Baritone…? Euphonium…? Whatever!!
A Band Director’s Guide to the “White Elephant”
Of the Brass Family

Midwest Band and Orchestra Clinic
December 18, 2003

Dr. Joel E. Pugh, Director of Bands, Assistant Professor of Low Brass
Bemidji State University

Performance
Joel Pugh, euphonium
Sharon Pugh, piano

Aubade       Philip Sparke       Studio Music
Brillante     Peter Graham       Rosehill Music

The Identity Crisis
Baritone vs. Euphonium
Baritone
• Small conical bore horn
• Used in brass band settings
• “American Baritone”—Medium small bore and somewhat less conical; used for
  beginners and in marching band settings

Euphonium
• Large very conical bore horn
• Used in wind band and brass band settings
• Different types of euphoniums
  • Compensating: used in professional settings; more costly, but if
    advanced literature, requiring lower notes, is used,
    it’s well worth it!
  • Non-compensating: Less costly; desired in public school settings and
    possibly for non-performance college students

The Switch from Baritone to Euphonium
• Physical readiness, most likely high school
• Mental readiness not as crucial if physically ready; one baritone in a section can really “stick out” in a
  section of euphoniums
• Instrument availability

Additional recommended uses for Euphonium (Baritone)
• Possible niche for students having difficulty with other brass instruments (trumpet, horn, trombone)
• Beginning tuba players
• Good double for woodwinds in marching band

Possible ways to avoid identity crisis
• Start students in a baritone method, not trombone
• Solo literature: Transcriptions are fine, but the euphonium does have its own repertoire!
• Chamber music: In addition to brass choirs, form low brass chamber ensembles

Preparation for the college-bound euphoniumist
• “Bilingual” reading
  Bass clef a necessity at high school level; treble clef in college
• Possible double on trombone or tuba
• Membership in International Tuba-Euphonium Association
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**Beeler**  Method for Baritone Vol. I  **Warner Brothers**

