

It's a Digital World: Rule It By Modernizing String Ensembles With Electric Instruments, Pickups, MIDI Synthesis and Published Charts!

by Reva Kuzmich.: Web: <http://www.kuzmich.com/revaresume.html> and e-mail: Reva.Kuzmich@asu.edu

with Guest Consulting Engineer, Brad Slate of Sweetwater Music: <http://mer-ka-ba.com/violinexamples>

2002 Midwest Band & Orchestra Clinic in Chicago, Illinois

December 18, 2002

1 p.m. in the Waldorf Room

Primary Web On-Line Clinic Handout at: <http://www.kuzmich.com/handouts/strings4.html>

Audio Streaming "Live" Clinic Excerpts at: http://www.kuzmich.com/reva_clinic.html

- I. A Philosophy for 21st Century String Education with a multiplicity of contemporary music styles!
- II. Where and how to start with electric pickups and/or Electric Instruments.:
http://www.kuzmich.com/handouts/String_Pickups.html
- III. Electric Violin Music Demonstrations:
- IV. Guidelines for students regarding the selection of amplification equipment for strings.
- V. Selected Manufacturer List of Electric Pickups, String Instrument and Special Effects Processor:
http://www.kuzmich.com/handouts/String_Manufacturers.html
- VI. String Amplification Resources: Pickups and Instruments, *Jazz Educators Journal*, November, 1998, pp. 63, 65-67.
- VII. Recommendations of Special Effects Equipment: http://www.kuzmich.com/handouts/Special_Effects.html
- VIII. Special Effects Processors That Rock and Swing as Programmed and Customized
- IX. Do's and Don't for Setting Up and Customizing Patches on a Special Effects Processor by Brad Slate of Sweetwater Music: <http://www.kuzmich.com/handouts/do.html>
- X. Discography of Selected Contemporary String Artists! Special assistance by Darol Anger. <http://www.kuzmich.com/handouts/String_Discography.html>
- XI. Integrating Electric Instruments with Traditional String Ensembles and Beyond!
- XII. Publishers of Contemporary String Music: http://www.kuzmich.com/handouts/String_Publishers.html
- XIII. Summer Jazz String Workshops: http://www.kuzmich.com/handouts/String_Workshops.html
- XIV. "Live" Demonstrations by Reva Kuzmich with Sibelius, Finale 2003, Jamey Aebersold play-alongs, and Band-In-A-Box! Catch the Magic of Electrified Sounds with Electronic Instruments, Pickups and Special Effects Processors! Novice, Intermediate and Advanced levels.
- XV. Reva Performances on-line at: <http://www.kuzmich.com/performances.html>

(In-Depth Clinic Handout at: <http://www.kuzmich.com/handouts/strings4.html>)

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