

8:00PM Wednesday, December 16 - Ballroom W375AB

The United States Army Field Band

Washington, D.C.

Colonel Jim R. Keene, commander



**COL Jim R. Keene**  
Commander



**LTC Domingos Robinson**  
Deputy Commander



**Mallory Thompson**  
Director of Bands  
Northwestern University



**Jerry Junkin**  
Director of Bands  
The University of Texas at Austin



**MSG Todd Sturniolo**  
The United States  
Army Field Band

| TITLE                                | COMPOSER/ARRANGER                                      | PUBLISHER/DISTRIBUTOR    | YEAR | GRADE | TIME  |
|--------------------------------------|--|--------------------------|------|-------|-------|
| Star Spangled Banner                 | John Stafford Smith/<br>MSG Adrian Hernandez           | Manuscript               |      |       | 2:30  |
| Fanfare for the Uncommon Woman No. 1 | Joan Tower   | Rental                   | 1987 | 6     | 3:00  |
|                                      | <i>Dr. Mallory Thompson, conductor</i>                 |                          |      |       |       |
| Sunrise at Angel's Gate              | Philip Sparke  | Anglo Music/ Hal Leonard | 2001 | 4     | 8:30  |
|                                      | <i>Lieutenant Colonel Domingos Robinson, conductor</i> |                          |      |       |       |
| Sacred Spaces                        | John Mackey  | Osti Music               | 2019 | 5     | 4:00  |
|                                      | <i>Jerry Junkin, conductor</i>                         |                          |      |       |       |
| Annie Laurie                         | Arthur Pryor/Robert Isele,<br>edited by MSG Jay Norris | Ludwig Masters           | 1978 | 3     | 4:00  |
|                                      | <i>Master Sergeant Todd Sturniolo, trombone</i>        |                          |      |       |       |
| Fields of Gold                       | Julie Giroux   | Musica Propria           | 2019 | 5     | 8:30  |
| Melody Shop                          | Karl King  | C.L. Barnhouse Company   | 1910 | 5     | 2:30  |
| Dawn                                 | Miyuko Oda   |                          |      |       | 4:00  |
|                                      | <i>2021 Buehlman Prize Winner</i>                      |                          |      |       |       |
| Brass Ceiling                        | Laura Karpman  | Manuscript               |      |       | 6:15  |
| Russian Christmas Music              | Alfred Reed  | Sam Fox                  | 1969 | 5     | 15:00 |
| Armed Forces Salute                  | arr. MSG Adrian Hernandez                              | Manuscript               |      |       | 4:00  |
| The Stars and Stripes Forever        | John Philip Sousa                                      | The John Church Company  | 1951 | 4     | 3:30  |