**Bach/Ostrander**  **Encore Music (Bass)**

**Bakaleinikoff**  **Gower/Voxman** Advanced Method Vol. 1  **Rubank**

**Bartok/Harris**  **Hering** 32 Etudes  **Carl Fischer**

**Boyce/Vedeski**  **Hering** 32 Etudes  **Carl Fischer**

**Clarke**  **Hering** 32 Etudes  **Carl Fischer**

**Fitzgerald**  **Hering** 32 Etudes  **Carl Fischer**

**Goldman**  **Hering** 32 Etudes  **Carl Fischer**

**Goundod/Walter**  **Marteau/Barnes**  **Jack Spratt Music**

**Haack**  **Marteau/Barnes**  **Jack Spratt Music**

**Handel/Ostrander**  **Marteau/Barnes**  **Jack Spratt Music**

**Handel/Ostrander**  **Marteau/Barnes**  **Jack Spratt Music**

**Harris**  **Marteau/Barnes**  **Jack Spratt Music**

**Marburg/Scarmolin**  **Marteau/Barnes**  **Jack Spratt Music**

**Mozart/Powell**  **Marteau/Barnes**  **Jack Spratt Music**

**Niehaus**  **Marteau/Barnes**  **Jack Spratt Music**

**Purcell/Vedeski**  **Marteau/Barnes**  **Jack Spratt Music**

**Saint-Saëns/Dishinger**  **Marteau/Barnes**  **Jack Spratt Music**

**Schumann/Davis**  **Marteau/Barnes**  **Jack Spratt Music**

**Schwartz**  **Marteau/Barnes**  **Jack Spratt Music**

**Smith**  **Marteau/Barnes**  **Jack Spratt Music**

**Tenaglia/Krieger**  **Marteau/Barnes**  **Jack Spratt Music**

**Uber**  **Marteau/Barnes**  **Jack Spratt Music**

**Vandercook**  **Marteau/Barnes**  **Jack Spratt Music**

**Walters**  **Marteau/Barnes**  **Jack Spratt Music**

**Arbans**  Complete Method  **Carl Fischer (Treble)**

**Arbans**  Complete Method  **Carl Fischer (Treble)**

**Gower/Voxman** Advanced Method Vol. 1  **Rubank**

**Gower/Voxman** Advanced Method Vol. 1  **Rubank**

**Hering** 32 Etudes  **Carl Fischer**

**Hering** 32 Etudes  **Carl Fischer**

**Arban/Lilly**  **Hering** 32 Etudes  **Carl Fischer**

**Buchtel**  **Hering** 32 Etudes  **Carl Fischer**

**Corelli/Powell**  **Hering** 32 Etudes  **Carl Fischer**

**Denmark**  **Hering** 32 Etudes  **Carl Fischer**

**Handel/Barnes**  **Hering** 32 Etudes  **Carl Fischer**

**Handel/Little**  **Hering** 32 Etudes  **Carl Fischer**

**Handel/Morris**  **Hering** 32 Etudes  **Carl Fischer**

**Harris**  **Hering** 32 Etudes  **Carl Fischer**

**Hasse/Gower**  **Hering** 32 Etudes  **Carl Fischer**

**Haydn/Voxman**  **Hering** 32 Etudes  **Carl Fischer**

**Marteau/Barnes**  **Hering** 32 Etudes  **Carl Fischer**

**Marteau/Barnes**  **Hering** 32 Etudes  **Carl Fischer**

**Moussorgsky/Ostrander**  **Hering** 32 Etudes  **Carl Fischer**

**Nelhybel**  **Hering** 32 Etudes  **Carl Fischer**

**Ostrander**  **Hering** 32 Etudes  **Carl Fischer**

**Ropartz**  **Hering** 32 Etudes  **Carl Fischer**

**Uber**  **Hering** 32 Etudes  **Carl Fischer**

**Vandercook**  **Hering** 32 Etudes  **Carl Fischer**

**Voxman**  **Hering** 32 Etudes  **Carl Fischer**

**Walters**  **Hering** 32 Etudes  **Carl Fischer**

**Beeler**  Method for Baritone Vol. I  **Warner Brothers**

**Bach/Ostrander**  Patron of the Wind  **Editions Musicus**

**Bakaleinikoff**  Meditation  **Belwin-Mills**

**Bartok/Harris**  Evening in the Country  **Ludwig**

**Boyce/Vedeski**  Gavotte  **Warner Brothers**

**Clarke**  Twilight Dreams  **Magnamus-Baron**

**Fitzgerald**  English Suite  **Theodore Presser**

**Goldman**  Mars  **Carl Fischer**

**Goundod/Walter**  March of the Marionette  **Rubank**

**Haack**  Sweet Betsy Suite  **Southern Music**

**Handel/Ostrander**  Arm, Arm Ye Brave  **Editions Musicus**

**Handel/Ostrander**  Honor and Arms  **Editions Musicus**

**Harris**  Sparkles  **Ludwig**

**Marburg/Scarmolin**  Rondo  **Ludwig**

**Mozart/Powell**  Arietta and Allegro  **Southern Music**

**Niehaus**  Timepiece  **Kendor**

**Purcell/Vedeski**  Gavotte  **Magnamus-Baron**

**Saint-Saëns/Dishinger**  The Swan  **Magnamus-Baron**

**Schumann/Davis**  Three Pieces  **Western International Music**

**Schwartz**  International Folk Suite  **Southern Music**

**Smith**  Friends  **Theodore Presser**

**Tenaglia/Krieger**  Aria and Allegro  **Kendor**

**Uber**  Deep River  **Kendor**

**Vandercook**  Gem Series  **Rubank**

**Walters**  Tarantelle  **Ludwig**
**11th, 12th Grades**

**Methods**

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*Original euphonium repertoire

**Distributors**

**Sheet Music**

- **Bernel Music; Cartersville, GA**
  www.bernelmusic.com  678/721-1344

- **Hickeys Music; Ithaca, New York**
  www.hickeys.com  800/442-5397

- **Robert King Music Sales Inc.; North Easton, MA**
  www.rkingmusic.com  508/238-2571 (fax)

- **Tuba Press; Annandale, VA**
  www.tubaeuphoniumpress.com

**Recordings**

- **Bernel Music; Cartersville, GA**
  www.bernelmusic.com  678/721-1344

- **Walking Frog Records; Oskaloosa, IA**
  www.walkingfrog.com  641-673-8397

**Euphonium Manufactures and Models**

**Non-Compensating**

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<tr>
<td>Besson</td>
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Willson
2704 4 top valves

Yamaha
321 4 top valves

Compensating
Besson
967 12” bell; .580”-.650” bore
968 11” bell; .580”-.650” bore

Willson
2900 11.5” bell; 591”-.670” bore
2950 12.25” bell; 591”-.670” bore

Yamaha
642 11.8” bell; .591”-.661” bore

Joel Pugh

Joel Pugh is the Director of Bands and Assistant Professor of Low Brass at Bemidji State University. He has previously taught at Heidelberg College, Bowling Green State University, and Capital University. Pugh holds a D.M.A. from Michigan State University in euphonium performance, with added concentrations in trombone performance and wind conducting. Also, he has a M.M. in trombone performance from Bowling Green State University and a B.M. in music education from Ithaca College.

Active as a performer on both euphonium and trombone, he has served as the principle euphonium in both the Cuyahoga Valley Brass Band and the Brass Band of Columbus, and has solo concerto appearances on recent CD releases of each ensemble. Pugh has also been featured as a soloist in numerous the Midwest Band and Orchestra Clinic, numerous MENC conventions, the Gala Concert of the North American Brass Band Convention and the Great American Brass Band Festival, Danville, Kentucky. As a trombonist, he has performed in a variety of venues. Performances include several chamber recitals 1997, and 1998 International Trombone Workshops and appearances with the Columbus Symphony Orchestra and Toledo Symphony Orchestra.

Dr. Pugh has appeared in concert settings at various universities including Louisiana State University, the Ohio State University, the University of Southern Mississippi, and McNeese State University. In 2002 he served on the faculty for the Borealis Brass Congress at the University of Alaska Fairbanks.

Joel Pugh directs the Wind Ensemble and Symphonic Band a Bemidji State University. He also directs the Trombone Choir and coaches several chamber ensembles at BSU. He works with middle school and high school students across the Midwest by serving as director of the Wind Ensemble at BSU’s summer MusiCamp and teaching at the International Music Camp in Dunseith, North Dakota. Additionally, he is active as a guest conductor and clinician for state honor bands and regularly works with many high school ensembles.

As a clinician, he has presented clinics at the 1999 Missouri and 2002 Ohio Music Educator's Professional Conferences. His studies have been published in the TUBA Journal and The Brass Band Bridge. In addition to serving on the board of directors for the North American Brass Band Association, Joel Pugh is an artist/clinician for The Music Group Inc.

Joel Pugh’s clinic is made possible by the following sponsors:

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