It’s a Digital World: Rule It By Modernizing String Ensembles
With Electric Instruments, Pickups, MIDI Synthesis and Published Charts!

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with Guest Consulting Engineer, Brad Slate of Sweetwater Music: http://mer-ka-ba.com/violinexamples

2002 Midwest Band & Orchestra Clinic in Chicago, Illinois
December 18, 2002
1 p.m. in the Waldorf Room


I. A Philosophy for 21st Century String Education with a multiplicity of contemporary music styles!

II. Where and how to start with electric pickups and/or Electric Instruments.: http://www.kuzmich.com/handouts/String_Pickups.html

III Electric Violin Music Demonstrations:

IV Guidelines for students regarding the selection of amplification equipment for strings.


VII Recommendations of Special Effects Equipment: http://www.kuzmich.com/handouts/Special_Effects.html

VIII Special Effects Processors That Rock and Swing as Programmed and Customized

IX Do’s and Don’t for Setting Up and Customizing Patches on a Special Effects Processor by Brad Slate of Sweetwater Music: http://www.kuzmich.com/handouts/do.html


XI Integrating Electric Instruments with Traditional String Ensembles and Beyond!


XIII Summer Jazz String Workshops: http://www.kuzmich.com/handouts/String_Workshops.html


XV Reva Performances on-line at: http://www.kuzmich.com/performances.html
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V Selected Manufacturer List of Electric Pickups, String Instrument and Special Effects Processor:
   <http://www.kuzmich.com/handouts/String_Manufacturers.html>


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IX Discography of Selected Contemporary String Artists! Special assistance by Darol Anger.
   <http://www.kuzmich.com/handouts/String_Discography.html>

X Integrating Electric Instruments with Traditional String Ensembles and Beyond!

XI Publishers of Contemporary String Music:

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