

IGOR STRAVINSKY

Excerpts from **THE RITE OF SPRING**

Arranged by Robert Buckley

INSTRUMENTATION

1	Full Score	3	B \flat Trumpet 1
1	Piccolo	3	B \flat Trumpet 2
4	Flute 1	3	B \flat Trumpet 3
4	Flute 2	1	F Horn 1
1	Oboe 1	1	F Horn 2
1	Oboe 2	1	F Horn 3
2	Bassoon	1	F Horn 4
4	B \flat Clarinet 1	2	Trombone 1
4	B \flat Clarinet 2	2	Trombone 2
4	B \flat Clarinet 3	2	Bass Trombone
2	B \flat Bass Clarinet	2	Euphonium B.C.
2	E \flat Alto Saxophone 1	2	Euphonium T.C.
2	E \flat Alto Saxophone 2	4	Tuba
2	B \flat Tenor Saxophone	1	String Bass
1	E \flat Baritone Saxophone	4	Percussion Bass Drum, Gong, Toms (2), Guiro
		2	Mallet Percussion Marimba, Xylophone
		1	Timpani

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PROGRAM NOTES

The premier performance of *The Rite of Spring* in 1913 is a thing of legends. There are disagreements amongst the people who attended whether it was the music or the choreography that caused the near-riot in the audience. Since then *The Rite* has been performed regularly and is considered to be one of the most influential works of the 20th century, laying the basis for modern jazz, film music and even heavy metal. Robert used various sources for this arrangement, including Stravinsky's original hand written score. The intention was to stay as true as possible to the original and choose the sections that would work well with a wind band. The tempi vary wildly in the various publications as well as in the various recordings – the tempi used here are taken mainly from the Bernstein recording with the London Symphony. This is a very influential and important work and a valued addition to wind band repertoire.

PERFORMANCE NOTES

The opening saxophone solo could be played on the bassoon (the original instrument), if you have a player capable. This is taken from the second entry of this melody in the original score – a semitone down from the original opening.

Measures 112 and 113 are cued in the horns (the original instruments). If you have players capable, the horns could replace the saxophones here.

ABOUT THE COMPOSER

Robert Buckley has a diverse career as a composer, arranger, performer, producer, recording artist and conductor. In the pop world, he created several albums and hit songs with labels such as CBS and A&M. The number one single *Letting Go* won him a gold record. He conducted and arranged for major artists such as Michael Bublé, Bryan Adams, Celine Dion, Our Lady Peace, Simple Plan and Aerosmith, to name a few. In the film and television world, he scored numerous award-winning shows for Disney, Alliance, ABC, FOX, CBS, PBS, CBC and the Cartoon Network. In the live stage world, he composed music for contemporary dance, musicals and large-scale worldwide television events including the Calgary Olympics, the Victoria Commonwealth Games, the Vancouver Olympics and the FIFA World Cup Opening Ceremony with Cirque Du Soleil. He composed *This Is My Home* for the Canadian Pavilion at the World Expo – a song that has been performed at every Canada Day since and has become a Canadian tradition. In the concert world, he has composed and conducted for major symphony orchestras and his symphonic wind band compositions have been performed worldwide.

Robert was invited to be composer-in-residence at the Southeastern United States Concert Band Clinic held at Troy University, Alabama where his composition *Continuum* was premiered. For several years he has been invited to attend the Con Brio Whistler Music Festival and was commissioned to compose *Where Mountains Touch The Sky* for a massed band of more than 1,500 players.

Robert has received numerous awards for his work and, as a frequently commissioned composer, he is always looking for interesting, new ways to express his music. He lives in Vancouver, BC with his wife, choreographer and director, Marlise McCormick.

Excerpts from THE RITE OF SPRING

Duration – ca. 6:30

IGOR STRAVINSKY
Arranged by ROBERT BUCKLEY

Lento (♩ = 50), Tempo Rubato **A Tempo (♩ = 50)**

(♩ = ♩)

Piccolo

Flute 1, 2

Oboe 1, 2

A. Sax. Solo ad lib. *mf* *End Solo*

Bassoon *mf*

B♭ Clarinet 1

B♭ Clarinet 2 *tr* *mp* *pp*

B♭ Clarinet 3 *pp*

B♭ Bass Clarinet *pp*

E♭ Alto Sax. 1 *Solo ad lib.* *mf* *End Solo* *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax.

