

LEADERSHIP ON AND OFF THE PODIUM

DO YOU HAVE A MAP OR ARE YOU HITCHHIKING?

Clinicians:

Dr. David Gregory, President, National Band Association

Email: dgreg@mindspring.com

Mr. Jay Wucher, Coordinator of Music Education

Fulton County Schools, Atlanta, GA

Email: jswucher@comcast.net

Midwest Clinic

Thursday, December 18, 2003

ARE YOU COPING, MANAGING, OR LEADING?

- **Coping means you are getting by**
- **Managing means you are doing things right**
- **Leading means you are doing the right things**

ADMINISTRATIVE SUPPORT

OLD QUESTION:

Why can't I get more support from my administration for my band program?

NEW QUESTIONS:

- **What things do my administrators currently support in my school?**
- **Why do those things receive that administrative support?**
- **What would I need to do to gain sufficient administrative support, at all levels, for my band program?**
- **Can I reach a compromise with my administration so that I can win support and still maintain my professional and program standards?**

Community Support

OLD QUESTION:

Why doesn't my community give my band program more support?

NEW QUESTIONS:

- **What is it that I am asking my community to support?**
- **Does my community really know about all the great things that go on in my band program?**
- **What things does my community want to support?**
- **Am I willing to spend a little to gain a lot?**

THE POSITIONS OF LEADERSHIP

The Best Leaders Know:

- **When to be in front**
- **When to be behind**
- **When to get out of the way**

WHY ME?

OLD QUESTION:

- Why is it that I get administrations and parent groups that are difficult to work with and students that aren't motivated to have a good band?

NEW QUESTION:

- Have I come to the realization that it has everything to do with the person on the podium?

THE DIFFERENCE BETWEEN HAM AND EGGS

- **An Egg is a Contribution**
- **A Ham is a Commitment**

RATINGS

OLD QUESTION:

Why can't I get high ratings and win contests like so many other bands?

NEW QUESTIONS:

- **Am I building a program on ratings received or ratings pursued?**
- **What is it that I am really working toward with my band program?**
- **Based on where my program is now, what would I have to do to achieve the results/ratings I would like?**
- **Am I willing to do what I know to be right in teaching my band students?**

LETHAL MISTAKES

- **The most lethal mistake a leader can make is having an inflated sense of his/her own worth.**
- **The second most lethal mistake a leader can make is not to listen to those she/he is leading.**

STUDENT MOTIVATION

OLD QUESTION:

Why aren't my students motivated about being in my band?

NEW QUESTIONS:

- **Why would students want to be part of my band program?**
- **Am I willing to do what is best for the students when I have to make decisions about participation in band?**
- **Is my program designed so that students can participate in it and still be part of other school (or even work) activities?**
- **Can I honestly say I would want to be part of a program such as the one I have? Would I make sacrifices to be part of it?**

HOW DO YOU SEE OTHERS?

- **The best leaders make their friends before they need them.**

LACK OF APPRECIATION

OLD QUESTION:

Why don't my administration and parents and community appreciate my program more?

NEW QUESTIONS:

- **What is there about my program that is really worthy of being appreciated?**
- **Do I make certain that others in my school and community know about the good things my program and the hard work of my students?**
- **Do I truly appreciate my program and the opportunity I have of working with the young people entrusted to my care?**