

“25 THINGS YOU CAN DO TOMORROW TO IMPROVE YOUR ENSEMBLE”

This session offers twenty-five simple things you can do to improve the quality of your ensemble, make any rehearsal more productive and energize the power of your teaching. Useful for conductors of any level and type of ensemble.

by

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Disclaimer: Stravinsky’s “Pearl”

What is the Purpose of a Rehearsal?

Effort *Versus* Achievement?

Characteristic Tone

Three Minutes That Make All the Difference

Position and Posture

Kinesthetic Strands and Behavior Modification

Breathing

How to Teach *as well as* Assess Correct Breathing

Now That We Have Armed Them?

Air Management Activities

Balance

Experiencing is Better Than Hearing

Tuning: The Miracle of the Octave?!

Bending, Layering, Aligning, Moving, Passing and Humming

How Best to Use Scales

Horizontal *and* Vertical

Shorthand Signals

Focused Communication

Rhythm

The “Bloom of Sounds” Versus Internal Subdivision

Buzzing and Lip Slurs

Integrated Rehearsal Strategies

Are We Sure it is Too Difficult?

Fatigue Factor

Starting Rehearsals

The First Five Minutes

Routine

Structure Versus Variety

Time Management

Five Words and Five Minutes

Motivating Students

Five Places and Five Notes (But Not What You Think!)

Making Those “Pearls”

Assessment

The “Ultimate Test”

Conclusion

Is it *Them* or is it *Us*

Passion and Enthusiasm: "...coming together...hours...make things happen..."