

"Hey, They're Playing My Song!"

Percussion Music for Middle School Percussion Ensemble

Kevin Lepper - VanderCook College of Music, Chicago, IL
Yamaha Performing Artist

The Midwest Clinic - 12/19/02 11:00 am, Williford Room
Reading Session featuring the VCM Percussion Ensemble #1

Criteria - **instrumentation - middle school accessible**
length - fulfills solo/ensemble requirements
difficulty - key, rhythms, complexity, techniques
student appeal, audience appeal
usage - concerts, solo/ensemble

Introduction and March by Garwood Whaley Meredith Music Pub.

concert style - medium to advanced - 7 players

bells, xylophone, chimes, 4 timpani, snare, 2 toms, bass drum

crash cymbals, suspended cymbal, gong, triangle

*Renaissance sounding march, interlocking rhythms, good use of
dynamics and instrument colors*

Solo/Ensemble - 3' 45"

Socaing Wet by Josh Gottry, Gottry Percussion Publications

calypso pop - medium - 7 players

**bells or vibe, xylophone or marimba, 2 timpani, snare, bongos,
congas, temple blocks (5 pitches)**

*Happy soca written in D major that utilizes many common 16th
based rhythms and cross-accent easy to hear melody, solo*

sections for the percussionists, cut-time

Concerts - 1' 50"

Pirate Dance by Billy Madison, Grand Mesa Music Publications

concert style 6/8 - medium - 6 players

**xylophone, vibe, marimba, 3 timpani, snare, bass drum,
2 suspended cymbals, claves, woodblock**

*Musical exploration of 6/8, easily heard "pirate" sounds, good
use of solo versus ensemble sections*

Solo/Ensemble - 2' 55"

Hand-Work by Gert Bomhof, De Haske Publications BV

body percussion - medium - 4 players

handclaps, vocal sounds, body sounds

*Musical and colorful body percussion ensemble, coordination
needed from performers, audience appeal*

Concerts - 2' 05"

Impetus by David J. Lang, C. Alan Publications

concert style - medium to advanced - 5 players

bells, xylophone, vibe, 4 timpani, 2 snare, field drum, 4 toms,
bass drum, suspended cymbal, gong, tambourine

Nicely written, loaded with interlocking rhythms, colors

Solo/Ensemble - 3'

Eight Easy Mallet Quartets arranged by Ruth Jeanne, Permus Pub.

concert style - easy to medium - 4 players

2 marimbas or any combination of mallets

America the Beautiful, Joyful Joyful, Theme from Finlandia, Pastime
with Good Company, Swing Low Sweet Chariot, Beautiful Dreamer,
Amazing Grace, Lady of Spain

Joyful, Joyful - nice voicings in every part, excellent reading etudes

Solo/Ensemble - 1'20"

Essay for Percussion by Elliot A. Del Borgo, Kendor Music, Inc.

concert style - medium - 6 players

bells, synth/piano, 4 timpani, snare, field drum, 4 toms, bass drum

2 suspended cymbals, gong, bongos, claves, temple blocks

(5 pitches), triangle, woodblock

Good use of rolls, interlocking rhythms and unisons, every player

must count, very dramatic

Solo/Ensemble - 5'

Standard of Excellence "Sounds of the Season"

By Bruce Pearson and Chuck Elledge, Neil A. Kjos Music Co.

concert style - easy to medium - up to 8 players

Holiday Medley, Up on the Housetop, Chanukah, O Tannenbaum,
Adeste Fideles, We Wish You a Merry Christmas, Hark the Herald
Angels Sing, Stille Nacht, Rocky Rocky Road, African Noel, Angels
We Have Heard on High, Joy to the World, Here We Come
A-Wassailing, 'Twas in the Moon of Wintertime, Go Tell It on the
Mountain

African Noel - 1', 3 mallets, bongos, 2 toms, bass drum, cabasa,
cowbell

Chanukah - 1'10", 3 mallets, 2 timpani, snare, bass drum,
tambourine, suspended cymbal

Nicely written concert ensembles, accessible rhythms, musical

Concerts - holiday

Bing, Bung, Boomwhackers Vol.2, Advantage Network

by Anthony Gnutek, Stacey Larson, Kevin Lepper, Blake Wiener

varied styles - easy to medium - 4 to 8 players

1-2 octaves of Boomwhacker tuned percussion tubes

Daydreaming, B-ville Bubbles, Kazoo March, Stars in the Clear

**Night Sky, Games, Jamaica Mon, Dolphins and Whales
Kazoo March - 1'35"**, high octave diatonic Boomwhackers

4 kazoos, snare, bass drum

Ensembles written for Boomwhackers covering all aspects (melody, accompaniment, bass etc.), fun to perform, educationally sound

