

BLUES BY FIVE

By RED GARLAND
Arranged by JOHN BERRY

TEACHING AIDS For The Director:

1. This tune is a Bebop era Medium Swing. It can be played at any tempo your band can handle.

2. In the 2nd bar of the head, there is a clash between the E $\flat$ in the melody and the D in the normally specified chord: B $\flat$ 7. This works when Miles or other professionals play it for two reasons: In advanced jazz there are many high-tension chords, so even a severe clash is not shocking; and when a trumpet plays this note over a piano or guitar background, the clash is softened. But when the clash occurs between high-energy instruments (like Trumpets against Saxes or Trombones) it is stridently evident, and will simply sound like a wrong note. Therefore I elected to include a suspension for that one beat, returning to the 7th chord immediately after. In the solo sections I used the standard B $\flat$ 7 chord in the second bar.

3. The sax soli at m. 33 could be a 1st Alto solo if necessary.
4. The Trumpet solo at m. 45 could be as written or ad lib. Or it could be a trumpet section as-written soli.
5. The Open Solos section is to accommodate any other soloists you may wish to feature. You could even include trading 4's or 2's.

Happy Wailin'!

John Berry

A (MEDIUM SWING ♩ = 144) (♩ = ♯♩)

B (CONCERT F BLUES SCALE)

C TREBLE CLEF INSTRUMENTS

B $\flat$ INSTRUMENTS

E $\flat$ INSTRUMENTS

BASS CLEF INSTRUMENTS

DRUMS

(T.SAX. BVA) *mf*

mf

(T.SAX. LOCO) *mf*

mf

(CROSS STICK)

4

4

BLUES BY FIVE

By RED GARLAND
Arranged by JOHN BERRY

(MEDIUM SWING ♩ = 144) (♩ = ♯♭)

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE SAX (OPT.)

TRUMPET 1 (CLAR., OPT.)

TRUMPET 2 (CLAR., OPT.)

TRUMPET 3 (OPT.)

TROMBONE 1 (F HORN, OPT.)

TROMBONE 2 & 3 (OPT.)

TUBA (OPT.)

GUAR (OPT.)

PIANO

BASS (OPT.)

DRUMS

VIBES

(PLAY AS WRITTEN OR TACET)

(PLAY L.H. ONLY IF NO BASS)

(RIDE)

(TOMS)

(H.H. W/FOOT)

1 2 3 4 5 6 7 8

9%

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2 & 3

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

Musical score for a jazz ensemble, featuring the following instruments and parts:

- FLUTE
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2 & 3
- TUBA
- GUITAR
- PIANO
- BASS
- DRUMS
- VIBES

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are present above the guitar and piano parts, including F^9 , F^7 , B^b9 , B^b13 , $G^7(b9)$, and $C^+7(b9)$. The piece concludes with a CODA symbol.

23 24 25 26 27 28 29 30

33

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2 & 3

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

31 32 33 34 35 36 37

07012480
Blues by Five - 7

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2 & 3

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

(OPT. SOLO OR SOLI)

B^b13 B^b7(b9) F7 D7(#9) A^b13 G7(b9) C+7(b9) F13 A^b13 G13 C7(#9)

38 39 40 41 42 43 44

45 (OPT. OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical score for a jazz ensemble, measures 45 to 51. The score includes parts for Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2 & 3, Tuba, Guitar, Piano, Bass, Drums, and Vibes.

Measure 45: Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax play a half note chord (F7) with a *mf* dynamic. Trumpet 1, 2, and 3 play a half note chord (F7). Trombone 1, 2 & 3, and Tuba are silent. Guitar, Piano, and Bass play a half note chord (F7). Drums play a quarter note pattern. Vibes are silent.

Measure 46: Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax play a half note chord (F9) with a *mf* dynamic. Trumpet 1, 2, and 3 play a half note chord (F9). Trombone 1, 2 & 3, and Tuba are silent. Guitar, Piano, and Bass play a half note chord (F9). Drums play a quarter note pattern. Vibes are silent.

Measure 47: Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax play a half note chord (Bb9) with a *mf* dynamic. Trumpet 1, 2, and 3 play a half note chord (Bb9). Trombone 1, 2 & 3, and Tuba are silent. Guitar, Piano, and Bass play a half note chord (Bb9). Drums play a quarter note pattern. Vibes are silent.

Measure 48: Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax play a half note chord (Bb13) with a *mf* dynamic. Trumpet 1, 2, and 3 play a half note chord (Bb13). Trombone 1, 2 & 3, and Tuba are silent. Guitar, Piano, and Bass play a half note chord (Bb13). Drums play a quarter note pattern. Vibes are silent.

Measure 49: Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax play a half note chord (F9) with a *mf* dynamic. Trumpet 1, 2, and 3 play a half note chord (F9). Trombone 1, 2 & 3, and Tuba are silent. Guitar, Piano, and Bass play a half note chord (F9). Drums play a quarter note pattern. Vibes are silent.

Measure 50: Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax play a half note chord (F7) with a *mf* dynamic. Trumpet 1, 2, and 3 play a half note chord (F7). Trombone 1, 2 & 3, and Tuba are silent. Guitar, Piano, and Bass play a half note chord (F7). Drums play a quarter note pattern. Vibes are silent.

Measure 51: Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax play a half note chord (F9) with a *mf* dynamic. Trumpet 1, 2, and 3 play a half note chord (F9). Trombone 1, 2 & 3, and Tuba are silent. Guitar, Piano, and Bass play a half note chord (F9). Drums play a quarter note pattern. Vibes are silent.

	OPT. REPEAT FOR MORE SOLOS					TO CONTINUE	D.S. AL CODA
FLUTE	[Musical staff with rests]						
ALTO SAX 1	[Musical staff with notes and rests]						
ALTO SAX 2	[Musical staff with notes and rests]						
TENOR SAX 1	[Musical staff with notes and rests]						
TENOR SAX 2	[Musical staff with notes and rests]						
BARITONE SAX	[Musical staff with notes and rests]						
TRUMPET 1	[Musical staff with notes and rests]						
TRUMPET 2	[Musical staff with notes and rests]						
TRUMPET 3	[Musical staff with notes and rests]						
TROMBONE 1	[Musical staff with rests]						
TROMBONE 2 & 3	[Musical staff with rests]						
TUBA	[Musical staff with rests]						
GUITAR	[Musical staff with notes and rests]						
PIANO	[Musical staff with notes and rests]						
BASS	[Musical staff with notes and rests]						
DRUMS	[Musical staff with notes and rests]						
VIBES	[Musical staff with notes and rests]						

⊕ CODA

60

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2 & 3

TUBA

GUITAR

PIANO

BASS

DRUMS

VIBES

PLAY AS WRITTEN OR TACET

D7(b9)

G7(b9)

C7(b9)

f

A2

f

f

CR.

FILL