

Sample Application Form

Part 1 – General Information

Ensemble Name _____

Ensemble Mailing Address _____

City _____ State _____ Zip _____

Upload Ensemble Photo – 1920 x 1280, .jpg or .png

Upload Ensemble Roster – PDF file only. Rosters should be organized by instrumentation. Indicate with an asterisk* those individuals who will be leaving the ensemble prior to December performance. Adult/Community Ensembles should also include each individual's occupation next to their name

Upload 3 concert programs from the last two years – PDF files only

Director Information

Director's Name _____

Upload Director's Photo:

Home Address _____

City _____ State _____ Zip _____

Home Phone _____ Office Phone _____

Cell Phone _____ Email _____

Ensemble Website URL _____

Director's Past Information

How long have you been the director of this ensemble?

Have you ever attended The Midwest Clinic? If yes, when?

Have you ever applied to bring an ensemble to The Midwest Clinic? If yes, when?

Have you ever brought an ensemble to The Midwest Clinic? If yes, when?

If yes, what was the name of the ensemble? If multiple, list all.

Education (School, Degree, Year)

Previous Teaching Position (Where, When, Capacity)

Additional Director's Information

(Up to 6 additional directors can be added)

Director's Name _____

Upload Director's Photo:

Director Email_____

Education (School, Degree, year

Part 2 – School/Organization Information

School Enrollment_____ Music Department Enrollment_____

Population of area from which your students/members reside_____

Provide a short resume of 1) the background of the area from which the ensemble is comprised, 2) the music curriculum (school ensembles only), 3) an explanation of the organization's structure and, 4) any other information related to the ensemble, school, and/or community that are important to the support of this application.

Check grade level(s) of ensemble applying:

Elementary	Junior High/Middle School	High School
College/University	Adult/Community	Other

School offers participation in the following ensembles:

Concert Band	Pep Band	Marching Band
Jazz Ensemble	Full Orchestra	String Orchestra
Not Applicable		

Check type of ensemble applying (*select one*)

String or Chamber Orchestra	Full Orchestra	Youth Orchestra
Chamber Ensemble	Concert Band	Youth Concert Band
Percussion Ensemble	Adult/Community Orchestra	Adult/Community Jazz Ensemble
Adult Band	Community Band	Jazz Ensemble
Small School Band	Small School Orchestra	Small School Jazz Ensemble
Other:		

How often does the applying ensemble rehearse?

What percentage of the ensemble studies privately?

Current number of members in the ensemble?

How many members will graduate from the ensemble at the end of the current school year? (School groups only)

If selected, approximately how many ensemble members will perform at The Midwest Clinic

Have you already obtained government and/or administrative permission to attend the conference if you are accepted?

Part 3 – Audio and Video Recording

Unedited audio recordings (combined recordings NOT to exceed 30 minutes in length), including the following:

- **Chamber & Percussion Ensembles:** Two selections of contrasting styles
- **Concert Band:** One symphonic selection (overture, tone poem, etc.) and one concert march. For a list of Recommended March Composers, visit: midwestclinic.org/Performacne_FAQs
- **String or Chamber Orchestra:** Two contrasting selections representing different historical periods, styles, and tempi (no solo repertoire/concerti)
- **Full Orchestra:** Two selections contrasting historical periods, styles, and tempi (no solo repertoire/concerti) – one selection must be written for string orchestra
- **Jazz Ensemble or Jazz Combo:** Three selections in contrasting styles. Include no more than one work by any one composer or arranger.

Middle schools graduating 75% or more of their members before December are encouraged to include one additional piece (audio and video recordings) performed by the second ensemble if one exists.

ALL RECORDED SELECTIONS MUST BE UNEDITED (NOT DIGITALLY ENHANCED IN ANY MANNER).

A video of your ensemble performing the same music as on the audio recording (Must be a complete, unedited performance or rehearsal of the audio titles, though need not be of the same performance or rehearsal). For band and orchestra, the camera should be set in a location which allows the committee a *front view* of conductor's gestures, posture, and also a view of the musicians. For jazz, the camera should be set in front of the stage, showing a *rear-view* of the director. The maximum acceptable file size for a video is 500 MB. Any file larger than that will not upload.

Each selection and/or movement must be a separately uploaded track and should be itemized on the video recording.

Your ensemble must not be identified within the sounds recorded on the audio itself, such as in an announcer's introduction or a director's voice (This does not apply to the video portion). Any ensemble that is identified on the audio recording will be disqualified.