West* (Sonny Rollins)
Airto Moreira - *Light as a Feather* (Chick Corea)
Joe Morello - *Time Out* (Dave Brubeck)
Paul Motion - *Saturday Night at the Village Vanguard* (Bill Evans)
Buddy Rich - *The Best of Buddy Rich* (Buddy Rich)
Max Roach - *Saxophone Colossus* (Sonny Rollins)
Tony Williams - *Miles Smiles* (Miles Davis)



Robert Breithaupt is considered one of the nation's leaders in percussion education. He is Professor of Music and Department Chair of Performance Studies at Capital University in Columbus, Ohio. Since 1978, Breithaupt has developed one of the outstanding undergraduate percussion programs in the United States, producing students that are successful in performing, teaching and the music industry. He is a co-founder of the Summer Drum Set Workshops, the author of the textbook *The Complete Percussionist*, the DVD entitled *Snare Drum Basics*,

presents clinics and seminars worldwide, and is a past-president of the Percussive Arts Society.

Breithaupt has lead the Jazz Arts Group (JAG), one of America's leading non-for-profit jazz organizations, as Executive Director since 2001. He has also served as the drummer of JAG's Columbus Jazz Orchestra since 1980.

In over 30 years of concerts and tours, Breithaupt has performed in diverse solo, group, and orchestral settings and has appeared with a virtual "Who's Who" of great jazz talents such as Terry Gibbs, John Pizzarelli, Kirk Whalum, and dozens of other notable artists. He regularly performs with many of the nation's finest orchestras along with trumpet virtuoso Byron Stripling and Broadway star Sandy Duncan.

Breithaupt is an artist/endorser and consultant for the Yamaha Corporation, Sabian, Ltd., and Remo, Inc.; he has his own signature drum stick line, produced by Innovative Percussion. As a businessman, Breithaupt was one of the founders of Columbus Pro Percussion, Inc. and was its vice-president for twenty-five years.

The recipient of numerous honors and awards, Breithaupt received Bowling Green State University's Outstanding Graduate Award, was a fellow in the Jefferson Academy for Leadership and Governance, participated in the prestigious Executive Program for Nonprofit Leaders in the Arts, a joint program of National Arts Strategies and the Stanford Graduate School of Business, was the founding chair of the Columbus Cultural Leadership Consortium, and serves on the executive committee and board of Experience Columbus.

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THE 2010 MIDWEST CLINIC

The Most Important Things Your Drummer Needs to Know

(But Maybe You Forgot to Tell Them...)

Robert Breithaupt

Professor of Music - Capital University

Executive Director - Jazz Arts Group of Columbus

with special thanks to

Capital
University



Innovative
Percussion
Inc.



Clinic Outline

I. Your Questions

- What do you need to know and why are you here?
- What else can you see at Midwest that relates to this topic?

II. Fundamental Information

- Set-up: Drum Set & Cymbals
- Standard Rhythm Section set-up
- Cymbal Selection
- Tuning

III. Basic Principles of Performance

- Stiff motions = Stiff time
- Even hands = Even “airstream”
- The basketball and the “jar of sound”
- Drummers are “orchestrators”
- “Sing what you play, play what you sing”

IV. Style Awareness - Swing

- Verbalize/Understand fundamental limbs
- Play/Add limbs & basic groove
- Sing/Play fills
- Basic Swing Patterns: Ex. *Stompin' at the Savoy*

V. Style Awareness - Rock

- Verbalize/Understand key limbs
- Play/Add limbs & basic groove
- Sing/Play fills

VI. Style Awareness - Latin

- Many variations - one example
- Basic Bossa
- Latin - Application

VII. Brushes **Are Not** An Historical Artifact!

- An easy method to learn and teach...
- Ballad - “Circles in Unison” - one clockwise; one counter-clockwise: Ex. *Body & Soul*
- Medium Swing - “Windshield wipers with a jazz ride pattern”: Ex. *Satin Doll*

VIII. Coordination & Creativity

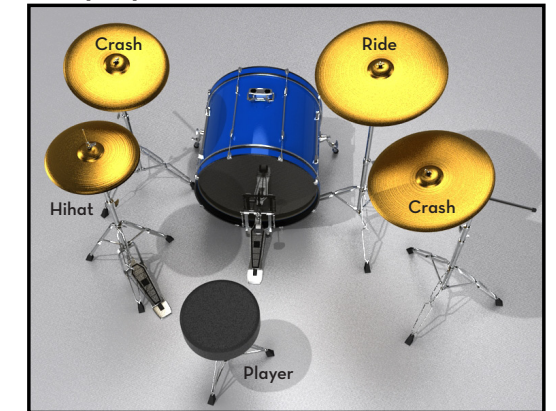
- Developing the rhythmic “melody”
 1. “Line Up”/Coordinate limbs
 2. Add voices
 3. Use as a creative method to expand; solos and fill can result

Examples

Set up: Drums

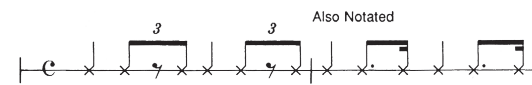


Set up: Cymbals

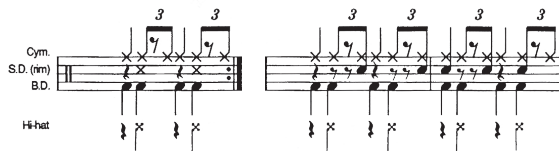


Musical Examples from *The Complete Percussionist*, by Robert Breithaupt (pub. Barnhouse)
Recorded examples from *Jazz Standards for Drum Set*, by Brian Fullen (pub. Hal Leonard)

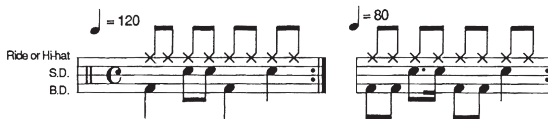
The Jazz Ride Pattern



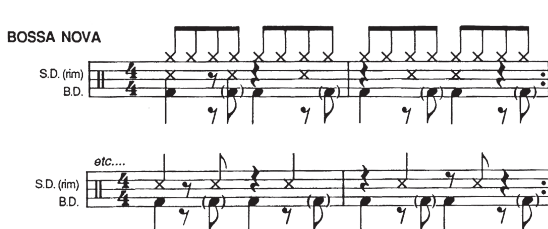
Basic Swing Patterns



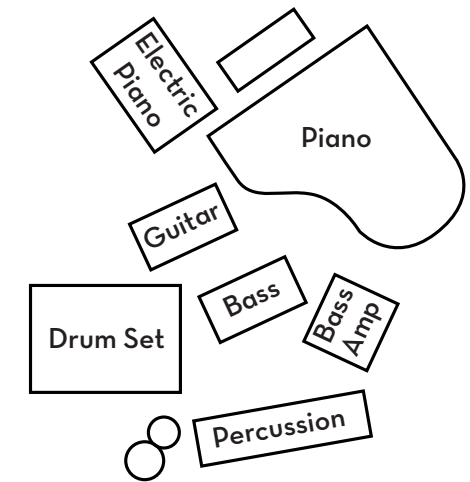
Basic Rock Patterns



Basic Latin Patterns



Set up: Rhythm Section



Coordination Examples

