

PERCUSSION LITERATURE  
SUGGESTED PERCUSSION READING LIST  
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COMPILED BY

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THE BOOKS LISTED BELOW COMPRISE MOST OF THE BOOKS WRITTEN ON PERCUSSION PEDAGOGY AND REFERENCE. THEIR INCLUSION ON THIS LIST IS NOT AN ENDORSEMENT OF THEIR CONTENT. I USED **BOLD** PRINT FOR BOOKS I CONSIDER IMPORTANT TO OWN BECAUSE OF THEIR CONTENT.

I LISTED BOOKS FROM OTHER FIELDS OF MUSIC, TO PROVIDE TEACHERS WITH BOOKS INTEGRAL TO THOSE FIELDS. AS WITH THE PERCUSSION BOOKS, I USED **BOLD** PRINT TO DENOTE BOOKS I CONSIDER IMPORTANT TO OWN.

PERCUSSION PEDAGOGY

BARTLETT, HARRY AND RONALD HOLLOWAY	<i>PERCUSSION ENSEMBLE METHOD</i>
BLACK, DAVE AND MITCHELL PETERS	<i>CYMBALS: A CRASH COURSE</i>
BREITHAAPT, ROBERT	<i>THE COMPLETE PERCUSSIONIST</i>
<b>BRINDLE, REGINALD SMITH</b>	<b><i>CONTEMPORARY PERCUSSION</i></b>
CIRONE, ANTHONY J.	<i>ORCHESTRAL TECHNIQUES OF THE STANDARD PERCUSSION INSTRUMENTS</i>
CIRONE, ANTHONY J. AND JOE SINAI	<i>THE LOGIC OF IT ALL</i>
<b>COOK, GARY D.</b>	<b><i>TEACHING PERCUSSION</i></b>
DENOV, SAM	<i>THE ART OF PLAYING THE CYMBALS</i>
FELDSTEIN, SANDY	<i>THE COMPLETE CYMBAL GUIDE</i>
HANNUM, THOM AND ROBERT MORRISON	<i>CHAMPIONSHIP CONCEPTS FOR MARCHING PERCUSSION</i>
HOLLAND, JAMES	<i>PERCUSSION</i>
McKENZIE, JACK AND AL PAYSON	<i>MUSIC EDUCATORS' GUIDE TO PERCUSSION</i>
PAYSON, AL	<i>TECHNIQUES OF PLAYING BASS DRUM, CYMBALS AND ACCESESSORIES</i>
<b>PETRELLA, NICK</b>	<b><i>THE MULTIPLE-PERCUSSION BOOK: CONCEPTS FOR A MUSICAL PERFORMANCE</i></b>
<b>PETRELLA, NICK</b>	<b><i>THE ULTIMATE GUIDE TO CYMBALS</i></b>
SPOHN, CHARLES	<i>THE PERCUSSION</i>

PERCUSSION REFERENCE

<b>BLADES, JAMES</b>	<b><i>PERCUSSION INSTRUMENTS AND THEIR HISTORY</i></b>
<b>BONFOEY, MARK</b>	<b><i>PERCUSSION REPAIR AND MAINTENANCE</i></b>
<b>LANG, MORRIS AND LARRY SPIVAK</b>	<b><i>DICTIONARY OF PERCUSSION TERMS</i></b>
MATTHEY, JEAN-LOUIS	<i>LES CYMBALES</i>
MATTHEY, JEAN-LOUIS	<i>TIMBALES ET PERCUSSIONS</i>
<b>PEINKOFER, KARL AND FRITZ TANNIGEL</b>	<b><i>HANDBOOK OF PERCUSSION INSTRUMENTS</i></b>
PETERS, GORDON B.	<i>THE DRUMMER: MAN</i>
PINKSTERBOER, HUGO	<i>THE CYMBALBOOK</i>
PRESS, ARTHUR	<i>MALLET REPAIR</i>
RAMADA, MANEL	<i>ATLAS DE PERCUSIÓN</i>
<b>RICHARDS, EMIL</b>	<b><i>WORLD OF PERCUSSION</i></b>

WORLD MUSIC

**BLACKING, JOHN**  
CHERNOFF, JOHN MILLER  
LOCKE, DAVID  
NKETIA, J.H. KWABENA  
SEEGER, PETER  
**VELA, DAVID**

**HOW MUSICAL IS MAN?**  
*AFRICAN RHYTHM AND AFRICA SENSIBILITY*  
*DRUM GAHU*  
*THE MUSIC OF AFRICA*  
*STEEL DRUMS*  
**INFORMATION ON THE MARIMBA**

MUSICAL NOTATION

CRESTON, PAUL  
**READ, GARDNER**  
SACHS, CURT

*RATIONAL METRIC NOTATION*  
**MODERN RHYTHMIC NOTATION**  
*RHYTHM AND TEMPO*

GENERAL MUSICIANSHIP

**BRENDEL, ALFRED**

COWELL, HENRY  
**KRELL, JOHN**  
MEYER, LEONARD B.  
**QUANTZ, J.J.**

**MUSICAL THOUGHTS &  
AFTERTHOUGHTS**  
*NEW MUSICAL RESOURCES*  
**KINCAIDIANA**  
*EMOTION AND MEANING IN MUSIC*  
**ON PLAYING THE FLUTE**

MUSIC INTERPRETATION

BROWN, HOWARD AND STANLEY SADIE  
DONNINGTON, ROBERT  
JACKSON, ROLAND  
  
NEUMANN, FREDERIC

*PERFORMANCE PRACTICE*  
*THE INTERPRETATION OF EARLY MUSIC*  
*PERFORMANCE PRACTICE FROM MEDIEVAL TO  
MODERN*  
*PERFORMANCE PRACTICES*

MUSIC BUSINESS

**BASKERVILLE, DAVID**  
FIELD, SHELLY  
*INDUSTRY*  
**GLADWELL, MALCOLM**

**MUSIC BUSINESS HANDBOOK 7<sup>TH</sup> ED.**  
*CAREER OPPORTUNITIES IN THE MUSIC*  
  
**THE TIPPING POINT**

GENERAL EDUCATION/PHILOSOPHY

DAMASIO, ANTONIO R.  
**ROGER FISHER, WILLIAM URY &  
BRUCE PATTON**  
GALLWEY, TIMOTHY W.  
GARDNER, HOWARD  
**GARDNER, HOWARD**  
KLAWANS, HAROLD L.  
  
**PLATO**  
ROUSSEAU, JEAN-JACQUES  
SUN TZU  
WILSON, FRANK R.

*DESCARTES' ERROR*  
**GETTING TO YES**  
  
*THE INNER GAME OF TENNIS*  
*CREATING MINDS*  
**FRAMES OF MIND**  
*TOSCANINI'S FUMBLE AND OTHER  
TALES OF CLINICAL NEUROLOGY*  
**THE REPUBLIC**  
*EMILE*  
*THE ART OF WAR*  
*TONE DEAF & ALL THUMBS*