The Last Centaur

Rossano Galante

INSTRUMENTATION

1 - Full Score
1 - Piccolo
4 - Flute 1
4 - Flute 2
1 - Oboe 1
1 - Oboe 2
     English Horn
4 - Clarinet 1 in B♭
4 - Clarinet 2 in B♭
4 - Clarinet 3 in B♭
2 - Bass Clarinet in B♭
1 - Bassoon 1
1 - Bassoon 2
2 - Alto Saxophone 1 in E♭
2 - Alto Saxophone 2 in E♭
2 - Tenor Saxophone in B♭
1 - Baritone Saxophone in E♭
3 - Trumpet 1 in B♭
3 - Trumpet 2 in B♭
3 - Trumpet 3 in B♭
1 - Horn 1 in F
1 - Horn 2 in F
1 - Horn 3 in F
1 - Horn 4 in F
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
1 - Bass Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba
1 - String Bass
1 - Timpani
2 - Percussion 1
     Bass Drum, Snare Drum
2 - Percussion 2
     Cr. Cym., Sus. Cym.
2 - Percussion 3
     Gong, Triangle, Hi-Hat, Shaker
3 - Percussion 4
     Chimes, Orchestra Bells,
     Xylophone, Vibraphone

AMP 8297

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Program Note

The Last Centaur is a musical depiction of a Centaur who was separated from his family by war. The music begins with a stately, lyrical theme in the horns followed by a lightly textured version of that theme with solo oboe. The Centaur is alone and searching for his family and has become pensive and despondent. As the main theme develops and grows, we enter a more fast paced theme incorporating 7/8 meter. Sweeping woodwind lines and brass fanfares capture the intensity at which the Centaur is moving. At this stage the Centaur is navigating treturous terrain, avoiding all enemy confrontations. The piece culminates to a recapitulation of the main theme with full ensemble. At this point the Centaur has found his family and other Centaur's as well. It is a joyous reunion. The peace ends with a lyrical, quiet resolution as all the Centaurs search for a new home, far away from the evils of the world.

About the Composer

Born in Buffalo, New York, Rossano Galante received his Bachelor of Arts Degree in Trumpet performance from SUNY Buffalo in 1992. That same year he was one of nineteen people from around the world to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for his film score for The Omen. In 1999, Mr. Galante moved to California to pursue a career in film composition and orchestration. Since then he has worked with two-time Oscar nominated composer Marco Beltrami, Christophe Beck, Brian Tyler and Wolfram de Marco.


For his large-scale Wind Ensemble compositions, he has been commissioned by the Hofstra University Symphonic Band, Nebraska Wind Symphony, the Amherst Chamber Orchestra, Trenton State College, SUNY Buffalo, Grand Island Middle School, Syracuse Youth Symphony, Point Pleasant Borough High School, North Tonawanda High School, Lockport City School District, Edward Town Middle School, Duxbury High School Wind Ensemble, Allegro: The Chamber Orchestra of Lancaster, Franklin & Marshall College, West Genesee High School Wind Ensemble, East Stroudsburg High School, Grissom High School, Hafabra Publishing, Desert Winds Freedom Band and the Erie County Wind Ensemble.

Mr. Galante’s compositions for band are published by Alfred Publications, G. Schirmer, Hafabra and Dehaske/Curnow.
29 Heroically \( \cdot = 84 \)

Perc.

Fl.

Ob.

B. Cl.

B. Bc. Cl.

Bn.

E. A. Sax.

E. B. Sax.

Br. Tpt.

F Hn.

Tbn.

B. Tbn.

Euph.

Tuba

St. Bs.

Temp.

Snare Drum

Perc.

Gong