

Baritone...? Euphonium...? Whatever!! A Band Director's Guide to the "White Elephant" Of the Brass Family

**Midwest Band and Orchestra Clinic
December 18, 2003**

**Dr. Joel E. Pugh, Director of Bands, Assistant Professor of Low Brass
Bemidji State University**

Performance

Joel Pugh, euphonium
Sharon Pugh, piano

Aubade
Brillante

Philip Sparke
Peter Graham

Studio Music
Rosehill Music

The Identity Crisis

Baritone vs. Euphonium
Baritone

- Small conical bore horn
- Used in brass band settings
- "American Baritone"—Medium small bore and somewhat less conical; used for beginners and in marching band settings

Euphonium

- Large very conical bore horn
- Used in wind band and brass band settings
- Different types of euphoniums
 - Compensating: used in professional settings; more costly, but if advanced literature, requiring lower notes, is used, it's well worth it!
 - Non-compensating: Less costly; desired in public school settings and possibly for non-performance college students

The Switch from Baritone to Euphonium

- Physical readiness, most likely high school
- Mental readiness not as crucial if physically ready; one baritone in a section can really "stick out" in a section of euphoniums
- Instrument availability

Additional recommended uses for Euphonium (Baritone)

- Possible niche for students having difficulty with other brass instruments (trumpet, horn, trombone)
- Beginning tuba players
- Good double for woodwinds in marching band

Possible ways to avoid identity crisis

- Start students in a baritone method, not trombone
- Solo literature: Transcriptions are fine, but the euphonium does have its own repertoire!
- Chamber music: In addition to brass choirs, form low brass chamber ensembles

Preparation for the college-bound euphoniumist

- "Bilingual" reading
 - Bass clef a necessity at high school level; treble clef in college
- Possible double on trombone or tuba
- Membership in International Tuba-Euphonium Association

Suggested Literature

Elementary/Middle

Methods

Beeler	Method for Baritone Vol. I	Warner Brothers
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Solos

Bach/Fitzgerald	Aria "Bis du Bei Mire"	Belwin-Mills
Bach Ostrander	Patron of the Wind	Editions Musicus
Bakalelnikoff	Meditation	Belwin-Mills
Bartok/Harris	Evening in the Country	Ludwig
Boyce/Vedeski	Gavotte	Magnamusic-Baron
Clarke	Twilight Dreams	Warner Brothers
Fitzgerald	English Suite	Theodore Presser
Goldman	Mars	Carl Fischer
Goundod/Walter	March of the Marionette	Rubank
Haack	Sweet Betsy Suite	Southern Music
Handel/Ostrander	Arm, Arm Ye Brave	Editions Musicus
Handel/Ostrander	Honor and Arms	Editions Musicus
Harris	Sparkles	Ludwig
Marpurg/Scarmolin	Rondo	Ludwig
Mozart/Powell	Arietta and Allegro	Southern Music
Niehaus	Timepiece	Kendor
Purcell/Vedeski	Gavotte	Magnamusic-Baron
Saint-Säens/Dishinger	The Swan	Magnamusic-Baron
Schumann/Davis	Three Pieces	Western International Music
Schwartz	International Folk Suite	Southern Music
Smith	Friends	Theodore Presser
Tenaglia/Krieger	Aria and Allegro	Kendor
Uber	Deep River	Kendor
Vandercook	Gem Series	Rubank

9th, 10th Grade

Methods

Arbans	Complete Method	Carl Fischer (Treble) Encore Music (Bass)
Gower/Voxman	Advanced Method Vol. 1	Rubank
Hering	32 Etudes	Carl Fischer

Solos

Arban/Lillya	Etude #11	Carl Fischer
Buchtel	Il Penserose e L' Allegro	Carl Fischer
Corelli/Powell	Prelude and Minuet	Southern Music
Denmark	Scene de Concert	Ludwig
Handel/Barnes	Sound an Alarm	Jack Spratt Music
Handel/Little	Suite in A ^b	Belwin-Mills
Handel/Morris	Thrice the Happy Monarch	Ludwig
Harris	Brass Bangles	Ludwig
Hasse/Gower	Suite	Rubank
Haydn/Voxman	Aria and Allegro	Rubank
Marteau/Barnes	Morceau Vivant	Jack Spratt Music
Moussorgsky/Ostrander	Song of the Flea	Editions Musicus
Nelhybel	Concert Piece	E C Kerby
Ostrander	Concert Piece in Fugal Style	Editions Musicus
Ropartz	Andante and Allegro	Southern Music
Uber	Golden Leaves	Kendor
Vandercook	Gem Series	Rubank
Voxman	Concert and Contest Collection	Rubank
Walters	Tarantelle	Ludwig

