

The Midwest Clinic—2003

HOW TO GET YOUR BASSOON PLAYERS TO HELP YOUR BAND AND ORCHESTRA WIN AT CONTEST

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Clinic Sponsor: Jones Double Reed Products

A step-by-step presentation showing ways to help double reed players achieve the highest level of musicianship in both solo and ensemble playing. Well known excerpts from band literature will be featured while emphasizing control of tone, intonation and phrasing.

Introduction

- Taking advantage of the unique sound of the bassoon
- Similarities and differences of the various woodwind instruments
- What the bassoon can add to an ensemble
- Don't be afraid to give solo parts to the bassoon

Where should they sit?

- Placement of bassoons in band & orchestra
- Positioning players in relation to music stand and conductor

Mechanics of playing

- Posture and correct method of holding instruments
- Reeds and embouchure formation

Intonation

- How to achieve good intonation
- Reeds and embouchure
- A leak-free instrument will always have better intonation
- Correct fingerings are crucial for good intonation

Phrasing

- How to teach good phrasing
- Good phrasing will improve a band or orchestra

Tone Control

- How to teach good tone production
- Playing position/Embouchure/Reeds/Voicing

Clinic slide show posted on <https://www.jonesdoublereed.com/wizard.aspx>