E♭ Bari. Sax.

Lento (♩ = 50), Tempo Rubato **A Tempo (♩ = 50)**

(♩ = ♩)

B♭ Trumpet 1 *Muted* *p*

B♭ Trumpet 2, 3 *2. Muted* *p*

F Horn 1, 2 *1.* *mp*

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium *Hn. 1* *mp*

Tuba

String Bass

Percussion

Mallet Perc. *Marimba (Med. Yarn Mallets)* *p*

Timpani *E♭, A♭, C, F*

1 2 3 4 5 6

9 Tempo giusto (♩ = 106)

9 Tempo giusto (♩ = 106)

Play
f *sf* *sf* *sf* *sf* *sf* *sf*

9 Tempo giusto (♩ = 106)

Open
Open
+3.
+2.
f *sf* *sf* *sf* *sf* *sf* *sf*

arco (non div.) *sempre sim.*
f *sf* *sf* *sf* *sf* *sf*

Musical score for orchestra and woodwinds. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, and St. Bass. Percussion parts for Milt. Perc. and Timp. are also shown.

Measure numbers 17 and 25 are indicated in boxes above the Piccolo and Bassoon staves respectively.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). Performance directions such as *div.* (divisi) and *Play* are also present.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tuba

St. Bs.

Perc.

Milt. Perc.

Timp.

26 27 28 29 30 31 32 33 34 35

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tuba

St. Bs.

Perc.

Mlt. Perc.

Timp.

36 37 38 39 40 41 42 43 44 45 46

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tuba

St. Bs.

Perc.

Mlt. Perc.

Timp.

p sub.

f

più f

sf

mf

1.

2.

47 48 49 50 51 52 53 54 55 56

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Ob. 2

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tuba

St. Bs.

Perc.

Mlt. Perc.

Timp.

57 58 59 60 61 62 63 64 65

70

Tranquillo (♩ = 86)

Solo

Picc. *sf* *tr* *mp*

Fl. 1, 2 *sf* *p* *tr* *p*

Ob. 1, 2 *sf* *p* *tr* *p*

Bsn. *sf*

Cl. 1 *sf* *tr* *mp* *Bs. Cl. Solo*

Cl. 2 *sf* *p* *tr*

Cl. 3 *sf* *p* *tr*

Bs. Cl. *Small notes opt.* *sf* *Solo* *mp*

A. Sx. 1 *sf*

A. Sx. 2 *sf*

T. Sx. *sf*

B. Sx. *sf*

70

Tranquillo (♩ = 86)

Tpt. 1 *sf* *Play*

Tpt. 2, 3 *sf*

Horn 1, 2 *sf*

Horn 3, 4 *sf*

Tbn. 1, 2 *sf* *+2.*

Bs. Tbn. *sf*

Euph. *sf*

Tuba *sf*

St. Bs. *sf*

Perc. *sf* *B.D.*

Milt. Perc. *sf* *Xylo. (Plastic Mallets)*

Timp. *sf* *(Medium Mallets)* *C to B^b*

66 67 68 69 70 71 72

End Solo 76 Sostenuito e pesante (♩ = 66)

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Horn 3, 4 Tbn. 1, 2 Bs. Tbn. Euph. Tuba St. Bs. Perc. Mlt. Perc. Timp.

tr mf 1. Solo mf cant. Solo cant. Ob. Solo cant. One player One player One player p mp Bn. Solo cant. mf mf mp Small notes opt. mf Marimba mf

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Horn 3, 4
 Tbn. 1, 2
 Bs. Tbn.
 Euph.
 Tuba
 St. Bs.
 Perc.
 Mlt. Perc.
 Timp.

All
sim.
 Solo
 All
 All
mp
p
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Solo
 One player
 One player
 One player
 Bn.
 cont.
 Play
 Play
 All *div.*
 End Solo

80 81 82 83 84 85 86

91

Picc. *f* *tr*

Fl. 1, 2 *mf*

Ob. 1, 2 *f* *tr*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

91

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tuba

St. Bs.

