

The Midwest Clinic
Approved March Composers List

Alexander, Russell
Alford, Harry
Alford, Kenneth J.
Allen, Thomas

Bagley, E.E.
Barber, Samuel
Barnhouse, C.L.
Berlioz, Hector
Bidgood, Thomas
Bigelow, F.E.
Boyer, T.B.
Brockenshire, James O.

Chambers, W. Paris
Chabrier, Emmanuel
Codina, Genaro
Conway, Patrick
Cupero, E.V.

Della Cese, David
Dooley, Paul (March Jubilee)
Duble, Charles E.

Edwards, Austyn R.
Elliott, Zoe
English, Walter P.

Farrar, Orion R.
Fillmore, Henry
Finlayson, Walter
Fucik, Julius

Ganne, Louis
Goldman, Edwin Franko
Gabel, Victor
Grafulla, Claudio S.
Guentzel, Gus

Hall, R. B.
Hanssen, Johannes
Heed, J. C.
Hindemith, Paul
Holst, Gustav
Huff, Will
Huffine, G.H.

Hughes, Arthur
Hume, James Ord

Javaloyes, Alfredo
Jewell, Fred

Karrick, Cecil
Kiefer, William H.
King, Karl L.
Klohr, John N.

Leemans, Peter
Lithgow, Alex
Losey, Frank H.

McCoy, Earl E.
Narro, Pascual Marquina
Panella, Frank A.
Parker, Charles
Planquette, Robert

Reeves, Dan W.
Ribble, John

Saint Seans, Camille
San Miguel, Mariano
Seitz, Roland
Sousa, John P.
Stanley, Leo
Starke, Hermann
Sweet, Al

Taylor, J. S. Teike, Carl

VanderCook, Hale A.
Von Blon, Franz

Wagner, J.F.
Weldon, A. F.

Yoder, Paul

Zamecnik, John S.
Zehle, Wilhelm

The required march submitted by all band applicants must be a traditional military-style march by a composer included on this list. For your reference, "The World Is Waiting for the Sunrise" by Harry Alford and "Easter Monday on the White House Lawn" by John Philip Sousa are not considered by the Ensemble Selection Committee to be traditional military marches.