Concerts

Groovesicles, Row-Loff Productions

by Chris Brooks, Neil Larrivee, Lalo Davila, Chris Crockarell,

David Steinquest, James Campbell

varied styles - easy to medium - 6 players

Strateejurie, Mark Time, Danielle's Cha Cha Cha, Frosty the Snow Man, Count de Monet, Funeral March for a Marionette, Cucina Bella, Gypsy Dance

Count de Monet - 2'15" concert style 5/4

2 timpani, 2 snares, large tom, bass drum, suspended cymbal, ride cymbal, shaker, triangle, woodblock

Excellent introduction to 5/4 with cross accents, nice colors and well placed dynamics

Solo/Ensemble, Concerts

Triopus by Gert Bomhof, De Haske Publications BV

varied styles - easy - 3 players

C-B Dance, In Full Color, Shareware

In Full Color - 2', rock and roll style

drum set, bongos, claves, cowbell, tambourine

Nicely written rock and roll ensemble

Solo/Ensemble, Concerts

The Palapas of Tulum by Jeff Hoke, Jeff Hoke Percussion

Laid-back, latin pop - medium to advanced - 10 players

bells, xylophone, marimba, chimes, 3 timpani, 4 toms, bass drum, 3 suspended cymbals, ride cymbal, cowbell, guiro, maracas, triangle, vibraslap, bongos or congas, wave (ocean) drum optional

Nice piece describing the relaxing feel of a beach resort in

Mexico, lots of colors, full sound, some small solos

Solo/Ensemble, Concerts - 2'30'

I Am Still the King by Kevin Lepper, Advantage Network

concert style - easy to medium - 5 players

bells, xylophone, 3 timpani, snare, large tom, bass drum, crash cymbals, suspended cymbal, tambourine

Programmatic piece (storyline supplied), F scale, Renaissance style

Solo/Ensemble - 2'15"

Battle of the Samuri by Scott Snow, Robo-Percussion Music

concert style - easy to medium - 5 players

3 toms, 2 bass drums, 2 brake drums, 3 suspended cymbals, gong

Wonderful writing that allows a beginning ensemble to capture the flavor of Japanese drumming, programmatic (storyline supplied)

Concerts, Solo/Ensemble - 2'

Ancient Voices - Distant Storms by Michael Varner Southern Music

concert style - advanced - 5 players

bells, xylophone, vibe, chimes, 2 timpani, 4 snares, 2 low toms, bass drum, suspended cymbal, gong, sleigh bells, triangle, tambourine, temple blocks (5 pitches)

Musical, intense, dramatic, colorful

Solo/Ensemble, Concerts - 5'

Who Let the Dogs Out by Anslem Douglas arr. Will Rapp

Hal Leonard Corporation

pop style - medium - 6 to 8 players

bells, xylophone, vibe (optional), marimba (optional), 2-4 timpani, drum set, cowbell, shaker, tambourine, timbales

A great version of this classic anthem

Concert Finale!!!! - 1'45''

Publishers:

Advantage Network 7163 Longmeadow Lane Hanover Park, 60133-3744

630-830-8436 phone, 630-830-1089 fax, klepper727@aol.com

C. Alan Publications 102 N. Elm St. #635 Greensboro, NC 27401

336-272-3920 phone, 336-272-3988 fax

DE HASKE Publications BV, P.O. Box 744, NL-8440 AS Heerenveen, Holland

31-513618012, www.dehaske.com

Gottry Percussion Publications

480-503-2707 phone,

Grand Mesa Music Publishers 1038 Chipeta Ave. Grand Junction, CO 81501

970-245-1685, www.grandmesamusic.com

Hal Leonard Corporation 7777 W. Bluemound Rd. Milwaukee, WI 53213

414-774-3630, www.halleonard.com

Jeff Hoke Percussion 2118 Fairfield Rd. Lindenhurst, IL 60046

847-265-6790, jeff_hoke@hotmail.com

Kendor Music, Inc. Main & Grove Sts. P.O. Box 278 Delevan, NY 14042-0278

716-492-1254, www.kendormusic.com

Meredith Music Publications P.O. Box 344 Galesville, MD 20765

301-261-5015, www.meredithmusic.com

Neil A. Kjos Music Company 4380 Jutland Dr. San Diego, CA 92117

858-270-9800, www.kjos.com

Permus Publications P.O. Box 218333 Columbus, OH 43221

614-529-0085

Robo-Percussion Music P.O. Box 269 Charlton, MA 01507

508-765-1575, smsnow2000@aol.com

Row-Loff Productions P.O. Box 292671 Nashville, TN 37229

800-624-8001 phone, 615-885-0370 fax, ripmail@rowloff.com

Southern Music Co. 1248 Austin Highway Ste. 212 San Antonio, TX 78292

210-226-8167, www.southernmusic.com