



# 2021 Clinic Application

This application is session based and will log you out after a period of inactivity. Therefore, please be sure to save your work before leaving the application window open for any amount of time. Failing to do so may jeopardize you losing any information which has not been saved.

## Part II - Clinic Details

### Clinic Title

Clinic Title: (limited to 150 characters) \*

### Clinic Outline

Upload Proposal Outline: \* (PDFs only please.)

 

Your Outline:

### Clinic Details

Clinic Description: Cannot Exceed 500 Characters \*

### Clinic Target Areas (select one)

Please check the target area pertaining to your clinic session:\*

- Administration
- Beginning Instruction
- Brass Pedagogy
- Composing / Arranging / Repertoire
- Conducting / Rehearsal Techniques
- Diversity + Inclusion
- Contemporary Trends and Issues in Education
- Generation Next (college students or novice teachers)
- Jazz
- Percussion Pedagogy
- Strings
- Technology
- Woodwind Pedagogy
- Small Schools
- L.E.A.D. Initiative (read more)
- Other

Other Target Area

### Categories (select one)

Please check the category pertaining to your clinic session:\*

- Band
- Orchestra
- Chamber / Percussion Ensemble
- Jazz Ensemble
- General (applies to all performance domains)

### Clinic Presentation

Which format will you use to present your clinic?\*

If you plan on selecting S.H.O.P. Talk, please make sure you are eligible first.

Are you willing to present your clinic to a virtual audience?\*

Have you previously presented this session at a clinic, convention, or meeting?\*

If yes, list year and event

Have you presented at a clinic, state or association conference, or meeting within the last three years? \*

If yes, list year, event, and session title. If multiple, list all:

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- TRANSPORTATION TO THE MIDWEST CLINIC
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