Perc.

Mlt. Perc.

Timp.

95

Picc. *tr.*

Fl. 1, 2 *mf*

Ob. 1, 2 *tr.* *mf cant.* *Solo*

Bsn. *Solo cant.* *All* *sim. Solo*

Cl. 1 *mf* *Ob. Solo cant.* *All* *Solo*
One player One player One player

Cl. 2 *mf* *All* *One player*

Cl. 3 *mf* *All* *One player*

Bs. Cl. *p* *mp* *p*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *Bn. Solo cant.* *Play* *Bn. sim.*

B. Sx.

95

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph. *mp* *mf* *mp*

Tuba

St. Bs.

Perc. */* */* */* */*

Mlt. Perc.

Timp.

94 95 96 97 98 99

101

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *1. All ff*

Bsn. *2. All ff*

Cl. 1 *ff*

Cl. 2 *All ff*

Cl. 3 *All ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *Play ff*

B. Sx. *ff*

101 *ff* Hn. 1 *Play*

Tpt. 1 *ff*

Tpt. 2, 3 *ff* Hn. 2, 3 *Play*

Horn 1, 2 *ff*

Horn 3, 4 *ff*

1. Hn. 4 *ff*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Tuba *div. ff*

St. Bs. *ff*

Perc. *Gong ff*

Milt. Perc. *ff*

Timp. *ff*

100 101 102 *sempre sim.* 103 104 105

ff assai

Poco Rit.

106 107 *fff* 108 109 110 111

112 Andante con moto (♩ = 60)

Picc. *pp*

Fl. 1, 2 *mf cantabile*

Ob. 1, 2 *mf cantabile*

Bsn. *mf*

Cl. 1 *mf* *div.*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

112 Andante con moto (♩ = 60)

Tpt. 1 *mf* *One player, Muted*

Tpt. 2, 3 *poco*

Horn 1, 2 *p* *Play*

Horn 3, 4 *p* *3. Play*

Tbn. 1, 2

Bs. Tbn.

Euph.

Tuba

St. Bs.

Perc.

Mlt. Perc.

Timp. *B^b to D^b*

Picc.

Fl. 1, 2
mf cantabile

Ob. 1, 2
mf cantabile

Bsn.

Cl. 1
mf cantabile

Cl. 2
mf cantabile

Cl. 3
mf cantabile

Bs. Cl.

A. Sx. 1
mf cantabile

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1
sf *pp* *poco a poco cresc.*

Hn. 2
sf *pp* *poco a poco cresc.*

B. Sx.
pp *poco a poco cresc.*

Tpt. 1
sf *pp* *poco a poco cresc.*

Tpt. 2, 3
sf *pp* *poco a poco cresc.*

Horn 1, 2
sf *pp* *poco a poco cresc.*

Horn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.
pp *poco a poco cresc.*

Tuba

St. Bs.

Perc.

Mlt. Perc.

Timp.

Moderato (♩ = 126)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tuba

St. Bs.

Perc.

Milt. Perc.

Timp.

f, *mf*, *ff*, *fff*, *sfz*, *gliss.*, *flutter tongue*, *Play*, *3*, *5*, *6*, *Open*, *1.*, *2.*, *p*, *Xylo.*

Moderato (♩ = 126)

Picc. *ff* *sempre sim.*

Fl. 1, 2

Ob. 1, 2

Bsn. *ff* *sempre sim.*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. *ff* *sempre sim.*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *ff* *sempre sim.*

126

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *f* *sempre sim.* Open a2

Horn 3, 4 *f* *sempre sim.*

Tbn. 1, 2 *f* *gliss.* *sempre sim.*

Bs. Tbn. *f* *gliss.* *sempre sim.*

Euph. *f* *sempre sim.*

Tuba *f* *div.*

St. Bs. *f*

Perc. *f* Gong ord.

Mlt. Perc.

Timp. *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tuba

St. Bs.

Perc.

Mlt. Perc.

Timp.

Soli

f

Open

Open a2

Soli a2

129 130 131

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph.
Tuba
St. Bs.
Perc.
Mlt. Perc.
Timp.