11th, 12th Grades

Methods

Arbans	Complete Method	Carl Fischer (Treble) Encore Music (Bass)
Bordogni/Rochut	Melodious Etudes Vol. I	Carl Fischer
Fink	Introducing Legato	Accura
Gower/Voxman	Advanced Method Vol. II	Rubank

Solos

Barat	Andante et Allegro	Cundy-Bettoney
Barat	Introduction and Dance	Southern Music
Blazhevich	Concertpiece No. 5	Belwin Mills
Clarke	Maid of the Mist	Warner Brothers
*Curnow	Rhapsody	Rosehill
Galliard	Sonatas	McGinnis & Marx
Guilmant	Morceau Symphonique	Warner Brothers
*Hutchinson	Sonatina	Carl Fischer
*Leidzén	Song of the Brother	Salvation Army
*Reed	Seascape: A Dramatic Intermezzo	Belwin Mills
Simons	Atlantic Zephyrs	Carl Fischer
Vaughan Williams/Droste	Six Studies in English Folk Song	Galaxy Music
*Wiedrich	Reverie	Southern Music
*Young	Euphonium Suite	R. Smith & Co.

*Original euphonium repertoire

Distributors

Sheet Music

Bernel Music; Cartersville, GA www.bernelmusic.com 678/721-1344
Hickeys Music; Ithaca, New York www.hickeys.com 800/442-5397
Robert King Music Sales Inc.; North Easton, MA www.rkingmusic.com 508/238-2571 (fax)
Tuba Press; Annandale, VA www.tubaeuphoniumpress.com

Recordings

Bernel Music; Cartersville, GA www.bernelmusic.com 678/721-1344
Walking Frog Records; Oskaloosa, IA www.walkingfrog.com 641-673-8397

Euphonium Manufactures and Models

Non-Compensating

Allora		
4401		3, 1 valve configuration
Bach		
1110		4 top valves
Besson		
765		3, 1 valve configuration
Jupiter		

	470	4 top valves
	570	3, 1 valve configuration
Willson		
	2704	4 top valves
Yamaha		
	321	4 top valves

Compensating

Besson		
	967	12" bell; .580"-.650" bore
	968	11" bell; .580"-.650" bore
Willson		
	2900	11.5" bell; 591"-.670" bore
	2950	12.25" bell; 591"-.670" bore
Yamaha		
	642	11.8" bell; .591"-.661" bore

Joel Pugh

Joel Pugh is the Director of Bands and Assistant Professor of Low Brass at Bemidji State University. He has previously taught at Heidelberg College, Bowling Green State University, and Capital University. Pugh holds a D.M.A. from Michigan State University in euphonium performance, with added concentrations in trombone performance and wind conducting. Also, he has a M.M. in trombone performance from Bowling Green State University and a B.M. in music education from Ithaca College.

Active as a performer on both euphonium and trombone, he has served as the principle euphonium in both the Cuyahoga Valley Brass Band and the Brass Band of Columbus, and has solo concerto appearances on recent CD releases of each ensemble. Pugh has also been featured as a soloist in numerous the Midwest Band and Orchestra Clinic, numerous MENC conventions, the Gala Concert of the North American Brass Band Convention and the Great American Brass Band Festival, Danville, Kentucky. As a trombonist, he has performed in a variety of venues. Performances include several chamber recitals 1997, and 1998 International Trombone Workshops and appearances with the Columbus Symphony Orchestra and Toledo Symphony Orchestra.

Dr. Pugh has appeared in concert settings at various universities including Louisiana State University, the Ohio State University, the University of Southern Mississippi, and McNeese State University. In 2002 he served on the faculty for the Borealis Brass Congress at the University of Alaska Fairbanks.

Joel Pugh directs the Wind Ensemble and Symphonic Band a Bemidji State University. He also directs the Trombone Choir and coaches several chamber ensembles at BSU. He works with middle school and high school students across the Midwest by serving as director of the Wind Ensemble at BSU's summer MusiCamp and teaching at the International Music Camp in Dunseith, North Dakota. Additionally, he is active as a guest conductor and clinician for state honor bands and regularly works with many high school ensembles.

As a clinician, he has presented clinics at the 1999 Missouri and 2002 Ohio Music Educator's Professional Conferences. His studies have been published in the *TUBA Journal* and *The Brass Band Bridge*. In addition to serving on the board of directors for the North American Brass Band Association, Joel Pugh is an artist/clinician for The Music Group Inc.

Joel Pugh's clinic is made possible by the following sponsors:

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