Picc. *sfz* *ff* *ff*
 Fl. 1, 2 *sfz* *ff*
 Ob. 1, 2 *sfz* *ff*
 Bsn. *sfz* *ff*
 Cl. 1 *sfz* *f* *ff*
 Cl. 2 *sfz* *f* *ff*
 Cl. 3 *sfz* *div.* *f* *ff*
 Bs. Cl. *sfz* *f* *ff*
 A. Sx. 1 *sfz* *f* *ff*
 A. Sx. 2 *sfz* *f* *ff*
 T. Sx. *sfz* *f* *ff*
 B. Sx. *sfz* *f* *ff*
 Tpt. 1 *sfz* *f* *ff*
 Tpt. 2, 3 *sfz* *f* *ff*
 Horn 1, 2 *sfz* *ff* *a2*
 Horn 3, 4 *sfz* *ff* *a2*
 Tbn. 1, 2 *sfz* *f* *ff*
 Bs. Tbn. *sfz* *f* *ff*
 Euph. *sfz* *f* *ff*
 Tuba *sfz* *f* *ff*
 St. Bs. *sfz* *f* *ff*
 Perc. *sfz* *f* *ff*
 Mlt. Perc. *sfz* *f* *ff*
 Timp. *sfz* *f* *ff*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tuba

St. Bs.

Perc.

Mlt. Perc.

Timp.

140 141 142 143 144 145

Picc. *mf* *ff* *fff*

Fl. 1, 2 *mf* *ff* *fff*

Ob. 1, 2 *mf* *ff* *fff*

Bsn. *mf* *ff* *fff*

Cl. 1 *mf* *ff* *fff*

Cl. 2 *mf* *ff* *fff*

Cl. 3 *mf* *ff* *fff*

Bs. Cl. *mf* *ff* *fff*

A. Sx. 1 *mf* *ff* *fff*

A. Sx. 2 *mf* *ff* *fff*

T. Sx. *mf* *ff* *fff*

B. Sx. *mf* *ff* *fff*

Tpt. 1 *mf* *ff* *fff*

Tpt. 2, 3 *mf* *ff* *fff*

Horn 1, 2 *mf* *ff* *fff* *a2*

Horn 3, 4 *mf* *ff* *fff* *a2*

Tbn. 1, 2 *mf* *ff* *fff*

Bs. Tbn. *mf* *ff* *fff*

Euph. *mf* *ff* *fff*

Tuba *mf* *ff* *fff*

St. Bs. *mf* *ff* *fff*

Perc. *mf* *ff* *fff*

Mlt. Perc. *mf* *ff* *fff*

Timp. *mf* *ff* *fff*

146 147 148 149 150 151

Upper notes opt.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tuba

St. Bs.

Perc.

Milt. Perc.

Timp.

152 153 154 155 156 157

159

Picc. *f* *fff* *p non cresc.* *fff* 3

Fl. 1, 2 *f* *fff* 1. One player *p non cresc.* 9 2. One player *fff* All

Ob. 1, 2 *f* *fff* *fff* 3

Bsn. *f* *fff* *fff*

Cl. 1 *f* *fff* One player *tr* *fff* All

Cl. 2 *f* *fff* *fff*

Cl. 3 *f* *fff* *fff*

Bs. Cl. *f* *fff* *fff*

A. Sx. 1 *f* *fff* *fff*

A. Sx. 2 *f* *fff* *fff*

T. Sx. *f* *fff* *fff*

B. Sx. *f* *fff* *fff*

Tpt. 1 *f* *fff* *fff*

Tpt. 2, 3 *f* *fff* *fff*

Horn 1, 2 *f* *fff* *fff*

Horn 3, 4 *f* *fff* *fff*

Tbn. 1, 2 *f* *fff* *fff*

Bs. Tbn. *f* *fff* *fff*

Euph. *f* *fff* *fff*

Tuba *f* *fff* *fff*

St. Bs. *f* *fff* *fff*

Perc. Guiro *fff*

Mlt. Perc. (Soft Yarn Mallets) *p* *fff*

Timp. 3 *D^b to D, A^b to A* *p* *fff*